

Billboard

February 20, 2016 | billboard.com

*'You must understand the
difference between
"urgent" and "important"'*

LUCIAN GRAINGE
Chairman/CEO,
Universal Music Group

POWER

100

*Competition? Bring it. It's major macher
time as UMG dominates the market
(again), Live Nation rules the concert
business, Apple blows up streaming
and 39 new faces storm the list*

Billboard

*'The fan is
always first'*

MICHAEL RAPINO
President/CEO, Live Nation

POWER

#1000

Competition? Bring it. It's major macher time as UMG dominates the market (again), Live Nation rules the concert business, Apple blows up streaming and 39 new faces storm the list



*'Be careful
not to breathe your
own exhaust'*

JIMMY IOVINE
Executive, Apple

POWER

100

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time as UMG dominates the market
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LUCIAN GRAINGE

Photographed by Christopher Patey on Jan. 21 at Universal Music in Santa Monica.



MICHAEL RAPINO

Photographed by Smallz + Raskind on Jan. 21 at The Wiltern in Los Angeles.



JIMMY IOVINE

Photographed by Amanda Friedman on Jan. 20 at The Culver Hotel in Culver City.

CELEBRATING MUSIC'S NEW POWER TRIO

THERE'S A POINT IN THE PROCESS OF RANKING the Power 100 list, usually after the third meeting — sometime in late September — when an editor complains that his or her candidates are not

being held in the proper regard and all the candy and caffeine in the world (and in my office) can't save the mood. But it is also how it should be.

The best I can say about the Power 100 is that it is a true collaborative effort, and that we approach every year as a clean(ish) slate. In 2015, there were 31 new executives on the list; this year, 39 more have entered the Billboard Power 100.

The turnover is not just because earthquake-level events like Adele's record catapult associated parties onto and up the list, but also because sometimes, all of a sudden, everything clicks for a company or executive. The music industry is in the process of recalibration and reorganization, and it stands to reason our list would be too.

The top three are so closely bunched, each deserved a cover of his own. As far as ranking them, Universal's Lucian Grainge had seven of the top 10 best-selling releases of the year, he owns nearly 40 percent market share, and all five best

album Grammy nominees are his acts. Live Nation's Michael Rapino has an even greater share of the touring market and writes the biggest checks to artists. And Jimmy Iovine and the Cupertino, Calif., gang pushed through a fraught Apple Music launch, partnered with superstars from Drake to Elton John on Beats 1 radio and continue to dominate retail. They are wildly different personalities, but their love of music and their protection of artists is in lockstep. In a top 10 filled with true industry heavyweights, they are still a class unto themselves.

After careful consideration, Grainge finishes first for a second straight year because, in my eyes, his power is fueled by the creation of the material that powers the industry. Music can live without streaming, and music can even live without touring, but music cannot live without music.

Enjoy the issue.

Tony Gervino, **EDITOR-IN-CHIEF**

THE RULES OF POWER

"Always deliver bad news personally."

—TONY GERVINO



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John Varvatos · Louis Vuitton · Moncler · Montblanc · Omega · Porsche Design · Rolex · Vacheron Constantin
Saks Fifth Avenue · Bloomingdale's · Nordstrom · Macy's

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VINYL

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billboard HOT 100

Zayn's first single hits No. 1, instantly topping the chart success of his former band, One Direction.



Zayn Outdoes One Direction With No. 1 Debut

ZAYN GOES WHERE HIS FORMER BANDMATES haven't: to No. 1 on the Billboard Hot 100, as his debut solo single, "Pillowtalk," debuts at the top of the chart. The track from the former **One Direction** member also bows at No. 1 on the Digital Songs and Streaming Songs charts, with 267,000 first-week U.S. downloads and 22.3 million U.S. streams in the week ending Feb. 4, according to Nielsen Music. "Pillowtalk" is just the 25th song to debut at No. 1 in the Hot 100's 57-year history. With it, Zayn bests the chart peak of One Direction, whom he left on March 25, 2015 (his debut solo album, *Mind of Mine*, is due on the one-year anniversary of his departure). While he was in the group, 1D tallied four Hot 100 top 10s, rising as high as No. 2, with "Best Song Ever" in 2013. Since Zayn left, the group has landed two more top 10s: "Drag Me Down" and "Perfect."

As a former boy bander crowning the Hot 100 with his first charted solo single, Zayn is in elite company. **Michael Jackson** and **Justin Timberlake** have led the list, but Zayn is the first such artist to rule with a Hot 100 debut since **George Harrison**, whose "My Sweet Lord"/"Isn't It a Pity" reigned in 1970, following the split of **The Beatles**.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
HOT SHOT DEBUT		1	#1 Pillowtalk L.LENNOX (Z.MALIK,L.LENNOX,M.HANNIDES,A.HANNIDES)	Zayn RCA	1	1
2	1	2	Love Yourself ▲ BENNY BLANCO (E.C.SHEERAN,B.LEVIN,J.BIEBER)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	12
1	2	3	Sorry ▲ BLOOD,SKRILLEX (J.BIEBER,J.MICHAELS, J.TRANTER,M.TUCKER,S.MOORE)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	15
4	3	4	AG Stressed Out ▲ M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	3	20
3	4	5	Hello ▲ G.KURSTIN (A.ADKINS,G.KURSTIN)	Adele XL/COLUMBIA	1	15
		NEW 6	Summer Sixteen N.SHEBIB (M.SAMUELS,N.SHEBIB,K.GOMRINGER,A.GRAHAM)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6	1
-	9	7	DG SG Work BOHDA (J.A.BRATHWAITE,M.SAMUELS,A.RITTER, R.THOMAS,J.R.A.GRAHAM,R.FENTY,M.MOIR)	Rihanna Feat. Drake WESTBURY ROAD/ROC NATION	7	2
12	5	8	My House I.CARLSSON (T.DILLARD,I.CARLSSON,R.GOLAN,M.D.BORRERO,R.HAMMOND)	Flo Rida POE BOY/ATLANTIC	5	13
8	6	9	Roses ▲ THE CHAINSMOKERS (A.TAGGART,E.MENCEL)	The Chainsmokers Feat. ROZES DISRUPTOR/COLUMBIA	6	16
16	12	10	Me, Myself & I M.KENAN,C.ANDERSSON (G.GILLUM,M.KENAN, C.ANDERSSON, L.EDWARDS,T.BARNES,B.KOHN,B.REXHA)	G-Eazy x Bebe Rexha G-EAZY/RVG/BPG/RCA	10	14

55

GRANGER SMITH
Backroad
Song



The Dallas-bred singer hits the Hot 100 for the first time and also reaches No. 2 on Country Airplay.

Your debut hit is titled “Backroad Song.” Is it true that you test out your music while driving the back roads of Texas?

Yeah. It’s kind of nerdy, but I actually get in my truck, put the computer on my console and drive around. This is where my songs are intended to live, so why not? Instead of guessing at my desk how it will feel with the windows down, I just take my computer along for the ride.

Is that how you came up with this song? I was seeing success with these feel-good, easily digestible songs that had references to back roads. So I thought, “Hey, I’ll just

write a song called “Backroad Song.” It’s about living in the moment: We’ve got the windows down and it feels good, no matter what’s really going on in our lives. Skip all the appetizers and salad and get straight to the main course.

You put out several albums independently before signing with Wheelhouse Records last year. It must be funny when people refer to you as a “new artist.”

It is, but it happens all the time now. I don’t take offense at all. I kind of enjoy it because it means that I’ve officially graduated.

—PHYLLIS STARK



10 G-EAZY X BEBE REXHA
Me, Myself & I

G-Eazy earns his first Hot 100 top 10 and Rexha her second, following her featured turn (with Nicki Minaj and Afrojack) on David Guetta’s “Hey Mama,” which hit No. 8 in June 2015.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
6	11	11	Stitches	DAYLIGHT/TEIGER (D.PARKER, D.PARKER, TIGER)	Shawn Mendes	4	37
5	10	12	Here	POPOKAWUD,SKOLE (A.CARACCIOLO,A.WANSEL,W.FELDER, C.TILLMAN,HAYES,ST.GERONCO,RT.GERONCO,TLAM)	Alessia Cara	5	27
21	7	13	Hands To Myself	MATIMAN&ROBIN (J.RANTER,IMCHARRS, R.FREDRIKSSON,M.LARSSON,MAX.MARTIN)	Selena Gomez	7	9
22	18	14	Cake By The Ocean	M.LARSSON,R.FREDRIKSSON (R.FREDRIKSSON,M.LARSSON,J.RANTER,J.JONAS)	DNCE	14	16
7	8	15	Same Old Love	STARGATE,BENNY BLANCO (TEHERMANSEN, M.SERIKSEN,BLEVIN,C.ATCHISON,R.GOLAN)	Selena Gomez	5	21
13	13	16	In The Night	A.PAYAMI,MAX.MARTIN (THE WEEKND, A.TESFAYE, A.BALSHE, MAX.MARTIN,S.KOTCHKA,PSVENSSON,A.PAYAMI)	The Weeknd	12	13
26	22	17	One Call Away	D.FRANK,E.M.PRIME (J.FRANKS,S.CARTER, M.A.MCDONALD,B.SISAAC,C.PUTH,M.PRIME)	Charlie Puth	17	10
9	14	18	Hotline Bling	NINETEEN85 (A.GRAHAM, P.JEFFERIES,T.THOMAS)	Drake	2	27
15	16	19	Don't	DOPE BOI (J.TILLER,B.STEWART,HOUJINS, JR.,M.CAREY,DUPRI,B.MCCOY,LAUSTIN)	Bryson Tiller	13	19
11	15	20	Like I'm Gonna Lose You	C.GELBUDA,M.TRAINOR (M.TRAINOR,J.WEAVER,C.SMITH)	Meaghan Trainor	8	31

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
10	17	21	What Do You Mean?	MDLJ,BIEBER (J.BIEBER,J.BOYD,M.LEVY)	Justin Bieber	1	23
14	20	22	Jumpman	METRO BOOMIN (N.D.WILBURN, L.WAYNE,A.GRAHAM)	Drake & Future	12	20
18	21	23	The Hills	MANOILLANGELO (A.TESFAYE, A.BALSHE,E.NICKERSON,J.LANGELO)	The Weeknd	1	37
17	19	24	White Iverson	POST MALONE (A.POST,T.M.ROBERTS, JR.)	Post Malone	14	22
30	24	25	Hide Away	NOISECASTLE III (G.BARLETTA,B.MCLAUGHLIN,B.NEWBILL)	Daya	24	20
24	25	26	I Know What You Did Last Summer	N.ZANCANELLA,DOV,STHEWORLD (S.MENDES, C.CABELLO,Z.MISHLAN,Y.N.ZANCANELLA,V.WITHERS, JR.)	Shawn Mendes & Camila Cabello	20	12
23	27	27	Say It	POPTORO (D.PETERSON,A.WANSEL,A.WHITFIELD, D.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez	23	16
19	23	28	Antidote	WONDAGURL,FEESTBOUND (J.WEBSTER,E.OSHUNRINDE,B.VAN MIERLO, T.BRENECK,D.GUYLMICHELS,N.MOVSHON,H.STENWEISS)	Travis\$ Scott	16	22
35	29	29	When We Were Young	A.RECHTSCHAID (A.ADKINS,T.JESSO, JR.)	Adele	22	11
25	26	30	Die A Happy Man	D.HUFF,FRASURE (THOMAS RHETT,S.M.DOUGLAS,JOE LONDON)	Thomas Rhett	21	20
20	28	31	679	PEOPLES (W.J.MAXWELL,A.COSME, JR.,J.POPE,B.GARCIA)	Fetty Wap	4	32
29	31	32	Ex's & Oh's	D.BASSETT (ELLE KING,D.BASSETT)	Elle King	10	31
33	30	33	Break Up In A Small Town	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt	29	18
27	32	34	On My Mind	MAX.MARTIN (E.GOULDING,MAX.MARTIN, S.KOTCHKA,S.ALMANZADEH)	Ellie Goulding	13	20
34	34	35	Wildest Dreams	MAX.MARTIN,SHELLBACK (T.SWIFT,MAX.MARTIN,SHELLBACK)	Taylor Swift	5	24
47	45	36	Adventure Of A Lifetime	STARGATE,SIMPSON (G.R.BERRYMAN, J.MBUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay	36	13
42	37	37	Stand By You	J.LEVINE (R.PLATTEN,J.ANTONOFF,J.WILLIAMS,J.LEVINE,M.MORRIS)	Rachel Platten	37	12
28	39	38	Watch Me	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento	3	50
31	33	39	Down In The DM	BEN BILLION,SCHIFE (M.MIMS,K.M.HALEED,B.DIEHL,LEWIS)	Yo Gotti	31	10
44	38	40	Home Alone Tonight	J.STEVENS,J.STEVENS,C.TAYLOR,L.DREYER,I.CECIL	Luke Bryan	38	11
36	36	41	Lean On	DI.SNAKE,PILO (S.GUESS,K.MORSTED,W.S.E.GRIGAH,CINE, T.W.PENTZ,P.NECKSEPER)	Major Lazer & DJ Snake	4	44
32	35	42	Can't Feel My Face	A.PAYAMI,MAX.MARTIN (J.FRANKS,MAX.MARTIN, S.KOTCHKA,PSVENSSON,A.PAYAMI)	The Weeknd	1	35
96	57	43	7 Years	FUTURE,ANIMALS,PILO (L.FORCH-HAMMER, S.FORREST,M.RISTORP,M.PILEGAARD)	Lukas Graham	43	3
39	40	44	Exchange	THE MEXANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,J.HALL)	Bryson Tiller	39	15
37	41	45	See You Again	D.FRANK,E.C.PUTH,A.CEDAR (J.FRANKS, A.CEDAR,C.T.HOHAZ,C.PUTH)	Wiz Khalifa	1	48
62	67	46	2 Phones	MAD MAX (K.GILYARD,B.THAZZARD, R.WITHERSPOON, JR.)	Kevin Gates	46	5
41	42	47	No Role Modelz	D.BARNES (J.COLED,B.BARNES,M.WHITE,MON,BREAU,REGARD, J.M.HOUSTON,STEVENS,E.STEVENS,S.JONES)	J. Cole	36	25
79	59	48	I Took A Pill In Ibiza	M.POSNER,M.TEREFE (M.POSNER)	Mike Posner	48	3
50	44	49	Out Of The Woods	J.ANTONOFF,T.SWIFT (T.SWIFT,J.ANTONOFF)	Taylor Swift	18	7
43	46	50	Again	PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.ITIMMONS)	Fetty Wap	33	26



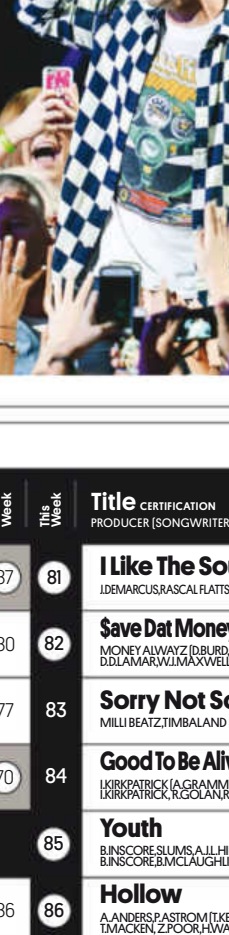
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**CONGRATULATIONS
ADAM HARTER**



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14

DNCE
 Cake by the Ocean

by **Joe Jonas** of the **BIG TIME RUSH**, its debut on the **Ocean** is a mile from the **Top 40** it hits. It has been introduced into the **Walk** of the **Follow** of **Johnn** Fox's **includ** of "Ca

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	87	81	I Like The Sound Of That	J.D.MARCUS,RASCAL FLATTS (M.TRAINOR,I.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	81	2
73	80	82	Save Dat Money	MONEY ALLWAYZ (D.BURD,M.WASHINGTON, D.D.LAMAR,W.I.MAXWELL)	Lil Dicky Feat. Fetty Wap & Rich Homie Quan CMSN/ADA	71	15
67	77	83	Sorry Not Sorry	MILLI BEATZ,TIMBALAND (B.TILLER,I.SALI,I.V.MOSLEY)	Bryson Tiller TRAPSOUL/RCA	67	8
83	70	84	Good To Be Alive (Hallelujah)	I.KIRKPATRICK (A.GRAMMER, I.KIRKPATRICK, R.GOLAN,R.MET)	Andy Grammer S-CURVE/HOLLYWOOD	62	8
NEW		85	Youth	B.INSOCORE,S.LUMS,A.L.HIEW (T.S.MELLET, B.INSOCORE,B.MCLAUGHLIN,A.HUGHES,A.HOPE)	Troye Sivan CAPITOL	85	1
81	86	86	Hollow	A.ANDERS,P.ASTROM (T.KELLY,JACKSON, T.MACKEN, Z.POOR,H.WARNER)	Tori Kelly SCHOOLBOY/CAPITOL	80	8
66	74	87	The Fix ●	D.I.MUSTARD,M.ADAMS (C.HAYNES,JR.D.MCFARLANE,M.ADAMS, C.BLANCHARD,D.BELL,KROLLINS,D.BROWN,M.GATED,DRIZ)	Nelly Feat. Jeremih RECORDS	62	19
-	100	88	Snapback	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI)	Old Dominion RCA NASHVILLE	88	2
82	65	89	Walking On A Dream	L.STEELEN,I.LITTLE,MORE (L.STEELE, I.SLOAN,I.LITTLEMORE)	Empire Of The Sun THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL	65	3
53	78	90	Bet You Can't Do It Like Me	NUN MAJOR (D.SIMMONS)	DLOW DLOW	45	13
NEW		91	Needed Me	D.I.MUSTARD (K.GILFARLANE,FENTY,N.AUDINOL,HUGHES,K.ROHAM, T.WARBROCK,A.FEENEY,BEHAZARD,CHINSHAW,JR.DRACHEL)	Rihanna WESTBURY ROAD/ROC NATION	91	1
RE-ENTRY		92	History	J.RYAN,I.BUNETTA (L.PAYNE,L.TOMLINSON, J.RYAN,I.BUNETTA,E.DREWETT,W.A.HECTOR)	One Direction SYCO/COLUMBIA	65	2
68	90	93	Dessert ●	DAWIN (D.POLANCO)	Dawin CASABLANCA/REPUBLIC	68	9
-	94	94	Country Nation	L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVEPLACE)	Brad Paisley ARISTA NASHVILLE	94	2
77	84	95	WTF (Where They From)	P.L.WILLIAMS (M.ELLIOTT,P.L.WILLIAMS)	Missy Elliott Feat. Pharrell Williams THE GOLD MIND/ATLANTIC	22	13
61	83	96	Back Up	I.ROCKSAYS (D.MITRIMBLE,K.A.ADAMS,S.MANDERSON,C.GOSBERRY)	DeJ Loaf Feat. Big Sean BGM/COLUMBIA	47	18
NEW		97	Jam	M.POWELL (K.GILFARLANE,P.O.WELL,T.NEVSON,I.GRIFFIN,JR. BABYFACE,S.D.JOHNSON,B.PSP.COM,B.B.WATSON,J.FOXX)	Kevin Gates Feat. Trey Songz, Ty Dolla \$ign & Jamie Foxx BREAD WINNERS ASSOCIATION/ATLANTIC	97	1
100	99	98	Acquainted	BEN BILLIONS (L.ANGELO,LOUJANEVILLE,DANNYBOYSTYLE,THE WEEKND (A.TESFAYE,LOUJANEVILLE,L.ANGELO,B.DIEHL,D.SCHOFIELD)	The Weeknd XO/REPUBLIC	60	6
RE-ENTRY		99	Alive	J.SHATKIN (S.K.I.FURLER,A.ADKINST,J.ESSO, JR.)	Sia MONKEY PUZZLE/RCA	56	3
91	92	100	Play No Games	K.EYVANE,I.HENRY (S.M.ANDERSON,D.MAYER,I.L.MJOHNSON, C.M.BROWN,J.GRIFFIN,JR.GATLING,G.GRIFFIN,A.HALL,I.LETRILEY)	Big Sean Feat. Chris Brown & Ty Dolla \$ign GOOD/DEF JAM	84	14

—G.T.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts.Legend.on.billboard.com/biz for complete rules and explanations. © 2016, Promethius Global Media, LLC and Nielsen Music, Inc. All rights reserved.



POWER PLAYERS

* SOURCE: Nielsen Soundscan Current Album + TEA Sales (Nov. to Nov., 2011 to 2015)
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THIS WEEK

Volume 128 / No. 5

Diane Warren (left) and Lady Gaga photographed Feb. 8 at The Beverly Hilton in Los Angeles. For a podcast of the group of Oscar nominees revealing the writing process behind each of their hit songs and a behind-the-scenes video from the shoot, go to Billboard.com or Billboard.com/iPad.

FEATURES

55 The 2016 Power 100 Who runs the music biz today? According to label chiefs, tech superstars, mega-promoters, super-managers and 39 (!) first-timers on *Billboard*'s annual list, it's all about the fans. Plus: executives on the people, places and things that inspire them and a preview of some fast-rising contenders for next year's list.

THE BILLBOARD HOT 100

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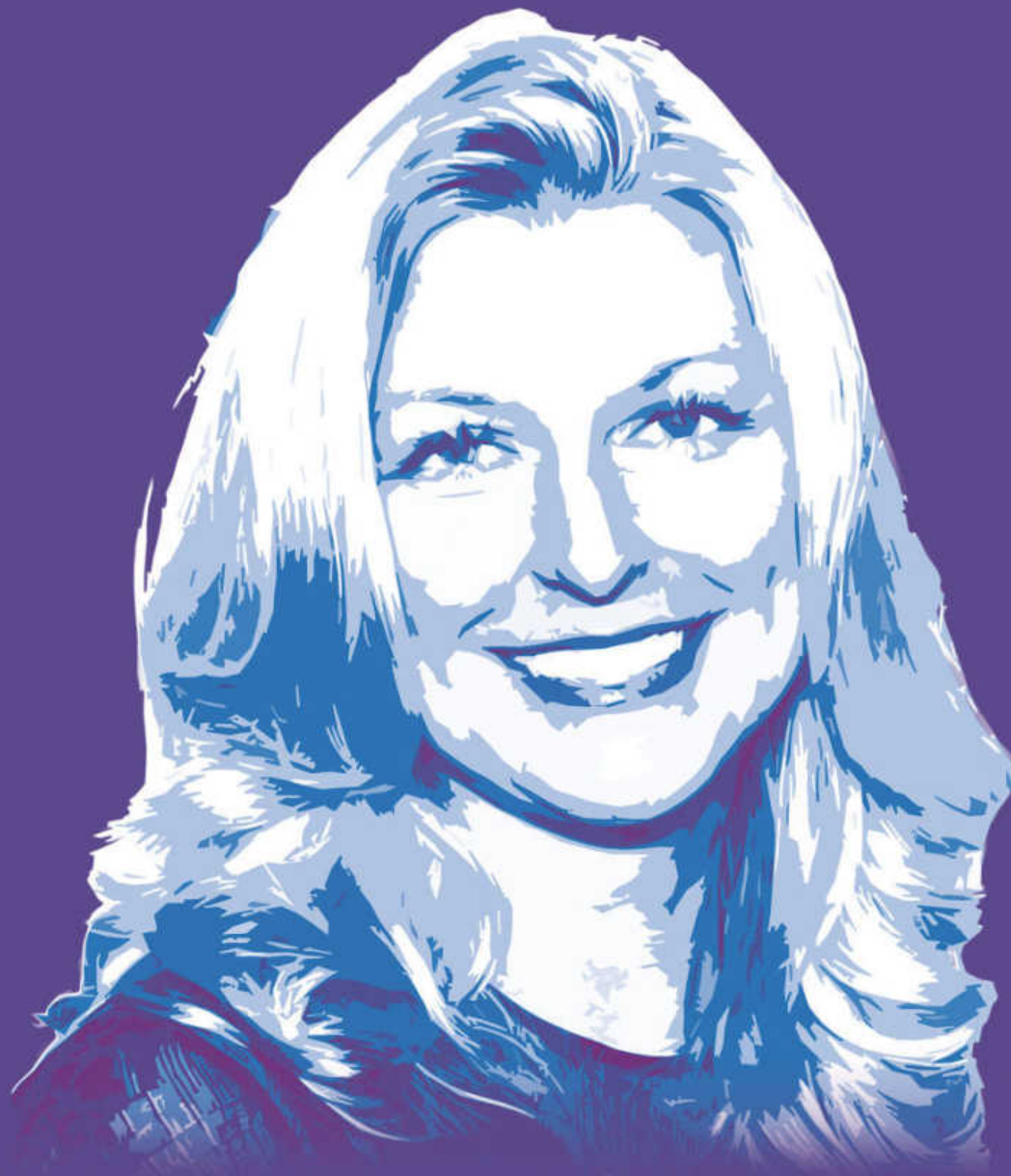
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98 Coldplay is set for a big gain after its energetic performance at the Super Bowl.

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132 In 1986, **Bon Jovi** turned "Living on a Prayer" into an anthem.





Elizabeth Matthews
ASCAP CEO

THANKS, BETH

Your leadership is moving the industry forward on behalf of
ASCAP members and music creators everywhere.

**CONGRATULATIONS ON BEING NAMED
ONE OF BILLBOARD'S POWER 100**



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MUSICIANS FOR BERNIE! EXECS FOR HILLARY?

ARTISTS FROM THE RED HOT CHILI PEPPERS TO KILLER MIKE
RALLY FOR SANDERS — ‘HE’S ELVIS’ — WHILE MUSIC’S
DONOR CLASS BACKS CLINTON. INSIDE THE GREAT DIVIDE

BY CHRIS WILLMAN

T

THE RED HOT CHILI PEPPERS’ Feb. 5 benefit for Democratic presidential candidate **Bernie Sanders** in Los Angeles did not bear the hallmarks of a traditional Hollywood fundraiser. The Chili Peppers barely invoked Sanders’ name during their set, and donors who had paid thousands of dollars for front-row seats saw more stage diving than political stumping.

But the band was hardly the main draw. When volunteers with bullhorns paced the Ace Theatre’s lobby and asked concertgoers to

take their seats for a video appearance by the 74-year-old Sanders, the beer line instantly dispersed. And when the Chili Peppers left the stage, chants of “Ber-NIE! Ber-NIE!” rang out. The message was clear: These rock stars were in the service of a potentially even bigger rock star.

“I’d never done a political concert until I heard the authenticity and truth of Bernie’s message,” said organizer and RHCP recruiter **Rain Phoenix**, 43 (whose brother **Joaquin** was among those in the crowd). Sanders, whose candidacy was considered a longshot by most experts, soundly defeated rival **Hillary Clinton** in New Hampshire’s Feb. 9 primary, and Phoenix isn’t satisfied with just the one benefit. “I’m really into the idea of bringing amazing artists to a red

state and dropping them there.”

There will be no shortage of bands to book for future benefits, judging from the Artists for Bernie web page, which includes both the usual suspects from decades of Democratic activism — **Jackson Browne**, **Bonnie Raitt**, **Steve Earle** — as well as more millennial-friendly artists like **Killer Mike**, **Cobra Starship**’s **Gabe Saporta**, **Thurston Moore** and **Jeff Tweedy**. In all, Sanders lists more than 80 musicians as signees.

As for which names appear on the Artists for Hillary page... well, it doesn’t exist. Perhaps the Clinton campaign will build a similar online database later, but so far musician advocacy for the front-running Democratic candidate has been surprisingly muted. The singers who have publicly endorsed

THE OVER UNDER



Red Lobster CEO **Kim Lopdrup** sees sales spike 33 percent after Beyoncé references the restaurant chain in “Formation.”



Original Chicago singer **Peter Cetera** bails on the band’s Rock and Roll Hall of Fame induction: “[It’s] not meant to be.”



NBCUniversal Telemundo Enterprises chairman **Cesar Conde** plots new \$250 million global HQ in Miami.

or financially supported Clinton, from old-schoolers of the donor class like **Barbra Streisand**, **Jon Bon Jovi** and **Carole King** to younger artists like **Demi Lovato** (who performed at an Iowa rally in January), **Christina Aguilera**, **Kanye West**, **Katy Perry**, **Beyoncé** and **Ariana Grande**, have done so with seemingly little impact.

That's not to say that Clinton, 68, lacks significant music-business support. In fact, she would appear to be just as disproportionately favored in the industry's executive suites as Sanders is on music's street. In compiling the Power 100 issue, *Billboard* surveyed execs about their choice for president. Many declined to say, but of those who did, 20 named Clinton, while only two power players answered Sanders. The list of avowedly pro-Clinton VIPs includes manager **Scouter Braun** and Epic Records chief **Antonio "L.A." Reid** — both

of whom have hosted benefits — along with RCA CEO **Peter Edge**, UMG Nashville's **Mike Dungan**, UTA chief **Jeremy Zimmer**, Interscope executive vp **Steve Berman**, Capitol COO **Michelle Jubelirer** and Glassnote founder **Daniel Glass**.

"Hillary brings more experience to the presidential race than any other candidate," says manager **Brandon Creed** (**Bruno Mars**, **Mark Ronson**). Island Records president **David Massey** agrees: "She has a genuine intelligence, which ... this country needs."

"Hillary Clinton has been my friend for over

Republican Hopefuls Have Music Fans, Too



DONALD TRUMP

His celebrity endorsers include **Kid Rock** ("Let the motherf—ing business guy run it like a f—ing business"), **Azealia Banks** and **Loretta Lynn**.



MARCO RUBIO

Both **Kenneth "Babyface" Edmonds** and **Lynyrd Skynyrd's**

Johnny Van Zant have donated to his campaign.



JEB BUSH

Country star **Toby Keith** pledged \$2,700 to Jeb!

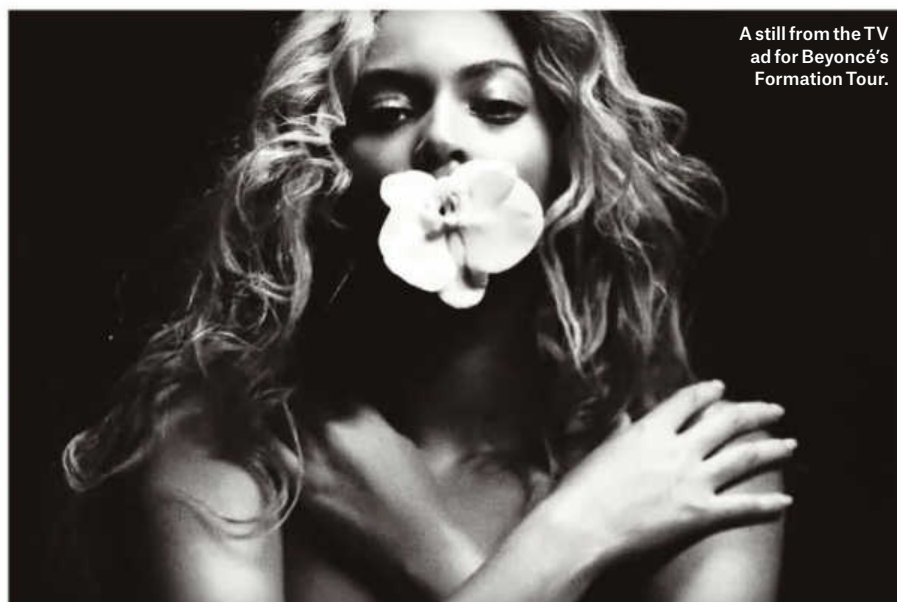
20 years," says **John Sykes**, iHeartMedia's Entertainment Enterprises president, "and she has kept every promise she has ever made."

Results of the New Hampshire primary, however — where Clinton earned only 17 percent of the under-30 vote, versus Sanders' 83 percent — led her to admit the obvious: "I have some work to do with young people."

To Sanders fans, the split within the music world makes sense. "Executives have protection under the current model," says artist-turned-producer **Joe Henry**. "Musicians pay for their own insurance, if they have any, and feel completely vulnerable to the shifting landscape. We'd rather gamble on a revolution than a more benevolent landlord."

Ben Folds is part of a multigenerational Sanders family: His 16-year-old daughter, **Gracie**, opened for the Chili Peppers in L.A. by playing "This Land Is Your Land" on ukulele. Folds says that millennials "love having a political relationship with a grandfatherly figure who isn't trying to kiss their ass."

Sanders supporter **Jill Sobule** performed at a Jan. 30 benefit in Iowa. "I was there with **Vampire Weekend** and **Foster the People**, playing in front of 5,000 millennials, and it was so exciting to see the energy, exuberance and participation in the political process. It's hard opening up for Bernie, though," she adds. "No one really cared about the musical acts; those kids wanted to see Bernie. He's *Elvis*." ●



A still from the TV ad for Beyoncé's Formation Tour.

Beyoncé Shakes Up Team

After a quiet year, the Queen Bey juggernaut kicks back into gear

BY DAN RYS

When **Beyoncé** turned her Feb. 7 Super Bowl cameo into both a political action and a product launch in front of 112 million TV viewers, it was just the latest in a behind-the-scenes plan to reintroduce the singer to the masses after more than a year on the sidelines.

The halftime performance of "Formation," the 34-year-old artist's first new official single since 2013, preceded a 15-second announcement of her American Express-sponsored, **Arthur Fogel**- and Live Nation-promoted Formation Tour, a 40-date trek through North America and Europe that begins April 27. The reveal ignited instant speculation that Beyoncé's sixth solo album is imminent, but when?

One high-ranking source says: "For the last album, [the label] went through an 11-month fire drill starting with [Beyoncé's 2013] Super Bowl [performance]." Indeed, the as-yet-untitled album, her last under her current Columbia Records deal, is not on Sony's release schedule and could arrive with little to no warning ("Beyoncé doesn't do release dates," remarks an insider), likely around the start of the tour.

More certain is that Beyoncé is protecting her new songs just as fiercely as she guarded word of her previous, self-titled album. In the days before the Super Bowl, the singer went so far as to rehearse without broadcasting the music or vocals, creating a bizarre, mimed spectacle at Levi's Stadium in

Santa Clara, Calif. "It was so strange to see the performance on the Jumbotron and hear nothing," a source recounts.

In recent weeks, Beyoncé also retooled her 5-year-old Parkwood Entertainment management company in its first major executive overhaul since 2011. GM **Lee Anne Callahan-Longo** exited along with head of digital **Lauren Wirtzer-Seawood** and several more senior staffers. One source attributes the split to "Beyoncé's desire to relocate" Parkwood's New York headquarters to Los Angeles, where she has been based for the past year. Another insists that the company remains New York-based; a rep for Beyoncé declined to comment.

Those exits were followed by a string of new hires: Former Pledge Music executive **Dan Ghosh-Roy** is now head of digital, Warner Bros. Records executive vp **Peter Thea** joined, and **Steve Pamon** — who orchestrated J.P. Morgan Chase's On the Run Tour sponsorship in 2014 — became Parkwood's new COO.

Meanwhile, the Formation Tour — with its AmEx sponsorship finalized a week before the announcement, according to an insider — marks Beyoncé's first time playing stadiums without her husband, **Jay Z**, a step up from the arenas of the 2013 to 2014 Mrs. Carter Show World Tour that grossed \$212 million across 126 shows. Should Beyoncé sell out 40 stadium dates, she could yield a potential gross of \$200 million to \$250 million alone, according to *Billboard* estimates. ●



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Time Runs Out For Robert Sillerman And SFX

The veteran executive is “neutered” as his would-be EDM powerhouse files for Chapter 11 — and shares lose 99.6 percent of their value

BY GLENN PEOPLES

On Feb. 1, **Robert Sillerman**’s plans for EDM domination finally came crashing down. After a four-year spending spree during which his would-be powerhouse SFX Entertainment acquired promoters ID&T (with its Tomorrowland, TomorrowWorld and Mysteryland festivals), Made Event (Electric Zoo) and Disco Donnie Presents, along with dance-music download/streaming service Beatport and artist management firm TMWRK, the company filed for Chapter 11 bankruptcy protection. On that day, an investor who held SFX shares since its splashy \$12-a-share IPO in October 2013 would have lost all but 5 cents per share — a 99.6 percent decline.

It was a long fall for the 68-year-old wannabe dance music mogul, who attempted to apply a formula that had paid off for him richly in the past: creating a focused conglomerate by acquiring stand-alone companies. In the 1990s, he bought up 71 radio stations before selling them to Capstar Broadcasting for \$2.1 billion. Next, he acquired regional concert promoters and sold the ensuing company, SFX Entertainment, to Clear Channel in 2000 for \$4.4 billion. But this time, he freely admitted he didn’t understand EDM — and his attempt to cash in on the dance music boom was met

with widespread cynicism in its insular community.

SFX, delisted from the Nasdaq on Feb. 10, will continue to operate, and although Sillerman is still chairman, he has been “completely neutered,” according to a source. The bondholders that have taken control of the company required SFX to hire a new CEO within 90 days, and the company already has engaged an executive search firm, says a source with knowledge of the situation. (SFX and Sillerman declined comment.)



Before the flood: TomorrowWorld on Sept. 27, 2015, in Chattahoochee Hills, Ga.

Chapter 11 provides protection from the company’s creditors and gives it time to restructure debt and meet financial obligations. The judge has approved access to \$80 million of the \$115 million of debtor-in-possession financing — meaning the bondholders are running the show — and allotted \$23 million for operating expenses. With the capital injection, SFX can continue to run its business with little to no interruption. Subsidiaries, however, are left in limbo, a source close to the situation tells *Billboard*. “Some people want to buy their businesses back, but it’s not really up to them — bankruptcy complicates things.”

SFX and several of its subsidiaries have emphasized that it’s “business as usual,” although Tomorrowland contradicted SFX’s claim that a



“SFX’s woes are due to mismanagement at the top,” says one EDM exec. Pictured: Sillerman.

2016 TomorrowWorld festival will take place, saying that its vision and strategy “are different from those of the publicly listed company.” The most recent installment of the festival, in September 2015, was beset by weather and transportation issues that stranded thousands of attendees without shelter, food and water.

“[The bankruptcy] was a good thing,” says promoter **James “Disco Donnie” Estopinal**. “It was necessary to get out from under the debt. For us, nothing’s going to change. All the festivals are happening.”

Sources believe that everything from the sale of select assets to competitors to acquisition of the entire company is on the table. One scenario could see SFX acquired by a private equity firm, allowing bondholders to exit their investment and giving the buyer an opportunity to turn SFX’s financials away from the public eye.

As for Sillerman? “He’s not getting anything from Wall Street ever again,” says an insider. “He’ll disappear.”

Additional reporting by Kat Bein.



Nieto Molina

Nieto Molina’s Death Stuns Univision

Veteran radio executive died of a heart attack just nine days into his new role as senior vp/GM

THE LATIN MUSIC WORLD WAS SHOCKED ON FEB. 8 when **Alejandro Nieto Molina**, 48, died suddenly of a heart attack, just nine days into his new role as senior vp/GM of Univision Radio, the largest Spanish-language network in the United States. The radio veteran was so well known in his native Colombia that he became a trending Twitter topic in the country that day, and the country’s president, **Juan Manuel Santos**, described him in a tweet as a “brilliant journalist.”

Nieto Molina’s appointment had signaled a new direction for the radio giant. In a market dominated by regional Mexican music and led primarily by executives with Mexican or Cuban roots, Nieto Molina was the first

Colombian to head the company’s radio operation. And unlike most network chiefs, who have backgrounds in sales, he came from a family of radio journalists and began his career behind the microphone. Along the way he founded Colombia’s groundbreaking La Mega, was program director for the influential Caracol Radio network, and occupied executive posts at Prisa Radio, the Spanish-language radio company with operations in 12 countries. A rep for Univision said the company had not announced its next steps.

Alejandro Marin, GM of Colombia’s Todelar Radio network, tells *Billboard*: “At a time where we lack serious leaders in radio, Alejandro was in a league of his own.”

—LEILA COBO



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The Adele Windfall

The songwriters and producers who contributed to her 25 blockbuster have shared \$13 million in royalties to date

ADELE'S 25 IS A GIFT THAT KEEPS ON giving to the music business, spreading wealth beyond her labels (XL and Columbia/Sony) and publisher (Universal) to retailers, performing rights organizations and, not least, the 16 songwriters and producers who collaborated with her on the album.

The chart below reflects how much each of them has earned from songwriting and producing so far (criteria explained below), using the appropriate standard statutory rates and formulas for sales and interactive and noninteractive streaming, and an estimated

hit-song rate of \$2.50 per spin for radio airplay. Those rates were applied to U.S. sales of 8 million, such U.S. digital radio noninteractive streaming as iHeartRadio simulcasts (excluding Pandora, which does not report its playlists to Nielsen Music), such U.S. interactive streaming as Spotify, Apple Music and YouTube (only for the single "Hello") and U.S. radio airplay. All airplay and sales data

were supplied by Nielsen Music through the week ending Jan. 28.

Billboard estimates that Adele — who co-wrote each song on the album — and other songwriters have reaped almost \$9.6 million in royalties; the songwriters' publishers combined have taken in nearly \$1.9 million. The album's 13 producers and co-producers (many of whom are also songwriters) shared \$3.1 million.

And with the Grammy Awards just days away, expect those numbers to grow significantly.

—ED CHRISTMAN

\$2,433,340

Greg Kurstin

songwriter-producer

\$817,600

Paul Epworth

songwriter-producer

\$532,430

Ryan Tedder

songwriter-producer

\$521,130

Brian Burton

(aka Danger Mouse)
songwriter-producer

\$494,150

Samuel Dixon

songwriter-producer

\$382,790

Tobias Jesso Jr.

songwriter

\$320,880

Max Martin

songwriter-producer

\$320,880

Karl Johan Schuster

(aka Shellback)
songwriter-producer

\$305,170

Ariel Rechtshaid

producer

\$3,807,940

Adele

songwriter

\$229,400

Philip Lawrence

songwriter-producer

\$211,340

Bruno Mars

songwriter-producer

\$100,630

Linda Perry

songwriter-producer

\$86,300

Christopher

Brody Brown

songwriter

\$82,680

Ari Levine

producer

\$55,250

Rick Nowels

songwriter

\$45,380

Mark Ronson

producer



"HELLO"
"SEND MY LOVE (TO YOUR NEW LOVER)"
"I MISS YOU"
"WHEN WE WERE YOUNG"
"REMEDY"
"WATER UNDER THE BRIDGE"
"RIVER LEA"
"LOVE IN THE DARK"
"MILLION YEARS AGO"
"ALL I ASK"
"SWEETEST DEVOTION"
"CAN'T LET GO" (BONUS TRACK)*
"LAY ME DOWN" (BONUS TRACK)*
"WHY DO YOU LOVE ME" (BONUS TRACK)*

* Sales of the deluxe edition, available exclusively in the United States from Target, are estimated at 1.8 million. Songwriter splits are assumed to be divided evenly among the songs' co-writers, based on information from sources with knowledge of the situation or news reports of the writers' publishing deals, although individual writers' deals vary widely. In most instances, the songwriters own their publishing and have administrative deals with publishers (an 85-to-15 percent split), except for a co-publishing deal (a 75-to-25 percent split) and two straight publishing deals (50-to-50 percent split). Producers' royalties are based on the standard superstar producer rate of 4 percent per track for master recordings.



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Warner Music Ups Its Stake In Mike Caren

The executive gets a promotion within the company and a multimillion-dollar investment in his Artist Partners Group

BY JEM ASWAD

It's no accident that **Mike Caren's** job titles at Warner Music Group — “president of global A&R” and now “creative officer” — are so vague. The executive takes a holistic approach to A&R, whether collaborating on songwriting and production with artists like **Beyoncé** (“Ring Off”), **Kanye West** (“Hell of a Life”) and **David**

Guetta (“Where Them Girls At”); signing artists and overseeing their recordings; or helping them get their businesses off the ground under the umbrella of his company, Artist Partners Group.

Caren has inked a new deal that promotes him to WMG's creative officer and provides to APG a multimillion-dollar investment from Atlantic Records

and WMG that will enable the company to grow its signings, its staff (from 12 to 20 by the end of 2016) and its studios (which will soon relocate to a new complex in West Hollywood), with all of its releases distributed by Atlantic and published through Warner/Chappell. APG, which grew from Caren's Artist Publishing Group in 2013, essentially acts as a supercharged label-services division for artist imprints like rapper **Kevin Gates'** Bread Winners Association (whose *Islah* album debuted at No. 2 on the Feb. 20 Billboard 200), R&B singer **Kehlani's** Tsunami Mob (which released her Grammy Award-nominated *You Should Be Here*), a forthcoming venture from **Charlie Puth** (whose *Nine Track Mind* is at No. 6 on the Billboard 200) and more to come.

It's the latest progression in Caren's history with WMG, which began when he joined Atlantic in 1996 at age 17 and continued as he rose to become co-president of Elektra Records, where he worked with **Ed Sheeran** and **Bruno Mars**. *Billboard* caught up with the 38-year-old married father of two to find out how he makes it all work.

What can you say about APG's business model? We try to empower artists — to help execute their creative and entrepreneurial visions, which is what we've started with Charlie, Kevin and Kehlani. But it's really just the beginning. We also look at ourselves as sort of an indie-major. We have Atlantic as our partner and all of its resources, but we also have [our own] team, which includes marketing, sync, business development and legal. We approach

the artist and his or her brand in a different way because we have no [parent] company to promote.

So you're intentionally operating under the radar? That's sort of the concept: Our artists' labels — their companies — are at the forefront. I'm basically loaning them my staff and their expertise, like some venture firms do, to be able to

“I'm basically loaning my staff to artists, like a venture firm.”

expedite their early plans and get their companies growing. We want to pass along all the best practices so that the smart ones will be making great decisions. Down the road, we'll be learning from them.

What brought about the idea for the company? I'm a big record collector and ... the feeling of seeing the logo when you pull a record out of the sleeve, that has all dissipated. I felt the business is missing the infrastructure to create the brands of the future, companies that would be more culturally invested. I wanted to fill a hole I felt was missing in the business.

When do you find the time to make music? Some people play golf or video games. Making the Beyoncé beat was just another sort of fun. ●

A SUPERGROUP WITH AFI? NO DOUBT'S (MINUS GWEN) ABOUT IT

Alternative rock's latest odd coupling is shopping a completed album

AFI frontman **Davey Havok** has joined forces with **No Doubt's** **Tom Dumont**, **Tony Kanal** and **Adrian Young** to form an as-yet-unnamed band, reps for the group confirmed to *Billboard*. The quartet, which sources say is managed by **Pat Magnarella** (*Green Day*), already has completed an album and is seeking a label deal.

The union recalls alternative supergroup **Audioslave** (which united **Soundgarden's** **Chris Cornell** and the musicians of **Rage**

Against the Machine). Similarly, the new band brings with it a formidable sales history — No Doubt has sold 16.3 million albums in the United States since 1992 and AFI 4.1 million since 1995, according to Nielsen Music — although the former group's firepower without singer **Gwen Stefani** is an open question.

Few No Doubt followers will be surprised that the band has found another singer, even temporarily. The group successfully toured America in 2015 — behind its 2012 album *Push and Shove*, which sold a disappointing 259,000 units — but Stefani hired new manager **Irving Azoff** and focused on her solo career (her new album *This Is What the Truth Feels Like* is due March 18 on Interscope). Young suggested as much to *Billboard* in April 2015. “We're in a little bit of limbo right now,” he said, “so we'll see where that takes us.” —STEVE BALTIN



From left: Kanal, Havok, Young and Dumont.

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MAURICE WHITE 1941-2016

A Teacher, A Preacher, The Greatest Friend

Maurice White founded **Earth, Wind & Fire** in 1969 and helmed the group for 47 years (and 32 Hot 100 hits) until his death, on Feb. 4, after a decades-long struggle with Parkinson's disease. He is remembered here by his younger brother, bassist **Verdine White**, and singer **Philip Bailey**, both of whom joined the group in the early 1970s and lead it today.

Verdine White: Maurice made Earth, Wind & Fire out of the clay of his soul.

Through his music and how he lived his life, he inspired all of us. I had no idea, when I came to Los Angeles as an 18-year-old to join the band, that my life would change so profoundly.

He taught me the greatest lessons of my life ... the real values: love, kindness and compassion. Whenever we would accomplish something great together, he'd say, "Dino, we done good."

I'm grateful that I was able to make this journey with him. His music will live on, forever and ever. He's the best big brother anyone could ever ask for.

Maurice, you done good.

Philip Bailey: Maurice finished his race. Now he gets his wings, so to speak — the everlasting ability to soar freely with radiance

and splendor in the glory of God's love. It's what we used to talk about and what we used to write and sing about.

I remember one day he held out his hand, with his fist clenched tight. He said, "Try to get something out of my hand." Obviously I couldn't. He said, "That's a good lesson about life: If you hold your hands tight, nothing comes in and nothing goes out." You've got to keep your hands open in order to give and to receive.

We often spoke about our shared experience of growing up without our fathers present and the impact it had on us. Maurice shaped a lot of the feelings and perspectives on life that I had as a young adult.

He was always thoughtful. I remember attending my first Broadway musical with him: *The Wiz*. Maurice bought me a suit so I would be presentable.

He was a fierce perfectionist and workaholic. He was very task-oriented and knew how to execute his plans by pulling the right resources together to implement the vision.

I will miss you, Maurice. You were a brother, a father figure, a teacher, a preacher and the greatest friend. You cracked me up with your down-home humor, and you had so much swagger. ●

Big Game Shazams

Super Bowl branding and the app lift offbeat artists

BY KEVIN RUTHERFORD

A Super Bowl TV ad isn't just the prime arena for reviving a classic song — it also can be a vehicle for song discovery, thanks in no small part to music-identification app Shazam. The proof? While **Morgan Dorr** was hardly a household name before the game, some 44,000 people used Shazam (based on the total number of user tags from game night) to identify his new song "4X4ever,"



Jeep's Super Bowl spot was scored by Dorr's original song "4X4ever."

that was included in a Jeep commercial and commissioned by parent company FCA (Fiat Chrysler Automobiles). Unusually, the company chose a relatively unknown artist, making the spot the only ad on the list that doesn't feature a name artist or hit song. "'4x4ever' was created as an original song specifically for the brand," says **Olivier Francois**, the company's global chief marketing officer, "because there was no other piece of music that could tell this Jeep story."

TOP 10 SUPER BOWL COMMERCIALS

	ARTIST	SONG TITLE	COMPANY
1	Morgan Dorr	"4X4ever"	Jeep
2	Harry Nilsson	"Without You"	Heinz
3	Seal and The NFL Choir	"Kiss From a Rose"	NFL
4	Queen	"Somebody to Love"	Honda
5	Clarity	"Don't Panic"	X-Men Apocalypse film
6	Missy Elliott	"Pep Rally"	Amazon Echo
7	Demi Lovato	"Confident"	PayPal
8	Ramones	"Blitzkrieg Bop"	GoPro
9	Baauer (with Novelist and Leikeli47)	"Day Ones"	Budweiser
10	Incredible Bongo Band	"Apache"	Prius

Empire Of The Sun Drives Honda Sync To Chart Revival

Branding has revived many a song, but few seem less likely than **Empire of the Sun's** 2008 track "Walking on a Dream," which has found new life in an ad for the 2016 Honda Civic. The Australian group's tune peaked at No. 6 on

the Dance Singles Sales chart in March 2009 but remained mostly dormant until the ad's Dec. 30, 2015, premiere. It has since topped the *Billboard*/Clio Music Top Commercials chart (powered by Shazam)* with 297,000 Shazam tags during January — the highest monthly total since *Billboard* launched the chart in December 2014. It also moved 116,000 digital downloads and 7.6 million domestic streams in January, from 2,000 downloads and 1.7 million streams in December, according to Nielsen Music.



A still from the futuristic Super Bowl ad for the 2016 Honda Civic.

BILLBOARD & CLIO MUSIC'S TOP COMMERCIAL SONGS, JANUARY 2016

	ARTIST	SONG TITLE	COMPANY
1	Empire of the Sun	"Walking on a Dream"	Honda
2	2 Chainz	"Watch Out"	Beats by Dre
3	Borns	"Electric Love"	Chrysler
4	Joywave	"Tongues"	Google Nexus
5	Lucius	"Turn It Around"	Samsung Galaxy
6	Hermitude	"The Buzz"	Samsung Gear S2
7	American Authors	"Best Day of My Life"	Weight Watchers
8	Kiss	"Beth"	Volkswagen
9	Skrillex & Dillon Francis	"Bun Up the Dance"	Royal Caribbean
10	Avicii	"Feeling Good"	Volvo

*BILLBOARD PARTNERS WITH CLIO MUSIC EACH MONTH TO PRESENT A CHART RANKING THE TOP SONGS IN COMMERCIALS USING TAGGING DATA FROM SHAZAM, AS WELL AS SALES AND STREAMING INFORMATION TRACKED BY NIELSEN MUSIC. RANKINGS EXCLUDE ANY SONG THAT HAS RECENTLY CHARTED WITHIN THE TOP 40 OF THE BILLBOARD HOT 100.

CreativeArtistsAgency

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Ben Coles Elena Contreras Andy Cook Bobby Cory Michelle McGowne Craig
Erin Culley Chris Dalston Caitlin Davidson Bruno Del Granado Marc Dennis Lesley DiPietro
Kelly Duroncelet Darryl Eaton Justin Edbrooke Rod Essig Nat Farnham
Ryan Fitzjohn Paul Fitzgerald Shannon Fitzgerald Jeff Frasco Paul Franklin Matt Frost
Kevin Gelbard Lee Goforth Jeff Gregg Brian Greenbaum Mike Greek Nathan Gregory
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Carole Kinzel Matt Kingsley David Klein Bobby Koehler Lucy Kozak Jeff Krones
Stephanie Langs Erin Larsen Jake Leighton-Pope Ari Levin Rob Light Claudio Lillo
Brian Loucks Bex Majors Brian Manning Jared Martin Summer Marshall
Maria May Blake McDaniel Raf McDonnell Allison McGregor Kasey McKee Robert Mickelson
Matthew Morgan Scott Morris Jennifer Mulvihill Darin Murphy Bryan Myers
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Jon Ollier Buster Phillips Adam Radler Caroline Reason Clarissa Reformina
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Spencer Sherman Shannon Silber Andrew Simon Jazz Spinder Brett Steinberg
Megan Sykes Aaron Tannenbaum Mario Tirado Roman Trystram Marlene Tsuchii Elisa Vazzana
Kyle Wilensky Paul Wilson Hunter Williams Tom Worcester Emily Wright





King (right) with fiancée Ferguson after he popped the question in San Francisco.

NOTED

02-03

New York hip-hop DJ **Big Kap**, best-known for his 1999 collaboration album *The Tunnel* with **Funkmaster Flex**, died of a heart attack. He was 45.



Annie Imamura, Universal Music Group's director of global communications, and her husband, film critic **Elvis Mitchell**, welcomed son Benjamin Rikio Mitchell, weighing 6.9 lbs.

02-04

4AD named **Ben Gaffin** director of A&R.

Wiz Khalifa announced a new partnership with Colorado-based company RiverRock Cannabis for an exclusive marijuana line.

Management 360 signed **Justin Bieber** pastor **Judah Smith** across all areas.

Laurel Dann, who had held posts at Entertainment One Music, Virgin Records and Jive Records, died after a long illness. She was 69.



Khalifa

02-06

Gear Publishing Company (**Bob Seger**) appointed **Mike Boila** vice president.

Warner Music Group elevated **Stu Bergen** to CEO of international and global commercial services.

A Philadelphia judge ordered rapper **Meek Mill** to serve 90 days of house arrest, effective March 1, for violating the terms of his parole in a 2009 drug and gun case.

Jermaine Dupri signed with Creative Artists Agency in all areas.

Universal picked up an untitled musical comedy starring **Channing Tatum** and **Joseph Gordon-Levitt**.

Dan Hicks, former drummer of **The Charlatans** and founder of **Dan Hicks & His Hot Licks**, died at his home in Mill Valley, Calif., after a battle with cancer. He was 74.

Miami attorney **Leslie Zigel**, whose clients include **Pitbull** and **Wisin**, joined Florida firm Greenspoon Marder Law. Zigel will head up the firm's



Hicks

02-08

newly established Entertainment Law Group.

Singer-songwriter **Elle King** and longtime boyfriend Andrew "Fergie" Ferguson announced their engagement on Twitter.

Natalie Jamieson joined Bauer Media Group as entertainment and lifestyle content director. She previously served as senior entertainment reporter/presenter at BBC Radio 1.

Renata Muniz joined Epic Records as senior director of publicity. She was previously with Def Jam Records.



Muniz

02-09

NBC's *The Voice* winner **Jordan Smith** signed a worldwide management deal with Macklam Feldman Management.

Washington, D.C.'s historic 9:30 Club announced a music variety show set to air in April on PBS Television. *Live at 9:30 Hosted by Squarespace* will feature performances by **Garbage**, **Tove Lo** and **Ibeyi**.



Concord Bicycle Music announced the opening of Stax of Wax, a vinyl-only store at Malibu's upscale County Mart.

Good Charlotte inked a worldwide agreement with Kobalt Label Services.

BIRTHDAYS

Feb. 14

Rob Thomas (44)

Feb. 15

Conor Oberst (36)

Brandon Boyd (40)

Gloria Trevi (48)

Feb. 16

Ice-T (58)

Feb. 17

Lupe Fiasco (34)

Feb. 18

Regina Spektor (36)

Dr. Dre (51)

Yoko Ono (83)

Feb. 19

Beth Ditto (35)

Seal (53)

Smokey Robinson (76)

Feb. 20

Rihanna (28)

“Far and away the best prize that life has to offer is the chance to work hard at work worth doing.” - Theodore Roosevelt

Congratulations, **Rich Lehrfeld,**
on being one of the **Billboard Power 100**



Beyoncé, Chris Martin of Coldplay and Bruno Mars (in front from left) were joined onstage by violinists and cellists from Youth Orchestra L.A. during the Pepsi Super Bowl 50 Halftime Show at Levi's Stadium in Santa Clara, Calif., on Feb. 7.



SUPER
BOWL
SPECIAL!

7
DAYS

on the
SCENE



Beyoncé's 59 million Instagram followers got a glimpse of her with daughter Blue Ivy and husband Jay Z at the empty Levi's Stadium during rehearsals on Feb. 6, the same day she surprise-released her newest single and video, "Formation."

Super Bowl 50

SANTA CLARA, CALIF., FEB. 7

BEFORE THE DENVER BRONCOS CLAIMED THEIR THIRD trophy (against the Carolina Panthers, 24-10), Super Bowl 50 hosted a halftime show fit for its golden anniversary. Colorful rock band **Coldplay** brought its “Believe in Love” message to Levi’s Stadium as the band swept through a career’s worth of hits. The British group’s enthusiastic effort, however, was overshadowed by co-stars and halftime-show alums **Beyoncé** (2013) and **Bruno Mars** (2014). Alongside **Mark Ronson** and his **Hooligans** squad, Mars ushered in the groove with a high-energy run of Ronson’s hit “Uptown Funk!” And then there was Queen Bey. The singer paid tribute to **Michael Jackson**’s iconic 1993 halftime-show ensemble with a military-inspired DSquared2 jacket as she and her beret-clad dancers milly rocked for a performance of her surprise single “Formation.” The game, which aired on CBS, scored its own touchdown with the NFL’s second-highest TV ratings and marked the culmination of a weekend full of private pregame festivities featuring A-list music performances. **Future** and **Diplo** brought the party to San Francisco’s Battery Hotel for New Era’s Gold Rush event, which hosted VIP attendees **Justin Bieber**, **Serena Williams** and **Usher**. And at the city’s Pier 70, **Pharrell Williams** and **DJ Khaled** fired off hits for Pepsi’s Friday Night Live show, while on the following evening **Red Hot Chili Peppers**, **Run-D.M.C.** and **DJ Snoopadelic** (aka **Snoop Dogg**) impressed with sets during DirecTV’s Super Saturday Night.

—ADELLE PLATON



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Cuba Gooding Jr. (right) made a beeline to join DJ Ruckus onstage during his performance at the Playboy Super Bowl party. Held in a transformed space within Lot A of AT&T Park on Feb. 5, the fete also attracted 50 Cent, Adrian Grenier and Nick Lachey.



5

1 Lada Gaga wowed in a glittering red Gucci suit, delivering a near-perfect rendition of “The Star-Spangled Banner” to kick off the game. 2 Williams during his performance at Pier 70 on Feb. 5. 3 From left: Derek Hough posed with Nick Jonas and Julianne Hough at the DirecTV bash at Pier 70 on Feb. 6. 4 Lil Wayne performed during the 2016 Maxim Party at Treasure Island on Feb. 6. 5 Snoop (right) shook hands with Carolina Panthers running back Jonathan Stewart during a press conference in San Jose, Calif., on Feb. 4.

CONGRATULATIONS Adam Harter



OMD congratulates
Adam Harter for making
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100 list.

**WHERE THERE'S MUSIC,
THERE'S PEPSI.**

NAACP Image Awards

PASADENA, FEB. 5

DURING THE ANTHONY ANDERSON-HOSTED 47th annual NAACP Image Awards, which honored performers in film and TV (with previous awards presented Feb. 4 for achievement in music, literature and animation), it was **John Legend**'s voice that rang perhaps the loudest. Receiving the President's Award for his public service from NAACP president **Cornell William Brooks**, the Oscar and Grammy winner gave a powerful speech after singing his hit "All of Me." "We know that we stand on the shoulders of giants who risked their lives to bring us closer to true freedom," Legend told an audience that included **Jada Pinkett Smith** and **Will Smith**. "Our lives should, indeed, matter just as much as anyone else's," he added. "Fighting for justice isn't an act of hate, it's an act of love. So let's spread love; let's make the world a more beautiful and just place. We have so much opportunity, let's not waste it." Other big winners included *Empire*'s **Jussie Smollett**, who was honored for outstanding new artist; **Pharrell Williams**, who was named outstanding male artist; and **Jill Scott**, who received the award for outstanding female artist.

—CHRIS GARDNER



1



2



3



5

1 "We don't need to ask for acceptance from anyone," said Taraji P. Henson (left, with *Empire* co-star Bryshere Y. Gray) upon winning for outstanding actress in a drama series. 2 Pinkett Smith and Smith. 3 Host Anderson (center) performed a "Straight Outta Hollywood" spoof to open the show. 4 Keke Palmer. 5 From left: *Straight Outta Compton*'s Neil Brown Jr., director F. Gary Gray, O'Shea Jackson Jr. and producer Scott Bernstein posed with their awards for outstanding motion picture. 6 Legend.



6



4

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-STEVE JOBS

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Clockwise from left:
J. Ralph, Sam Smith,
Lady Gaga, Jimmy
Napes, Diane Warren,
David Lang and Stephan
Moccio photographed
Feb. 8 at The Beverly
Hilton in Los Angeles. For
a podcast of the group's
conversation about their
Oscar-nominated songs
and a behind-the-scenes
video from the shoot,
go to Billboard.com or
Billboard.com/ipad.

THE PULSE OF MUSIC RIGHT NOW

AND THE OSCAR GOES TO...

Sam Smith, Lady Gaga and other songwriters up for best original song at the Academy Awards talk the real-life inspirations behind their music, from environmental devastation to sexual assault

BY MELINDA NEWMAN • PHOTOGRAPHED BY AUSTIN HARGRAVE

THE ANNUAL ACADEMY AWARD NOMINEES LUNCHEON, HELD FEB. 8 at the Beverly Hilton Hotel in Los Angeles, has just come to a close, and **Lady Gaga** and famed songwriter **Diane Warren** are in each other's arms. After all, they have been through a lot together. For the pair, writing the Oscar-nominated song "Til It Happens to You" for *The Hunting Ground* was more than just a job: The documentary examines the epidemic of rape on college campuses, and both women are survivors. "The idea was for two women with a history of sexual assault to come together and make something honest," says

the beat

Gaga, 29, who in 2014 revealed that she was raped as a teenager. “But it’s hard. There were days I didn’t want to finish the song. But Diane was like, ‘It’s for a good cause,’ and she’s right. This nomination is not just for the song — it’s for the cause.”

Gaga and Warren, 59, are up for best original song at the 88th annual Academy Awards, and the pair is gathered with five of the other nominees in the category: **Sam Smith** and his co-writer **Jimmy Napes**, nominated for Smith’s “Writing’s on the Wall,” from the James Bond film *Spectre*; **David Lang**, the composer behind “Simple Song #3” from the **Paolo Sorrentino** dramedy *Youth*; **Stephan Moccio**, one of the writers of **The Weeknd**’s “Earned It,” the hit song from the even bigger hit movie *Fifty Shades of Grey*; and **J. Ralph**, who performed and co-wrote “Manta Ray” with **Ahnoni** for the documentary *Racing Extinction*.

But no one seems worried about the competition — they’ll save that for the Feb. 28

awards show. As **David Bowie** plays in the background, the seven songwriters take photos, shake hands and, in at least one case, make plans. Smith, 23, and Gaga huddle briefly and plot a get-together — possibly even to make some music. “Maybe it will be awful,” she says with a giggle. “Maybe it will be great.” Either way, Smith is already a winner. “I’m the biggest Gaga fan there is,” he confesses, a huge grin spread across his face. “I queued up for her shows when I was 17!”

Diane Warren and Lady Gaga

“Til It Happens to You,” from
The Hunting Ground (performed by Gaga)

Warren has been nominated for best original song seven times before, through hits with Celine Dion, LeAnn Rimes and others. But Gaga’s “Til It Happens to You” feels different, she says. “I’ve had a lot of hit records, but never in my life has a song resonated so deeply with so many people,” explains Warren, who was sexually assaulted by a friend’s father as a child. “It’s becoming an anthem: No, you’re not a victim — you’re a badass survivor.” A remix of “Til It Happens to You” reached No. 1 on the Dance Club Songs chart.

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1



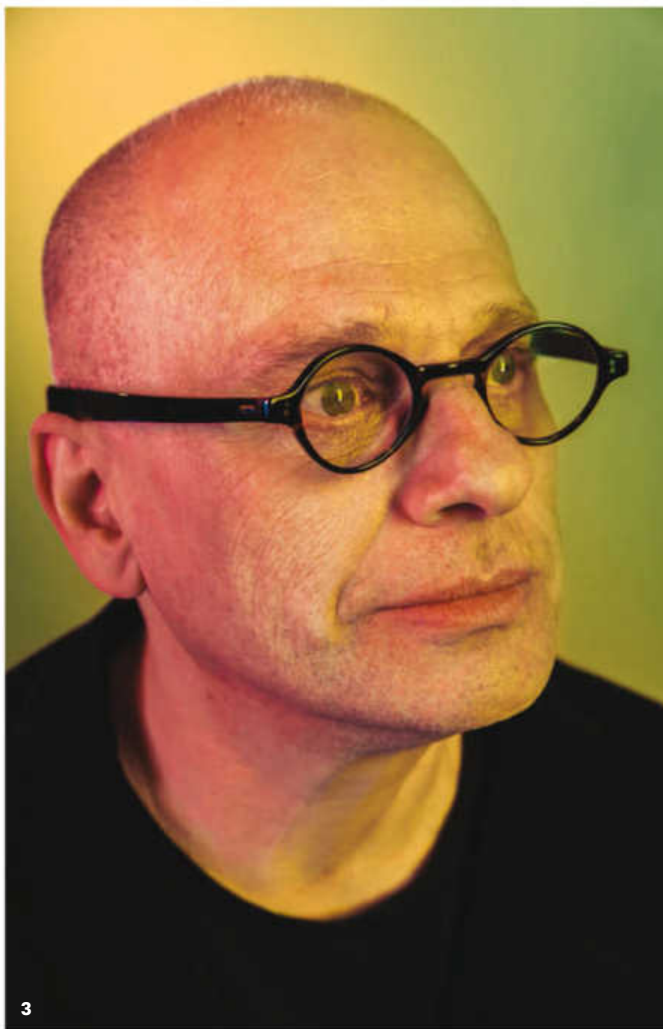
Sam Smith and Jimmy Napes

"Writing's on the Wall," from *Spectre* (performed by Smith)

Napes, 28, Smith's go-to co-writer, calls making a Bond-film theme song "a dream come true for us — especially being British!" The pair already snagged the Golden Globe for the sweeping track, which deliberately shows a softer side of the secret agent. "I always have to put my heart out there and be as vulnerable as I can — I wasn't going to change that for Bond," says Smith. "Every man, no matter who they are, sometimes has a little cry."



2



3

1. J. Ralph

"Manta Ray," from *Racing Extinction* (performed by Ralph and Ahnoni)

Ralph, 40, previously nominated in 2013 for *Chasing Ice*'s "Before My Time," returns to the theme of environmental devastation with ballad "Manta Ray." His inspiration? A heartbreaking recording of the last remaining Kauai O'o bird, says Ralph. "He was singing his mating call, unaware he was the last of his species. So there was no response. 'How come she's not singing back?'"

2. Stephan Moccio

"Earned It," from *Fifty Shades of Grey* (performed by The Weeknd)

For her blockbuster S&M movie, director Sam Taylor Johnson wanted a theme song from a "strong male perspective," recalls Moccio, 43. Co-written by The Weeknd, Ahmad Balshe and Jason Daheala Quenneville, "Earned It" reached No. 3 on the Billboard Hot 100, and Moccio says The Weeknd's falsetto was a key selling point: "There's a sweetness to it, but at the same time there's a lot of strength."

3. David Lang

"Simple Song #3," from *Youth* (performed by Lang and Sumi Jo)

Pulitzer Prize-winning composer Lang, 58, wrote this operatic song to capture the emotional arc of a retired conductor (played by Michael Caine) reflecting on his changing marriage. Director Paolo Sorrentino set the bar pretty high: "He just said, 'I need to cry,'" recalls Lang.

Additional reporting by Scott Feinberg.

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EXCLUSIVE

5 REVELATIONS ABOUT THE NEW TUPAC SHAKUR FILM

Music-video veteran Benny Boom, the director of *All Eyez on Me*, details the highly anticipated rap biopic

BY DAN RYS

AFTER NEARLY A DECADE, *ALL EYEZ ON ME*, the long-delayed biopic of **Tupac Shakur**, is finally coming to fruition, with veteran music-video director **Benny Boom** at the helm. Boom, 44, is the film's third director, after the departures of **Carl Franklin** and then **John Singleton**. He came onboard at the end of November 2015 and wasted little time: Filming began in December with an eye on a September release to coincide with the 20th anniversary of the rapper's murder. It's a great time for another rap flick, of course. In August 2015, the **N.W.A** film *Straight Outta Compton* — which features *All Eyez on Me* lead **Demetrius Shipp Jr.** making his debut as Shakur — became the highest-grossing music biopic ever. "*Straight Outta Compton* kicked open

the door for us," says Boom. "It let us know we can make our film the way we want to." In his first in-depth interview in 2016, the director reveals five details about *All Eyez on Me* — all ones that will make any 2Pac fan smile.

1. THE FILM GOES CRADLE TO GRAVE — AND BEYOND

Tupac lived 25 tumultuous years, and rather than focusing on one period of his life, Boom plans to include as much as possible. "We're starting from before he was born," he says. "His parents were Black Panthers. You see the struggles of his youth, his relationship with his mother, father figures that were in and out of his life, and what he developed into as a man from that. It humanizes him."

and others, and Shakur had his own troubles with violence against women, having been convicted of sexual abuse in 1995. Boom says *All Eyez on Me* won't shy away from them. "That's a big part of his story, because [that conviction] completely changed his life. We don't sugarcoat things."

3. THE FILM GETS "REVOLUTIONARY"

Shakur is arguably the most revered rapper of all time, and his outspoken views on racial injustice are a big reason why. "[Racism] is a vicious cycle, and Tupac was a victim of that; he witnessed police brutality," says Boom. "It's not just a biopic about a musician: It's about a revolutionary. It's the story of a martyr, someone who died for his cause."

4. IT'S NOT ALL ABOUT THE BEEF

Shakur and **The Notorious B.I.G.** were the nexuses of the East Coast/West Coast rap wars of the 1990s, but Boom says the movie doesn't take sides. "Our film is about truth — it's not about anybody's side of the story. These were young guys acting irrationally. They had armies around them to hype them up. It's a cautionary tale."

5. DON'T BELIEVE THE HATERS

After Singleton left the film in April 2015, he criticized the producers for not being "respectful" of Shakur's legacy. Boom refutes that assertion. "It's America — you can say anything you want, but that doesn't make it true," he says, citing family members and friends of Shakur who have given the film their blessing — including **Naughty by Nature's Treach**, who Boom says "shed a tear" when he visited the set. "I wouldn't be involved if the respect wasn't paid. This is an icon of our generation, and I'm here to tell his story." ●



Above: Boom (right) and Shipp on set. Inset: Tupac in 1992.



2. THE STORY WILL NOT BE SANITIZED

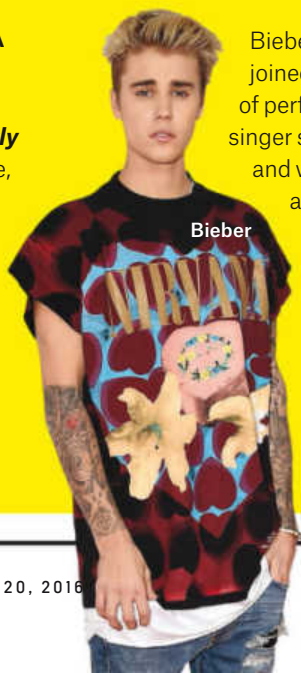
Straight Outta Compton came under fire for omitting **Dr. Dre's** alleged assaults of journalist **Dee Barnes**

OVERHEARD

BY SELMA FONSECA

Bieber Supports ASAP Rocky — Quietly

Despite being onstage, **Justin Bieber** kept a low profile at *Maxim* magazine's Super Bowl party. When the evening's headliner, **ASAP Rocky**, took the stage on Treasure Island in San Francisco Bay,



Bieber

Bieber and his entourage joined the rapper, but instead of performing, the "Sorry" singer stood quietly at the back and watched Rocky present a set that included "F—in' Problems" and "Wassup." Bieber stayed for the entire set then slipped away. **Lil Wayne** also played the event, which was produced by **Bootsy Bellows** and **Karma International**.

Tommy Lee's Cod Piece

The 80 guests who attended the second, exclusive \$5,000-a-plate Culinary Kickoff benefit dinner in San Francisco during Super Bowl weekend were set for special treatment from star chefs **Michael Mina** and **Charlie Palmer**, but **Motley Crue** drummer **Tommy Lee** got even more personalized service. Lee and his fiancée, **Sofia Toufa**, attended the dinner at Mina's namesake



Lee

restaurant but couldn't partake of the entire menu, which included pork belly and beef, because they are pescatarians. The chefs served them **Bolinas black cod** instead.

Khloe And French Redux?

Khloe Kardashian and rapper **French Montana** sparked rumors that they're dating again when they attended the **FWRD X Unravel** by **Elyse Walker** party in Los Angeles on Feb. 3.

Got gossip? Send to tips@billboard.com.

100

TO ALL OF THE POWER 100

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"I had a punk phase as a teenager, which a lot of kids do, but it stuck with me," says James Jagger (center) in *Vinyl*.

Q&A

Moves Like Jagger (Aka Dad)

Mick's son James rocks out — and gets strung out — as a rising punk star in HBO's *Vinyl*

BY JEM ASWAD

In a straight-on photograph, it's not so obvious. But when **James Jagger** is singing, sneering and pouting on HBO's new series *Vinyl*, he's the spitting image of his pops, **Mick** — co-executive producer (with **Martin Scorsese**) of the show. *Vinyl*, which premieres Feb. 14, explores the fictional story of Richie Finestra, a label head trying to save his company in the sex- and drugs-saturated world of early-1970s New York. Jagger plays Kip Stevens, the heroin-addicted lead singer of a punk group called The Nasty Bits. But this isn't a case of nepotism gone wrong: The role is perfect for him. Son of Mick and **Jerry Hall**, the London-raised Jagger, 30, has experience as an actor (*Stealing Summers*, *Sex & Drugs & Rock & Roll*) and musician (he fronted the band **Turbogest**) — and of course, he brings more than a little of his family's history to the role.

Was it difficult acting in your dad's project?

He wasn't there any time I was working, so it didn't feel like I was working for him in any sort of way. I didn't feel uncomfortable.

How did you research the role?

I don't know them personally, but there were people in the punk scene I could identify with for the role: **Stiv Bators**, **Iggy Pop** certainly, **Richard Hell**, **Johnny Thunders** maybe — a little bit of his attitude.

In the first episode, Kip is both an addict and a potential star. What happens with his character?

It gets worse before it gets better, let's just put it that way. You see more of the human side to Kip

as the show progresses. It was really enjoyable for me to portray this guy — he's a total asshole, but he's also got hopes and dreams. It was nice to be able to show there's more than one facet than this sort of demonic, ruthlessly competitive, ambitious [character]. He's a sweet guy, deep down.

Who wrote The Nasty Bits' songs?

Me and some old bandmates from **Turbogest** wrote a couple of songs in the pilot, and a few other people. We had a great band recording them. [**Sonic Youth's** **Lee Ranaldo** was kind of producing it with these fantastic musicians: **Wayne Kramer** [of **The MC5**] played guitar on one track, and [**New York Dolls'** **David Johansen** did vocals for the Dolls stuff [that the show uses]. We tracked them at [**Jimi Hendrix's** Manhattan studio] **Electric Lady**, which was such a surreal experience.



Mick (left) and James Jagger at the *Vinyl* premiere in January.

There's a pretty serious sex scene in the first episode. Had you ever done one before?

Once before, yes. They can be really awkward; they can be really funny. It depends on the circumstances of the scene and whether you're comfortable with the person you're doing it with. At the end of the day, it's work, and we're adults, so we should be able to get over the fact that we're naked.

How are they funny?

What's *not* funny about being naked? I feel it's worse for girls than it is for guys. We don't tend to be as self-conscious. Man, I love getting naked. (*Laughs.*) Any opportunity, as far as I'm concerned! ●



PLAYLIST

K. MICHELLE'S ANTI-VALENTINE ANTHEMS

K. Michelle has her pick of suitors on VH1's hit reality show *Love & Hip Hop Atlanta* and her solo spinoff, *My Life*, now in its second season. But as anyone who has heard her music, including new single "Not a Little Bit," knows, the R&B singer, 31, is no stranger to heartache. She shares a few of her favorite breakup ballads for the valentine-less.

"Didn't We Almost Have It All" Whitney Houston (1987)

"I can only listen to it when I'm at my darkest points. Whitney's voice has never just been about her range; it's about her ability to make you feel her pain, her happiness, her hope, her resignation. When I hear it, I'm like, 'Cut it off — I can't take it!'"

"You'll Think of Me" Keith Urban (2002)

"What many people don't know about me is that growing up in Memphis, I always loved country. This is one of the best songs out there when it comes to describing the aftermath of a breakup."

"Mine Again" Mariah Carey (2005)

"This song stays with me; it speaks to when you know [a relationship] is over. It's painful not to be with the one you love simply because you were at the wrong stage of life when you met them."

"Not a Little Bit," K. Michelle (2016)

"It's about those last steps that a person takes after a breakup: when you can acknowledge the importance of the relationship but also see that you're better off alone. It's about taking your power back as a woman so you can stand strong as a single person, without regret." —ADELLE PLATON

**JAY
MARCIANO**

**LOUIS
MESSINA**

thank you for
DEMONSTRATING
WHAT'S POSSIBLE



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"Tea anyone?"

—KIM KARDASHIAN

The reality star captioning a selfie of herself and Amber Rose on Instagram, after Kanye West, Wiz Khalifa and Rose's instantly infamous online war of words.

"Cruz, Trump & Rubio. Rubba dub dub — 3 insecure, treacherous, arrogant, indifferent, insincere, aggressive, sociopathic narcissists in a tub."

—CHER

The singer talking politics on Twitter after the Iowa caucus.

"This is football, not Hollywood — I thought it was outrageous that she used it as a platform to attack police officers."

—RUDY GIULIANI

New York's ex-mayor on Beyoncé's Black Panthers-inspired Super Bowl performance on Fox News.

Kardashian

Drake

Legend

Cher

"I am not performing at the Grammy Awards ... but hey, it's the thought that counts."

—DRAKE

The rapper, on Twitter, refuting a Grammys ad that made it seem as if he were playing the awards show.

"This kid was beautiful, like a woman can be beautiful and men rarely are, and he turned it on as soon as he stepped into the room."

—ANTONIO "L.A." REID

The Epic executive describing a then-14-year-old Justin Bieber in his just-released memoir, *Sing to Me*.

"When you realize your dad took your mom to Red Lobster every week."

—JOHN LEGEND

The R&B crooner reacting to the "When he f— me good/I take his ass to Red Lobster" line in Beyoncé's new single "Formation," captioning a picture of a thoughtful-looking President Obama.

"Who?"

—DEMARIUS THOMAS

The Broncos receiver, after being asked his favorite song by halftime performer Coldplay at a Super Bowl media event.

WHAT TO GET THE IOVINES?

The wedding of Interscope and Beats founder **Jimmy Iovine**, 62, to **Liberty Ross**, 37 (taking place Feb. 14 at **David Geffen's** Beverly Hills mansion) likely has guests stressing over a suitable gift for a couple that already has it all. New York wedding planner **Marcy Blum**, who has overseen nuptials for **Billy Joel**, **LeBron James** and others, says that a meaningful present for 1 percenters requires a degree of creativity. "Clients like this — high profile and wealthy — don't need you to get them a wine decanter or barware." Instead, try these three (likely) no-fail suggestions:

AN ANTIQUE

A restored Bosendorfer piano from the Vienna Opera House is perfect "for someone who is vocal about music's future," says Blum. "It speaks to music's agelessness."



\$275,000;
1stdibs.com

ARTWORK

Blum suggests checking art websites — like Artsy, which sells works by Ross favorite **Alex Israel** — for presents that have "longevity."



Price upon request;
artsy.net

A DONATION

"Charity is always meaningful," says Blum. A good bet is USC's Jimmy Iovine and Andre Young Academy, funded by a gift from Iovine and **Dr. Dre** (far right).



iovine-young.usc.edu;
213-821-6140

Iovine and Ross

CBS RADIO ROCKED THE BAY



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**CONGRATULATIONS
TO OUR MAN OF STEEL
STEVE BARTELS**

Davis photographed Jan. 21 at his residence in Pound Ridge, N.Y., in front of a Damien Hirst. For exclusive video of Davis talking about the guests who have stayed there, go to Billboard.com or Billboard.com/ipad.

Style

A Clive Davis Masterpiece

Whitney Houston sought solace there. Aretha Franklin performed stand-up in his theater. Alicia Keys debuted at his piano. The industry legend opens up his weekend home to share stories and his latest passion — modern art



BY NANCY HASS
PHOTOGRAPHED BY DOUGLAS FRIEDMAN



American Idyll
Windows in the main house look out on 17 acres of woodland as well as two pools and a tennis court. "This is heaven," says philanthropist Barbara Davis, a friend and frequent guest.

BY THE END OF WHAT IS often a 50-hour workweek at Sony Music Entertainment, **Clive Davis** is just getting started. At 4 p.m. on any given Friday, the 83-year-old chief creative officer is making sure everything is arranged for the guests — there are always guests — headed to meet him at his 17-acre weekend compound in New York's northern Westchester County. Is their transportation on time? Are there fresh flowers in each of the eight guest bedrooms? Is the 30-seat plush home theater set up for the "absolutely fantastic" show he has planned?

Leave it to other industry legends to be jaded about their platinum-plated lifestyles or cavil about the attention (and house guests) that fame brings. After 50 years in the business, the five-time Grammy winner, who guided the careers of **Janis Joplin**, **Whitney Houston** and **Aretha Franklin** — she once performed a comedy routine at Davis' annual *American Idol*-like Memorial Day party — loves it all still, especially sharing his home, his hospitality and his new collection of blue-chip art.

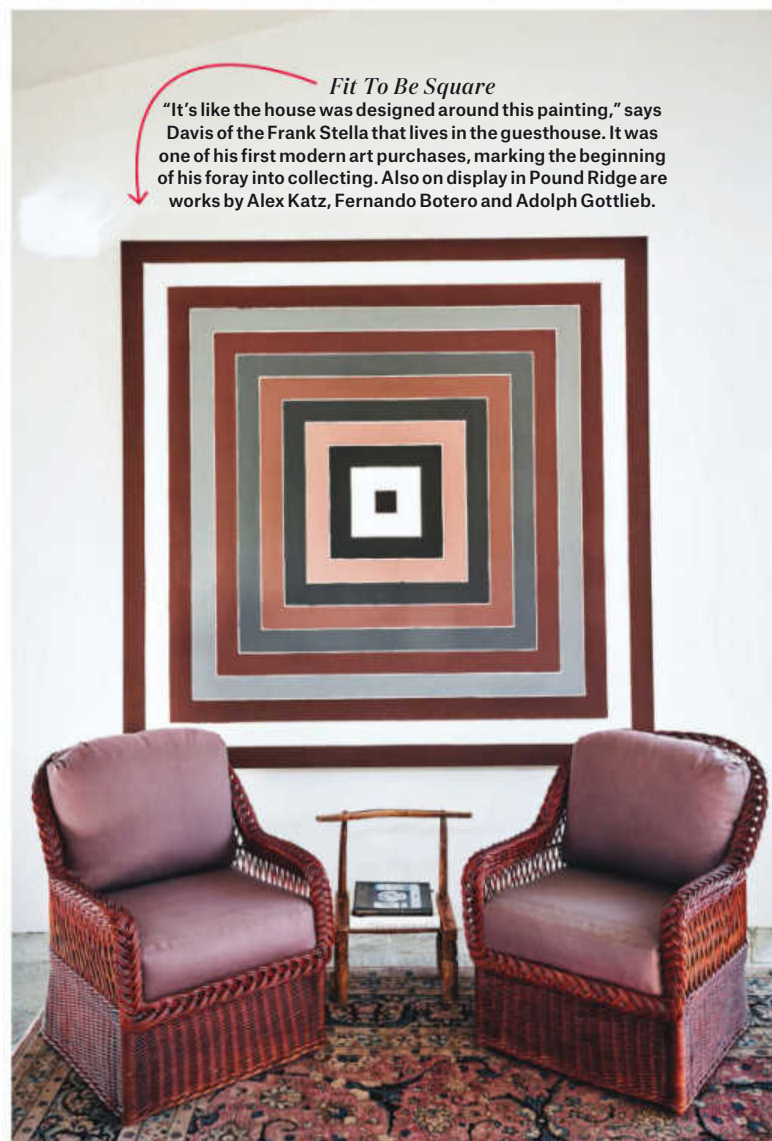
"The greatest joy is to have people here enjoying this place," he says, standing by the Yamaha grand piano where **Alicia Keys** made her informal debut for label executives in the light-flooded contemporary house in Pound



Table Dressing
A Dale Chihuly triptych glass bowl that Davis won at an auction sits on the kitchen eating area. "I immediately fell in love with it," he says.

Ridge, an hour north of Manhattan. "I see it through their eyes and it's a pleasure over and over."

Davis fell in love with the **Vuko Tashkovich**-designed house at first sight in 1991, soon after his second divorce. He had already settled on buying in the area; he had long spent summer weekends in the Hamptons with his family (he has four grown children), and while he loved the social whirl, he wanted somewhere to escape to year-round. Northern Westchester, where **Martha Stewart**, **Michael Douglas** and **Bruce Willis** (who purchased his own home for \$9 million in 2014) own huge spreads, was perfect for Davis, a self-described "true foodie" who likes to have every dinner out. The Bedford Post Inn co-owned by **Richard**



Fit To Be Square
"It's like the house was designed around this painting," says Davis of the Frank Stella that lives in the guesthouse. It was one of his first modern art purchases, marking the beginning of his foray into collecting. Also on display in Pound Ridge are works by Alex Katz, Fernando Botero and Adolph Gottlieb.

COAST TO COAST -
WORKING IN HARMONY FOR OUR
SONGWRITERS



MARTIN BANDIER AND EVERYONE AT
SONY/ATV MUSIC PUBLISHING CONGRATULATE
RICK KRIM & DANNY STRICK
FOR BEING NAMED ON BILLBOARD'S
POWER 100 LIST



Sony/ATV
MUSIC PUBLISHING



Gere, with two top-rated restaurants, is only a few miles away.

The 8,000-square-foot house met Davis' desire for "modern and spacious," with the added benefit of calming views through huge walls of glass. There were four graciously proportioned bedrooms in addition to his vast master suite. And a capacious office for his commanding desk and the awards he continues to accrue.

Most important, the house inspired him to try something radical: Instead of hiring a decorator, he would kit-out the place himself. Designer **Vicente Wolf** oversaw the interiors of the 6,000-square-foot guesthouse that Davis added in 1999 and helped a bit later on rearranging some of the main house's living room seating areas. But it is "virtually all Clive," says Wolf, who has designed interiors for actress **Julianna Margulies** and designer **Ralph Pucci**. "He clearly enjoyed every minute of doing it."

"I figured that I would make buying things part of my travels," says Davis, "part of the fun." For a long stretch, he made several trips a year to Paris expressly to shop the famed upscale *puces*, the antiques and flea market. He fell in love with the elegant lines of Art Deco: Throughout the house are glossy examples of the period, including barrel chairs and consoles in highly figured grains of wood. He found pieces that also would work in the guesthouse's four bedrooms, each of which was designed to be unique "like the suites at the Beverly Hills Hotel so that if you come more than once, you can have a whole new experience," he says. Houston and daughter **Bobbi Kristina** stayed there once seeking a restorative weekend. ("It was so therapeutic for them," he says, "they ended up staying an extra day.")

Davis' latest obsession is modern art. When he first decorated the house, he purchased some fairly valuable signed lithographs (including **Picasso**), but is now replacing those with what he

Let There Be Light

A hand-painted wedding trunk Davis purchased in Thailand adds accent color to the sun-filled, neutral-tone living room, which looks out onto what Davis calls "the glorious show of nature."

calls "real things." In the past few years he has added a giant spin-art work by **Damien Hirst** in the entryway, as well as works by **Joan Mitchell**, **David Salle** and **Louise Nevelson**. Unlike many ultra-wealthy neophytes entering the world of high-end art, Davis eschews using a consultant to help him make decisions. What's the joy in that? "I peruse the auction house catalog," he says. "I learn so much and it just gives me a thrill." His talent in picking winners — the essence of what has made him a legend — has extended to his new hobby, he says. A recent reassessment of pieces for insurance purposes valued them at four times what he paid. "That isn't why I am buying," says Davis, "but I admit it: It's extremely gratifying to be right." ●



Deco Decor

The vintage furniture, artwork and cut glass decanters in the dining room all come from the legendary *marche aux puces*, "in Paris. Actress-singer Patti LaPone calls weekends at the property "gracious, lively, elegant, delicious."

"My travels have been enhanced by looking for pieces to furnish this house. It adds another layer to how you view things." —Davis



The C Suite

The built-in shelves of Davis' office, which he had painted hunter green, frame an antique Art Deco desk and feature artifacts of his music career — save for his five Grammys. "Those are in the city," he says, referring to his other home, a duplex penthouse in the Ritz Tower in midtown Manhattan.

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Vice President, Cultural Connections, Pepsi

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in creating amazing experiences for music fans!



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THE

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100

WE

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John Jay Cabuay

Who runs the music business today?

Ask the label chiefs, tech superstars, mega-promoters, super-managers and 39 (!) first-timers on this year's list, and they all know the answer: It's the fans, as streaming and social media continue to present new challenges — or, er, opportunities? — to the top players in the industry

A black and white portrait of Lucian Grainge, a middle-aged man with short, dark hair, wearing thick-rimmed glasses and a dark leather jacket over a plaid shirt. He is sitting in an office chair, leaning forward with his right arm resting on his knee. The background is an office setting with framed pictures on the wall, including one that says "POWER 100", and a desk with a telephone.

POWER100

THE RULES OF POWER

**"You must understand the
difference between 'urgent'
and 'important.'"**

—LUCIAN GRAINGE

Grainge photographed
by Christopher Patey
on Jan. 21 at Universal
Music in Santa Monica.



LUCIAN GRAINGE, 55
CHAIRMAN/CEO, UNIVERSAL
MUSIC GROUP

LAST YEAR'S RANK: NO. 1

ON THE SECOND workday of 2016, Universal Music Group chairman/CEO Lucian Grainge flew to Las Vegas for CES, the annual consumer electronics show. For three days, Grainge and a handful of his top executives held almost nonstop meetings in a suite at the Wynn Las Vegas with electronics manufacturers, ad-tech startups and consumer-goods companies. One night, Grainge co-hosted, with Condé Nast CEO Robert Sauerberg, the annual dinner put together by the high-powered consultancy MediaLink, which attracted top executives from companies not normally identified with the music business, including GE, WPP and Unilever. Grainge provided some music-business cool in the form of a jazz performance by Lady Gaga.

Record labels never have had a major presence at CES, which focuses on gadgets, not media. But Grainge has made it a priority to promote the value that his 7,500-employee company and its artists can bring to other businesses — technology, marketing, even film. The latest example: a deal with iHeartMedia, announced at CES, to develop virtual reality content around UMG's artists. "I want us to help set up the future and take advantage of the opportunities that technology

and a global market give us," says Grainge, who moved from his native London to Los Angeles in 2010 and took over UMG in 2011. "We as music companies have to be part of that conversation."

Under Grainge, UMG has become what may be the most dominant company in the history of the recorded-music business. It boasted seven of 2015's 10 best-selling albums and 38.5 percent of the year's recorded-music sales, according to Nielsen Music. It has all five Grammy album of the year nominees: Kendrick Lamar, Taylor Swift, The Weeknd, Chris Stapleton and Alabama Shakes; the second-biggest music publishing company; and a fast-growing merchandising division that has deals with The Beatles and The Rolling Stones. Its core business is growing — overall revenue for the first three quarters of 2015 increased 2.1 percent on a currency-adjusted basis over the same period in 2014 — and parent company Vivendi recently signaled its approval by extending Grainge's contract through 2020.

Streaming now accounts for half of UMG's digital revenue, and Grainge wants to get the best deals possible from technology companies. "Everything that we're doing as an organization is to create competition within the market," he says. A few weeks ago, UMG announced a licensing agreement that Grainge hammered out with SoundCloud CEO Alexander Ljung. The Berlin-based startup plans to launch a paid streaming service, and the deal lets UMG reserve some of its music for subscribers — a provision important to Grainge because of the precedent it sets for other services. Sources say UMG has had no long-term contract with Spotify for months. (Although both companies declined to comment, they continue to do business.)

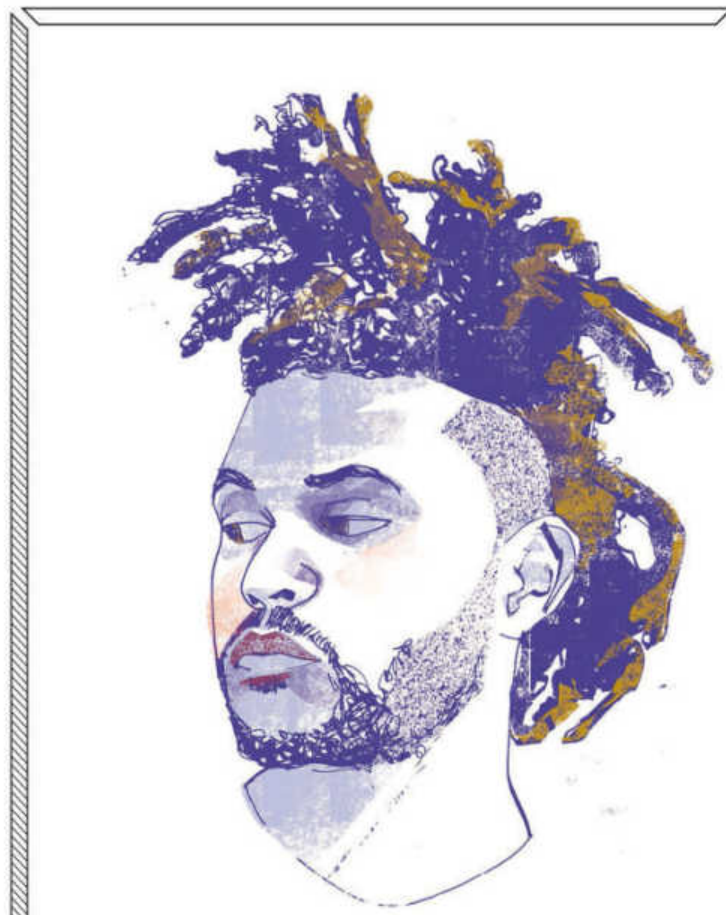
"The reality is that we're the underdog in these discussions," says Grainge about negotiations with tech firms. "These platforms have access to their own data, hundreds of millions of consumers, and they're structured globally — and that's really a first

for content delivery."

Grainge, a former A&R executive who worked with acts from Eurythmics to Amy Winehouse, still runs UMG as a company that's "dominated by the creative process," he says. "The first conversation we have every month is: 'What do you have to play me? What's the hit? What's the next single?'" When acts succeed, though, he wants to leverage the resulting assets in ways that go beyond sales and subscriptions. UMG produced the Oscar-nominated Winehouse documentary *Amy*, and along with corporate cousin StudioCanal has invested in Lee Daniels' just-announced documentary on the Apollo Theater, as well as Ron Howard's upcoming movie about The Beatles. (UMG owns the band's recordings.)

Grainge — who has a son from his first marriage and a daughter and stepdaughter with his wife,

Caroline, with whom he lives in Pacific Palisades, Calif. — made it a point to forge connections in Hollywood. "Lucian has built powerful relationships in the world of media and entertainment," says Jim Gianopulos, chairman/CEO of Twentieth Century Fox Film, a friend for six years. Grainge has served on the board of DreamWorks Animation since 2013, and his friends include such media heavyweights as Snapchat CEO Evan Spiegel and Eddy Cue, who runs Apple's Internet software business. "He's a Renaissance man," says Gianopulos, "with both strong creative and business instincts." This year he'll apply those instincts, which have served him so well in the music industry, to other aspects of the media business. "I want us to become a multifaceted entertainment company," says Grainge. "I want us to go from underdogs to being on an equal footing." —ROBERT LEVINE



THE WEEKND
ON LUCIAN GRAINGE

"I've known Lucian for a while but we recently became really close friends, and he is passionate, to say the least. The way he follows through with his vision is inspiring, and he keeps the team focused."



MICHAEL RAPINO, 50
PRESIDENT/CEO, LIVE NATION
 LAST YEAR'S RANK: 2

MICHAEL RAPINO FELT it coming 30 years ago. That is when, at age 20, the Thunder Bay, Ontario, native booked his first artist, Jeff Healey, and realized that what he loved most about music wasn't million-selling records but "those magical two hours" — the live show.

In the three decades since, as Rapino has risen to the top post at the world's largest global concert-promotion company, those two hours have become the reliable profit center of a music business in disarray. "Industry stories are being written daily about what's going to happen on the recorded side and the digital side," says Rapino. "We're very proud that on Live Nation's side [2015 is] a record revenue and ticket-selling year for the third straight year."

His pride is neither quiet nor Canadian, and there's no reason it should be: Through the third quarter of 2015, the 8,000-employee Beverly Hills-based live-entertainment giant reported revenue of \$5.8 billion (adjusted for currency-exchange rates), up 9 percent from the previous year. Primary ticket sales through its Ticketmaster division were up 4.7 percent to 115.4 million for the same period, and according to Billboard Boxscore, Live Nation had 11 of the top 25 tours of 2015 — more than any other promoter — with One Direction coming in at No. 2 (total gross of \$208 million for 80 shows) and U2 at No. 3 (\$152 million gross at 76 arenas).

"People know Michael's reputation as a hugely successful businessman, but see him at a show and it's clear what drives him," says Bono. "You'd think every gig is his first, he's such

a fan of live music. He's a very special guy — someone who has dramatically transformed an entire industry but has no drama about himself at all."

The married father of three — who maintains a reported \$14.8 million residence with wife Jolene in Los Angeles' affluent Brentwood enclave — is as serious about his health as he is about his business. "My kids, my health and my job are all equally important," he says. Rapino is a vegan who has started every day for the past five years with 10 minutes of morning meditation. Maybe that's one reason why even without a 1D or U2 tour on the books for 2016, he's stress-free about the coming year. "We've been public now 10 years, and every year somebody always [asks], 'My God, where is the next U2?'" he says. "I have zero concern about the pipeline. We wouldn't have known who 1D was five years ago. We probably wouldn't have said that Taylor Swift was going to blow out stadiums or that Luke Bryan would be selling stadiums."

But part of that confidence also comes from the dividends already being paid out from Rapino's aggressive strategy in the highly profitable festival space. Since he took the reins at Live Nation three years ago, the company has spent big on established festival moneymakers, starting in 2013, when it snapped up a stake in EDM specialist **Insomniac** (and its Electric Daisy Carnival) for an investment estimated between \$50 million and \$80 million. In December 2014 a reported \$125 million bought a 51 percent stake in C3 Presents, which produces Lollapalooza globally. Five months later, Live Nation went for the hat trick with a controlling stake in Bonnaroo, the Manchester, Tenn., festival that sells out to more than 80,000 fans annually, with gross receipts estimated at \$25 million. Key in the Bonnaroo acquisition is a permanent space — more than 700 acres of farmland about 60 miles southeast of Nashville — from which new festivals can be launched. Speculation runs to country or EDM, though step one, says Rapino, is tapping



Live Nation's capital to upgrade infrastructure. "We're bringing in water and permanent bathrooms," he says. "Every festival meeting someone wants to talk about another Ferris wheel, and at the end of the day [people] just want a really clean place to pee."

With more than 800 sponsors, Live Nation saw solid growth in its sponsorships and advertising division in 2015, reporting \$274.9 million in revenue through the third quarter of 2015, a rise of 19 percent. The company renewed its concert live-streaming partnership with Yahoo for a second year, after year one logged an average of roughly 369,000 viewers per concert and a grand total of 135 million live streams. Rapino says he thinks of Live Nation's more than 70 festivals and 25,000 shows as "studios"

but knows that the company's strength isn't in content creation. A partnership with Vice has yielded Live Nation TV, and Rapino reports reaction to the beta site at CES in January was "a big win" with core customers like Budweiser and Citibank. "Being able to say we have a new channel launch with rich video content from Vice was very well received."

A frequent Rapino mantra is "we work for the artist," though he also believes "the fan is always first." "Our guiding principle," he says, "is to make sure we do everything in our power to fulfill that promise."

DO YOU SUPPORT A 2016 PRESIDENTIAL CANDIDATE? "I'm a recently new American, so I've only been able to vote since the last election, and I'm socially liberal. Hillary Clinton would be the best option right now." —JOE LEVY



MADONNA

ON MICHAEL RAPINO

"Loyalty, hard work and thinking out of the box make the perfect person to be in business with. That's the guy I want on my team. Michael Rapino is that guy ... He's a rebel heart."

Rapino photographed by Smallz + Raskind on Jan. 21 at The Wiltern in Los Angeles.

3

EDDY CUE, 51
SENIOR VP INTERNET &
SOFTWARE SERVICES, APPLE
LAST YEAR'S RANK: 10

JIMMY IOVINE, 62
EXECUTIVE, APPLE
LAST YEAR'S RANK: 5

ROBERT KONDRK, 54
VP APPLE'S MEDIA APPS &
CONTENT
LAST YEAR'S RANK: 10

TRENT REZNOR, 50
EXECUTIVE, APPLE
LAST YEAR'S RANK: -

THE RULES OF POWER

**"Be careful not
to breathe your
own exhaust."**

—JIMMY IOVINE

Iovine photographed by Amanda Friedman on Jan. 20 at The Culver Hotel in Culver City. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad. Opposite page, from left: Cue, Kondrk and Reznor.

ON JUNE 21, 2015, Eddy Cue started Father's Day with a brisk awakening from Taylor Swift. Rising, as he usually does, at 5 a.m., he discovered that the superstar had written an open letter to Apple on her Tumblr page to say she would withhold 1989 from Apple Music because the company wasn't planning to pay royalties during the free, three-month trial period it offers to attract subscribers. "This is not about me," Swift wrote. It was about the creators "that will not get paid for a quarter of a year's worth of plays."

Cue immediately called "the only other person I know who is up that early" — Apple CEO Tim Cook. Next was Jimmy Iovine, the former producer and head of Interscope Records who, with Trent Reznor, joined Apple in 2014 to launch its on-demand streaming service. Cue and Iovine called the head of Swift's label, Scott Borchetta, and then the three of them called Swift. Within hours, Cue tweeted that Apple would pay royalties on trial-period streams.

This rapid-fire maneuvering didn't merely head off a PR disaster — it showcased the unique combination of business savvy and music-industry connections Apple now commands with Cue, Iovine, Reznor and Robert Kondrk on one team. Iovine runs the creative side with Reznor (neither have official titles) from Apple Music's Culver City office, while Kondrk, who lives in the Hollywood Hills and splits his time between Culver City and Apple's Cupertino, Calif., headquarters, handles day-to-day management and business development. Iovine and Kondrk report to Cue, who, in addition to Apple Music and the iTunes Store, oversees everything from Apple Pay to Siri in Cupertino.

Apple has been the biggest music retailer in the United States since 2008, and *Billboard* estimates

that last year, the tech giant was responsible for 40 cents of every dollar that music retailers and digital services paid to labels for U.S. sales and streaming. But until 2015, Apple's power depended almost entirely on download sales, which, industrywide, declined 12.5 percent last year, while total U.S. song streams doubled. Its move into streaming through the acquisition of Beats Electronics, which brought aboard co-founder Iovine and chief creative officer Reznor, signaled Apple's intention to work with labels and their artists at a time when all parties have a vested interest in Apple Music succeeding.

Iovine and Cue's responsiveness to Swift sent a pro-artist message — and she reciprocated, giving her 1989 concert film to Apple Music as a Christmas exclusive. (Says Cue: "I think it surprised her that someone would reach out on Father's Day.") Drake and Beats' other founder, Dr. Dre, also supplied short-term album exclusives — a testament to the company's market share (and deep pockets) and the relationships Iovine developed in his 25 years at Interscope. "I came to Apple because they believe in artists and understand what they do," says Iovine, who lives in Malibu and Holmby Hills, Calif., with his fiancée, British model Liberty Ross. (They plan to marry on Feb. 14.) Still, asked if he imagined working in an office with Reznor back when he first heard Nine Inch Nails' *Pretty Hate Machine*, Iovine, who later signed the band, says, "I couldn't imagine that guy in my house!"

Labels like Apple Music because it markets itself with a free trial period instead of a free tier that pays lower rates to rights-holders on an ongoing basis. "Businesses are being built on the backs of musicians, songwriters, producers, engineers," says Iovine. "If we had a free service, that would be

good for Apple, but not for artists or songwriters." Adds Reznor: "We're building an ecosystem from the ground up to add value back into music."

Spotify, the leading proponent of using a free tier to market a subscription service, is estimated to have at least 25 million paying subscribers worldwide. After just six months, Apple has 10 million, partly thanks to its Beats 1 online station and its DJs, who include Zane Lowe, Drake, Dre, Elton John and Pharrell Williams.

Perhaps more important, Apple has direct access to 800 million consumers — and their credit card numbers — through iTunes. "The future of music is streaming and subscription, but that doesn't mean sales are going away," says Cue. "We can leverage that, and we do."

There's still plenty of opportunity for Apple Music and its competitors because the streaming business is still, on a global basis, fairly small. "The way I talk about it," says Kondrk, "we're at the end of our beginning."

—R.L.



TAYLOR SWIFT

ON JIMMY IOVINE

"The first time I spoke to Jimmy Iovine, it was on a 5 a.m. conference call with my management team and the top guys at Apple."

Earlier that day, Father's Day to be exact, I had written a blog post criticizing Apple Music, the new streaming service Jimmy had worked tirelessly to create and cultivate. The 'Apple Letter' went viral. I remember thinking, 'Jimmy Iovine must hate me right now.' But to my surprise, the voice I heard on the other end of the phone was jovial and thoughtful. He told me that he thought those of us in the industry speaking up about this were right. Later on I would learn that Jimmy was one of the voices that advocated in my favor, and in favor of fairly compensating all

music creators for Apple's three-month free trial period.

"Since that day, I've gone on to work with Jimmy and [Apple Music original content director] Larry Jackson on a concert film of The 1989 World Tour. The brainstorming sessions and meetings about this project were electric, with ideas being shared and bounced around with such excitement. Jimmy is one of those rare people who is thrilled by doing what he does every day. His energy is contagious.

"I'll never know what would've happened if Jimmy hadn't been at Apple, factoring his industry knowledge, humility and generosity into the equation. But I do know this: Jimmy respects the people who make music, and in turn, has become one of the most loved and revered people in the music world."



4

DOUG MORRIS, 77
CEO, SONY MUSIC ENTERTAINMENT
LAST YEAR'S RANK: 7

By many measures, Doug Morris' fifth year as CEO of Sony Music may have been his most successful yet — revenue and operating income are both significantly up, for instance, in a difficult climate.

But beyond the spreadsheet, the 50-year-plus industry veteran, who has mentored Apple's Jimmy Iovine, Atlantic's Craig Kallman and Republic's Monte Lipman, among other top executives, can claim ownership of the most transformative, feel-good and, probably, profit-generating storyline to emerge from the music industry in the last decade: XL/Columbia's Adele, whose 25 shattered first-week sales records and finished 2015 selling 7.4 million copies. "Work is a lot of fun when you have a hit like that," says Morris, adding that Sony has "re-upped Adele through signing a long-term contract to license her records." While 25 is still not on Spotify, Apple et al., he is bullish on streaming. "2016 will be a tipping-point year, with everything becoming more transparent," he says.



Sony also laid claim to the most downloaded song of 2015, Mark Ronson's "Uptown Funk!," featuring Bruno Mars, which moved 5.5 million units.

THE BIGGEST ISSUE FACING THE RECORD INDUSTRY "How can music subscription services grow when there is still so much free music available? Spotify has millions of people going to their free tier. YouTube is probably an even worse offender."



CAM ON DOUG MORRIS

"Doug is a songwriter at heart. He doesn't chase trends. Instead, he patiently waits for a song with 'magic' — a song that unavoidably makes you feel something — and then it's full steam ahead. It's heartwarming to have a 'true north' like him in my corner, encouraging me to trust in my own music."

MARTIN BANDIER, 74
CHAIRMAN/CEO, SONY/ATV
MUSIC PUBLISHING
LAST YEAR'S RANK: 4

As 2015 was ending, longtime publishing kingpin Martin Bandier faced an uncommonly uncertain future: Not only was Sony/ATV's ownership in doubt, with equal stakeholders Sony Corp. and the Michael Jackson estate vying for control, but he was without a contract. "We are dealing with an internal corporate shareholder buy/sell arrangement," Bandier told *Billboard* in January, "although it's not like the company is for sale."

In early 2016, though, Bandier signed a new three-year deal, keeping him atop the industry's leading publisher no matter who buys the company. It's easy to see why: In 2015, Sony/

ATV's revenue grew to \$436 million in the first nine months, from \$409 million in 2014, and it finished the year with an estimated 30 percent market share. Bandier, a married father of three, also has assumed a key leadership position in fighting for better songwriter compensation from streaming companies through direct deals — he was the first publisher to sign with Pandora — and lobbying the U.S. Department of Justice. "Despite the industry challenges, we continue to grow our business," he says. "I am confident that we will continue to be the world's leading publisher."

COLLECTS "Baseball memorabilia. My most prized object is Jackie Robinson's signed application to Major League Baseball in 1947."



5

BROOKLYN

SPORTS & ENTERTAINMENT

Congratulates our Advisory Board members
named to Billboard's Power 100 List



Barclays Center



The Amphitheater at
Coney Island Boardwalk
Opening Summer 2016



Long Island
Sports & Entertainment Village
Opening Winter 2016

We are excited to continue working with these talented industry
leaders as we bring the best entertainment to Brooklyn and beyond

STEVE BARTELS

CEO, Def Jam

SCOTT BORCHETTA

President/CEO, Big Machine Label Group

SCOOTER BRAUN

Founder, SB Projects

JAY BROWN

President, Roc Nation

STEPHEN HILL

President of Programming, BET Networks

RICH LEHRFELD

SVP, Global Brand Marketing and
Communications, American Express

MONTÉ LIPMAN

Chairman/CEO, Republic Records

PETER SHAPIRO

Founder/Owner, Brooklyn Bowl

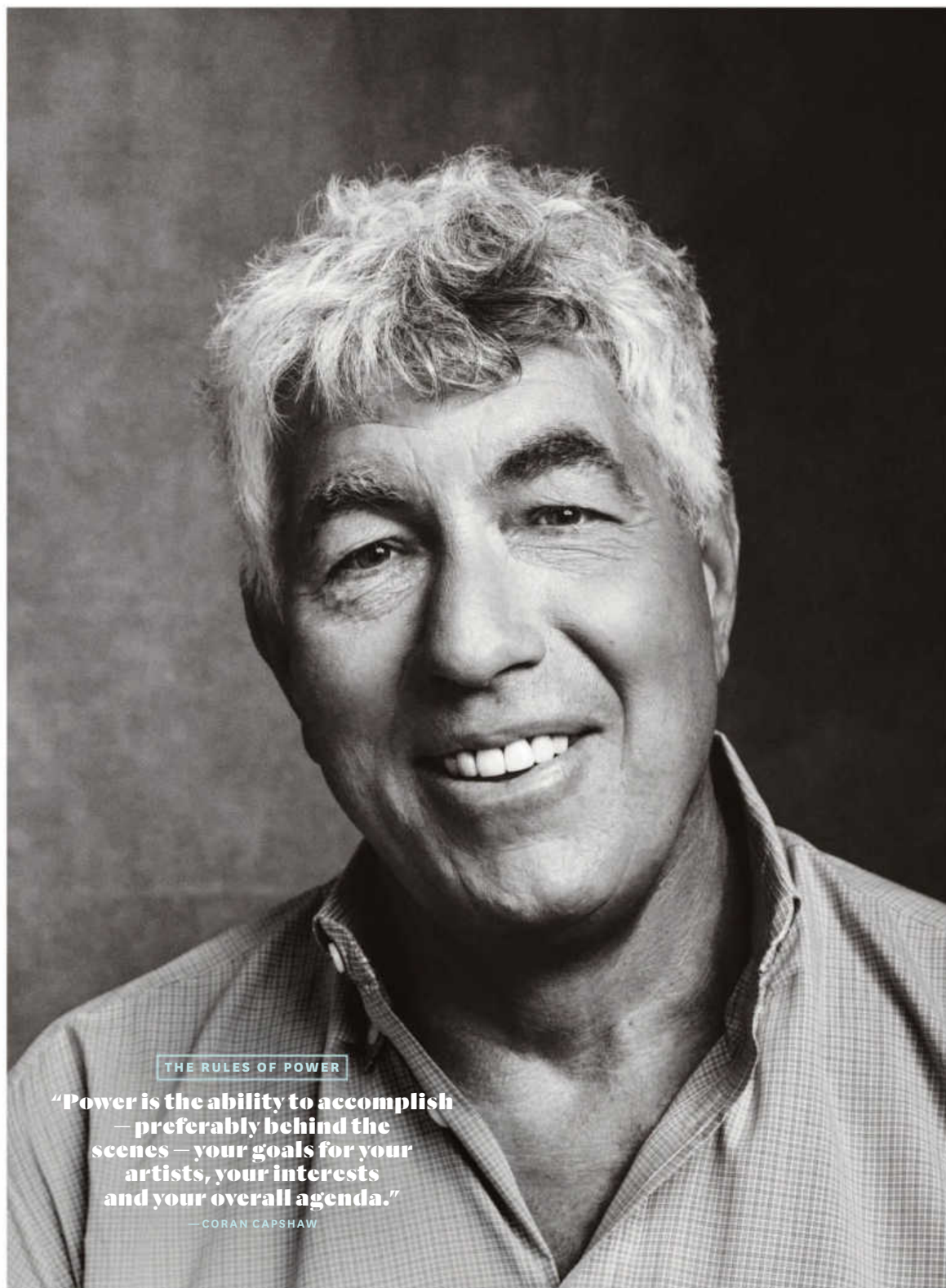
CHARLIE WALK

Executive VP, Republic Records

6

IRVING AZOFF, 68
CHAIRMAN/CEO, AZOFF
MADISON SQUARE
ENTERTAINMENT
LAST YEAR'S RANK: 3

Longtime power broker Azoff ended 2015 by announcing the creation of a new company, Oak View Group, with Tim Leiweke. Once rivals, he and Leiweke had run live music — Azoff as the chairman of Live Nation and Leiweke as the CEO of Anschutz Entertainment Group — until both moved on three years ago. Now, Leiweke and Azoff MSG Entertainment — Azoff's joint venture with Madison Square Garden Company executive chairman James Dolan — will combine forces to leverage the power of independently managed stadiums and arenas into a national sports and entertainment footprint that can optimize sponsorship revenue and content-acquisition power. It will also take on the secondary-ticket market's drain of \$8 billion away from artists, promoters and venues. While the only top management client with a new studio album was Don Henley, Azoff added live powerhouses Jon Bon Jovi and John Mayer (whose Dead & Company will headline Bonnaroo this summer) to a roster that includes Fleetwood Mac and the Eagles, while TV (Gwen Stefani and Christina Aguilera on *The Voice*) remained strong. Finally, two Azoff-managed venues, Madison Square Garden and The Forum in Inglewood, Calif., were the top-grossing U.S. arenas in 2015.



THE RULES OF POWER

"Power is the ability to accomplish — preferably behind the scenes — your goals for your artists, your interests and your overall agenda."

—CORAN CAPSHAW

7 CORAN CAPSHAW, 57
FOUNDER, RED LIGHT MANAGEMENT
LAST YEAR'S RANK: 6

As one of the few executives in the Power 100 who doesn't answer to a board, Capshaw celebrated his independence by quietly expanding his empire: His management, touring, branding, venues, festivals, labels and merchandising concerns are estimated to have grossed \$1 billion-plus in revenue in 2015. But it's not simply the enviable earnings that give Capshaw his standing: Between Red Light, the world's largest independent management firm, with close to 250 acts, and his ATO label, Capshaw-affiliated

artists received 27 Grammy nominations, led by Chris Stapleton, Alabama Shakes and Sam Hunt, plus country star Luke Bryan. Says Capshaw, who lives with his wife on a working farm outside of Charlottesville, Va., "I find it personally rewarding to help grow artists' careers."

Live music is at the heart of Capshaw's brand: He owns amphitheaters and clubs, plus pieces of such music festivals as Bonnaroo, Outside Lands, Lollapalooza and Austin City Limits Music Fest, and he partnered with Live Nation in Nashville's new Ascend Amphitheater. And if you're headed to South by Southwest, Capshaw has a 25 percent stake in that, too.

CONGRATULATIONS

ON YOUR BILLBOARD POWER 100 SELECTION



JENNIFER BREITHAUPT

Managing Director, Advertising, Media and Global Entertainment

Congratulations on continuing to be a leader in the music industry —
setting the bar for branded entertainment platforms and giving fans access to amazing experiences.



8

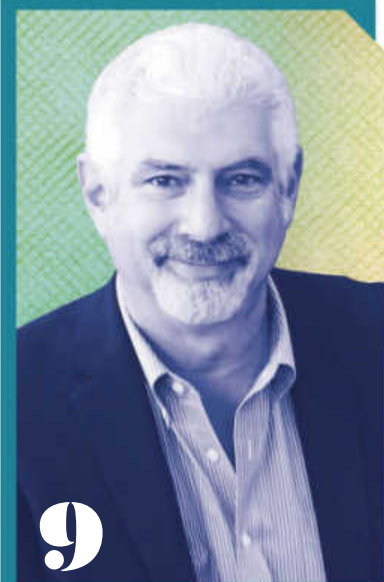
LEN BLAVATNIK, 58
VICE CHAIRMAN/OWNER, WARNER MUSIC GROUP
LAST YEAR'S RANK: 11

If Len Blavatnik isn't the most powerful person in music, he can take solace in the fact that he's the wealthiest: The Ukraine-born industrialist is worth an estimated \$17 billion, and his privately held Access Industries claims stakes in Deezer and Spotify, plus ownership of 4,000-employee WMG. Blavatnik cites the 2015 breakthroughs of Twenty One Pilots,



England's Jess Glynne and Germany's Robin Schulz as signs of Warner's global prowess, but it's his First Access Entertainment joint venture with manager Sarah Stennett that exemplifies his synergistic vision. "We need to recapture the true value of music," he says. "It's the lifeblood of so many new experiences, technologies and products — and the industry should share more fully in the success it helps to create." The married father of four lives in London and New York, where, in 2015, he spent a record \$77.5 million for a Fifth Avenue co-op.

9



ROB LIGHT, 58
PARTNER/MANAGING
DIRECTOR/HEAD OF MUSIC,
CREATIVE ARTISTS AGENCY
LAST YEAR'S RANK: 9

"The days of me screaming over a stagehand bill" are long gone, says the famously energetic Light, whose 115 agents and executives in CAA's music division generated \$3.4 billion in worldwide touring revenue in 2015, according to the agency. These days, notes the married father of five, "trying to break Twenty One Pilots or reinvent Justin Bieber takes real strategy."

What are you most proud of accomplishing in 2015?

First, having a number of the top tours, with One Direction, AC/DC, Katy Perry, Fleetwood Mac, James Taylor and Bette Midler. Second, the number of breakout new artists who are really starting to sell tickets: Brantley Gilbert, Sam Hunt, Meghan Trainor, Leon Bridges and Tori Kelly.

Are you as aggressive in business as you once were?

I've never fought harder. I'm the first one in the office in the morning, last one to leave, and I still get the question, "How do you cover so many shows?" But I also have been much more aggressive in empowering my people. I'm not going anywhere, but delegating has freed me up to do so many other things, whether it's signing Ariana Grande or helping convince Lana Del Rey to do an amphitheater tour.

How do you think live-music executives fare on the Power 100?

A lot of people think it should be all label presidents or publishers because they "move the needle." But more money is coming out of the live business than anywhere else. When I look at the year's top breakout artists, it was because of touring. Live really is where the music business is right now.

DANIEL EK, 32
CO-FOUNDER/CEO, SPOTIFY
LAST YEAR'S RANK: 20

Despite a year in which Apple Music emerged as a formidable competitor to Spotify and Taylor Swift and Adele withheld their music from the on-demand streaming service, Ek's 7-year-old platform came out on top. His characteristically dry (and quickly deleted) "Oh ok" tweet in response to Apple Music's big bang of a June 2015 debut sounded ill-advised in January when it emerged that Apple's streaming service had reached the 10 million subscriber mark — that

is, until Spotify later tweeted that its subscriber growth in the last six months "was the fastest ever." Estimates put that figure at at least 25 million subscribers — more than any other streaming service — and more than 75 million active users. (No. 3 service Deezer had 3.8 million revenue-generating customers as of June 2015.)

Ek, who lives in his native Stockholm with his fiancée and their two children, shrugged off being painted as the Blofeld-like villain in the debate over "freemium," and he continues to refine his product. In June, Spotify acquired Seed Scientific, a data-analytics startup, to further improve song recommendations for listeners.



10



JENNIFER BREITHAUPT

Global Head of Entertainment Marketing

Congratulations to Jennifer
and all of the 2016 Billboard
Power 100 Honorees.



11 BOB PITTMAN, 62
CHAIRMAN/CEO,
IHEARTMEDIA

LAST YEAR'S RANK: 8

The uncertain nature of the radio business doesn't faze Pittman, the chairman/CEO of a company that reaches 110 million listeners each week. "Plans can lull you into a false sense of security. It's better to understand the future is unknowable," says the world traveler and licensed pilot who has logged 6,500 flying hours. That attitude could serve him well in 2016. Revenue dipped only 1.7 percent, to \$4.5 billion, through September, but deep debt could reportedly lead to a financial restructuring.

BIGGEST PROBLEM FACING RADIO "Getting advertising dollars in proportion to the impact we have. Only 75 percent of millennials watch TV. Radio still reaches 93 percent of millennials and adults, yet few advertisers have adjusted their plans."

12 MICHELE ANTHONY, 59
EXECUTIVE VP,
UNIVERSAL MUSIC GROUP

LAST YEAR'S RANK: 12

BOYD MUIR, 56
EXECUTIVE VP/CFO,
UNIVERSAL MUSIC GROUP

LAST YEAR'S RANK: 12

UMG maintained its 38.5 percent market share in 2015 while the pair, as Boyd puts it, focused on "helping [chairman/CEO] Lucian [Grainge] execute his vision for the company." Initiatives by the duo included revising its digital structure, and bringing in Jay Frank to develop a playlist strategy and producers David Blackman and Scott Landis to head its new film, TV and theater arm.

13 STEPHEN COOPER, 69
CEO, WARNER MUSIC GROUP

LAST YEAR'S RANK: 14

"We have done a lot by way of globalizing our business," says Cooper, who also grew digital revenue 6.3 percent, to \$1.3 billion, in calendar year 2015, a year in which overall industry digital sales fell. WMG doesn't break out streaming revenue, but Cooper says that "it overtook downloads."

2016 CANDIDATE "I don't have a candidate yet, [but] the way the process has been shaken up this year is good for the country. Politicians are beginning to understand that they shouldn't treat the people who elected them like village idiots."

14 ROB STRINGER, 53
CHAIRMAN/CEO,
COLUMBIA RECORDS

LAST YEAR'S RANK: 17

In 2015, Stringer witnessed the fourth-quarter sunset of One Direction and the critically acclaimed fall debut of R&B artist Leon Bridges, but his year was defined by the November release of Adele's album 25. The married father of two girls says strategizing began last summer "for what we knew was going to be a good run." It was time well spent: One in 33 albums bought in 2015 was a copy of 25, amounting to 7.4 million units sold. The blockbuster boosted Columbia's market share two points to 12.5 percent (factoring in releases by its RED distribution arm). Stringer credits the feat to a "process that combines old-school musical touches with a postmodern digital plan." Or, in other words, "We didn't f— it up."

15

AVERY LIPMAN, 49
PRESIDENT/COO, REPUBLIC RECORDS

LAST YEAR'S RANK: 15

MONTE LIPMAN, 51
CHAIRMAN/CEO, REPUBLIC RECORDS

LAST YEAR'S RANK: 15

In its 20th year, Republic Records, with a roster that includes The Weeknd, Ariana Grande, Drake and Nicki Minaj (both through Cash Money) and Taylor Swift (through Big Machine) owned 11.7 percent of the market and dominated *Billboard's* year-end charts. The Universal Music Group-owned label, which is run by the brothers Lipman, topped nearly 60 chart-topping categories, including Top Label, Top Hot 100 Label, Top R&B/Hip-Hop Label and Top Adult Top 40 Label. Monte says success comes from creating space for imaginations to wander by eliminating structured meetings and conference calls: "Our best decisions are made in the hallway." Avery's goal for the future is to sign "artists that can really touch all corners of the world," something that he acknowledges has become increasingly difficult. "It's getting harder and harder to break new acts. For a company like ours, whose lifeblood depends upon breaking new artists, it always has been the hardest thing, but it seems to be getting even harder."

ARTIST WITH WHOM HE'D TRADE PLACES AVERY: "Jack Johnson. His priorities from the first time we met were 'I am who I am, and I have a lifestyle and things I care about.'"



THE RULES OF POWER

**"Power is not given,
it is taken."**

—MONTE LIPMAN



Monte (left) and Avery Lipman photographed by Wesley Mann on Sept. 24, 2015, in New York's Central Park.

16 MARC GEIGER, 53 PARTNER/HEAD OF MUSIC WILLIAM MORRIS ENDEAVOR LAST YEAR'S RANK: 13

Under Geiger's watch, the 100 agents in WME's music department booked some 35,000 dates in 2015, up from 33,000 in 2014. Among the agency's top performers at the box office and festivals (where WME claimed more than half the major headliners in 2015) were The Weeknd, Drake, Florence & The Machine and Luke Bryan. Geiger says spurring growth in his department in 2015 involved "making sure every room in the house is optimized." WME's hip-hop division, for example, added Grammy winners Macklemore & Ryan Lewis and Run the Jewels. Other key signings included Maroon 5, Haim and Brett Eldredge.

BIGGEST ISSUE FACING THE TOURING INDUSTRY "The issues related to the live business are dwarfed by those in the recording-streaming-collections business, [but] there's a major ticketing issue — regarding pricing versus actual demand — that needs a lot of work."

17 STEVE BARNETT, 63 CHAIRMAN/CEO, CAPITOL MUSIC GROUP LAST YEAR'S RANK: 16

Capitol Music Group started 2015 with a Grammy sweep of the top four categories by Sam Smith and Beck and ended the year with strong breakthroughs by developing artists like Silento, best new artist Grammy nominee Tori Kelly and Halsey, who already has sold out her date at New York's Madison Square



WIZ KHALIFA ON JULIE GREENWALD AND CRAIG KALLMAN

"Julie and Craig have the most f—ing creative and innovative way of approaching the biz. They're team players who help bring my vision to life in a fun, new way. Plus, they always let me roll up wherever."

Garden in August. "There's a tremendous focus on our A&R," says Barnett. He has increased Capitol's market share in each of his three years at the helm, bringing it to 8.1 percent in 2015. With former Columbia Records colleague Ashley Newton onboard as CMG president, Barnett will focus more on marketing in the coming year, which, he says, "is really at the heart of what I always did."

18 JODY GERSON, 54 CHAIRMAN/CEO, UNIVERSAL MUSIC PUBLISHING GROUP LAST YEAR'S RANK: 28

A year into her tenure, Gerson, named *Billboard*'s 2015 Women in Music Executive of the Year, oversaw 20 new signings, including Ariana Grande and Shawn Mendes, but counts extending Adele's contract as her biggest

achievement. "It was not easy," she recalls. The early Belieber also scored with the No. 1 success of Justin Bieber's *Purpose*. "I feel vindicated," she says. "I always knew he was going to make a comeback." One of Gerson's first gambits in her new role was the March signing of breakout singer-songwriter and Adele collaborator Tobias Jesso Jr. to a seven-figure deal. "That one was thrilling," she says. "It showed me that I could still identify and nurture talent, which were the things that got me this job."

19 JAY MARCIANO, 61 COO, ANSCHUTZ ENTERTAINMENT GROUP; CHAIRMAN, AEG LIVE LAST YEAR'S RANK: 19

Under Marciano, AEG Live, the largest festival producer in North America, reported

grosses totaling \$1 billion, up from \$923 million in 2014. The company also handled Taylor Swift's 1989 Tour — the year's biggest, with a \$217 million gross — and huge runs from The Rolling Stones (\$131 million), Kenny Chesney (\$114 million), Shania Twain (\$65 million) and the second year of Eric Church's Outsiders Tour (\$30 million). Although he's got The Stones and another top-shelf act, Carrie Underwood, on the road in 2016 as insurance, Marciano likens touring to the recording business. "If you have a hit tour, it's fantastic. If it's not, you're losing money."

20 JULIE GREENWALD* CHAIRMAN/COO, ATLANTIC RECORDS GROUP LAST YEAR'S RANK: 21

CRAIG KALLMAN, 50 CHAIRMAN/CEO, ATLANTIC RECORDS GROUP LAST YEAR'S RANK: 21

Atlantic's tag-team leaders had two of the year's top 10 albums, Ed Sheeran's *X* — No. 4, with 2.2 million physical and digital album-equivalent units sold — and Fetty Wap's self-titled debut (No. 10). Other notable releases included LPs from Coldplay, Ty Dolla Sign and *Hamilton*, which had the highest Billboard 200 bow for a cast album since 1963. Priorities for 2016: Missy Elliott's first LP in 11 years and Charlie Puth's solo album debut.

2016 INDUSTRY PREDICTION KALLMAN: "We [recently] saw a big industry push into dance and electronic. I think the pendulum will swing back a bit more to hip-hop and rock — both separately and together."

THE RULES OF POWER

"Attitude and gratitude."

—MARC GEIGER



16

17

18

THE RULES OF POWER

"Use power to empower others."

—JODY GERSON



19

20

20



CONGRATULATIONS

ALLEN SHAPIRO AND
MIKE MAHAN

FOR BEING HONORED BY
BILLBOARD'S POWER 100

FROM YOUR FAMILY AT



21 GUY OSEARY, 43
CO-FOUNDER, MAVERICK
LAST YEAR'S RANK: 18

Fifteen months after Oseary formed Maverick, a consortium of nine top managers and their artists, including Alicia Keys, Pharrell Williams and Nicki Minaj, Oseary's big earners of 2015 were U2, which raked in \$152 million for the year on its Innocence + Experience Tour, and Madonna's ongoing Rebel Heart Tour, which grossed \$88 million for the same period. Oseary also signed comedy sensation and *Trainwreck* star Amy Schumer, who's set to play New York's Madison Square Garden in June.

BIGGEST ISSUE FACING THE RECORD INDUSTRY "There's not enough innovation or chance-takers in the music business. We have a lot of the same exact people in control doing the same exact thing over and over again, even though we all know it isn't going to work."

22 SCOTT BORCHETTA, 53
PRESIDENT/CEO, BIG MACHINE LABEL GROUP
LAST YEAR'S RANK: 23

Borchetta says he wrapped up 2015 with four goals accomplished: Getting Taylor Swift five No. 1 Mainstream Top 40 singles off 1989 (a sixth is now being promoted), landing her key Grammy nods (she has seven), breaking Thomas Rhett bigger at radio — latest single "Die a Happy Man" is the first to log six weeks atop the Country Airplay chart since Swift's "Our Song" did in 2008 — and securing Cheap Trick a 2016 entry into the Rock and Roll Hall of Fame. The year ahead

23 TOM CORSON, 55
PRESIDENT/COO, RCA RECORDS
LAST YEAR'S RANK: 31

PETER EDGE, 54
CHAIRMAN/CEO, RCA RECORDS
LAST YEAR'S RANK: 31

For RCA heads Edge and Corson, the year was about breaking artists, which Edge

will see Big Machine release a new Cheap Trick album in April and, possibly, new music from Swift, although Borchetta says the decision is entirely in her hands. "Whatever the call is — 'Hey, I've got a new record,' or 'Hey, I'm going to take a year off' — will be completely acceptable," he says. "She'll know." Whether she has a high profile in 2016 or not, Borchetta will: He's reprising his role as *American Idol*'s mogul/mentor for the show's final season.

MARK RONSON
ON TOM CORSON AND PETER EDGE

"To put it mildly, my albums haven't always been the most U.S. radio-ready. When Jeff Bhasker was crafting *Uptown Special*, I was constantly thinking that I wanted to give Peter and Tom a record they could do something with to show them it wasn't pointless sticking by me."



24 MICHAEL MAHAN, 39
PRESIDENT, DICK CLARK PRODUCTIONS
LAST YEAR'S RANK: 25

ALLEN SHAPIRO, 68
CEO, DICK CLARK PRODUCTIONS
LAST YEAR'S RANK: 25

Shapiro and Mahan pack their awards shows with big moments, and the results show. The Academy of Country Music Awards (staged in front of 70,000

calls "the lifeblood of our business." Mark Ronson, Elle King and Wolf Alice all landed Grammy nods, while debuts from Bryson Tiller and R. City each produced top 15-charting singles on the Hot 100. The year ahead appears strong with Kygo and Zayn Malik set to release solo LPs. "If you want to talk about true power," adds Corson, "break some artists. That's power."

25 JOHN JANICK, 37
CHAIRMAN/CEO, INTERSCOPE GEFEN A&M
LAST YEAR'S RANK: 24

Jimmy Iovine's hand-picked successor has a big baseball cap to fill but continued to put his own stamp on Interscope after taking over in late May 2014. The label released Kendrick Lamar's *To Pimp a Butterfly* (11 Grammy nods, massive critical praise and inspiration for David Bowie's final album, *Blackstar*) and nurtured breakthrough LPs from Selena Gomez and Tame Impala. It also benefited from Dr. Dre's *Compton*, which has generated more than 61 million on-demand audio streams.

ISSUE FACING THE RECORDING INDUSTRY "We should be able to get people to spend \$10 [for a monthly subscription], but when they can get music for free on YouTube, we have to figure out how we're going to engage better."

at AT&T Stadium in Dallas) was up 10 percent in viewership to 16 million, and the Billboard Music Awards — which premiered Taylor Swift's "Bad Blood" video and had the Kanye West performance that MTV's Video Music Awards didn't get — were at a 14-year high with 12 million viewers. "We live in an era in which you have very little time to succeed. We have to create shows that bring a younger demo to a medium that they're spending less and less time at," says Shapiro. (*Billboard* and DCP are both owned by Prometheus Global Media.)



THE RULES OF POWER

"Power is an illusion."
— GUY OSEARY



THE RULES OF POWER

"We do what we say we're going to do."
— MICHAEL MAHAN



The background of the entire page is a photograph of a large crowd at a concert. The crowd is seen from behind, with many people raising their hands in the air. The scene is illuminated by bright stage lights, creating a hazy, blue-tinted atmosphere. Confetti is visible in the air, suggesting a celebratory event.

CONGRATS RICH LEHRFELD

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27

JENNIFER BREITHAUPT*
MANAGING DIRECTOR
OF MEDIA,
ADVERTISING &
GLOBAL
ENTERTAINMENT, CITI
LAST YEAR'S RANK: 22

Few bring fans closer to their favorite artists than Breithaupt. She worked with nearly 1,500 performers and provided access to more than half of the top 100 tours and

more than 6,500 music events and experiences in 2015, resulting in double-digit growth year-over-year in both ticket sales and ticket revenue. Citi spent an estimated \$100 million on music-related properties, including a \$19 million deal with NBC's Today.

Citi replaced Toyota as sponsor of the Today concert series in 2015. What was the thinking behind the partnership?
It was an easy decision. The sponsorship provides

year-round opportunities for millions of Citi customers, Today viewers and fans to experience live music through a multitude of platforms: on-air, digital and social, and experiences ranging from VIP access to exclusive meet-and-greets.

What is Citi's new focus on providing "access beyond attendance"?
We're placing an emphasis on experiences customers can enjoy from home. In 2015, we worked with a range of artists through our Backstage With Citi series [on

Yahoo], which offers behind-the-scenes backstage access and interviews.

Citi continues to expand ticket presales through Citi Private Pass. What results have you seen?

In 2015, we promoted presales in 11 countries, including the United Kingdom, China, Singapore, Australia and Taiwan, with artists ranging from Madonna to Katy Perry and Maroon 5. There is a huge demand from Citi cardmembers — most notably in Asia.

26 ARTHUR FOGEL, 62 PRESIDENT, LIVE NATION GLOBAL TOURING; CHAIRMAN, LIVE NATION GLOBAL MUSIC

LAST YEAR'S RANK: 26

The reigning king of the megatour, Fogel generated more than \$300 million in box-office revenue from 185 shows that played to 2.6 million concertgoers in 2015. U2's Innocence + Experience Tour wrapped in Paris with a cumulative gross of \$152 million and attendance of 1.3 million. Teed up for 2016: Sting and Peter Dinklage's Rock Paper Scissors Tour.

BIGGEST ISSUE FACING THE LIVE INDUSTRY "The strength of the U.S. dollar against other currencies."

weekly audience of about 110 million — compared with the industry average of 3 percent. The programming chief, who also co-produces iHeart's many live and TV events with the well-connected Sykes, credits its *On the Verge* program for helping to break Rachel Platten and X Ambassadors.

29 MIKE DUNGAN, 61 CHAIRMAN/CEO, UNIVERSAL MUSIC GROUP NASHVILLE LAST YEAR'S RANK: 33

Dungan's division, which carries top seller Luke Bryan and critical darling Kacey Musgraves, held the Top Country Albums No. 1 slot for 30 weeks with Sam Hunt's and Chris Stapleton's debut LPs accounting for 12 of them. The freshmen also vied for new artist honors at the Country Music Association Awards (Stapleton won) and are up for key all-genre Grammys. **COLLECTS** "I have 1,000 baseballs, autographed by John F. Kennedy, Frank Sinatra, Woody Allen."

30 SCOOTER BRAUN, 34 FOUNDER, SB PROJECTS LAST YEAR'S RANK: 41

Braun's proudest

professional moments of the past year go by the names Justin Bieber, Tori Kelly and Carly Rae Jepsen. Bieber has resided near the top of the Billboard 200 since releasing *Purpose* in November — his fifth million-selling album. Kelly is up for a best new artist Grammy, and Jepsen had a radio hit with "I Really Like You" and impressed as Frenchy in Fox's *Grease Live!* Braun also expanded into film and TV (he's a producer of CBS' *Scorpion*).

2016 CANDIDATE "Hillary Clinton. I was proud to have her at my house."

31 JON PLATT, 51 CEO, WARNER/CHAPPELL LAST YEAR'S RANK: 46

As Warner/Chappell rises, so does Platt. Promoted to CEO in November, he'll add chairman duties in May. In third-quarter 2015, the publisher captured 19.4 percent of the top 100 radio songs — its highest since *Billboard* began tracking that market-share measure — due in part to songwriters Julia Michaels and Justin Tranter (Justin Bieber's "Sorry," Selena Gomez's "Good for You")

and Twenty One Pilots. Capping the year: multiple Grammy nods for Kendrick Lamar and Chris Stapleton.

32 MARTY DIAMOND, 57 HEAD OF EAST COAST MUSIC, PARADIGM TALENT AGENCY LAST YEAR'S RANK: -

**CHIP HOOPER, 53
WORLDWIDE HEAD OF MUSIC,
PARADIGM TALENT AGENCY
LAST YEAR'S RANK: 36**

**PAUL MORRIS, 44
FOUNDER/PRESIDENT,
AM ONLY
LAST YEAR'S RANK: -**

**TOM WINDISH, 43
FOUNDER/PRESIDENT,
THE WINDISH AGENCY
LAST YEAR'S RANK: 98**

Partnering with Windish brought its 750-act roster — including Diplo, alt-J, Courtney Barnett and Lorde — into Paradigm's fold, which now encompasses 2,200 clients booked by 115 agents. A 2012 pact with Morris' EDM heavyweight AM Only continues to pay off, with Skrillex and DJ Snake reaching new heights.

HIDDEN MUSICAL TALENT
MORRIS: "I was half of the DJ duo Monkey Allan. We performed at private events for a lot of money."



THE RULES OF POWER
"No matter what side of the business I've been on, buyer or seller, I treat everyone like a customer."

—JOHN SYKES





Congratulations
to the hitmakers
and trailblazers
on the Billboard
Power 100

PANDORA®

33 JOEL A. KATZ, 71
CHAIRMAN, GLOBAL MEDIA & ENTERTAINMENT GROUP, GREENBERG TRAURIG
LAST YEAR'S RANK: 32

Katz handled some of the industry's biggest deals, including negotiating the sale of George Strait's Mui Bueno publishing company to Hearts Bluff Music and re-upping Big Machine's distribution agreement with Universal. He also mediated on behalf of more than 30 senior industry executives, including Sony Nashville's top 2015 hires.

COLLECTS "Davidoff Dom Perignon cigars."

34 BRIAN MCANDREWS, 56
CHAIRMAN/PRESIDENT/CEO, PANDORA
LAST YEAR'S RANK: 40

TIM WESTERGREN, 50
FOUNDER/DIRECTOR, PANDORA
LAST YEAR'S RANK: 40

While listener growth stalled with Apple Music's late-June arrival, Pandora had "a watershed year," says Westergren. It paid \$467 million in royalties through the third quarter, and signed direct deals with labels, publishers and performing rights organizations to aid global expansion and an upcoming on-demand service. Pandora also purchased Ticketfly for \$450 million to connect listeners to live events.

ARTIST WITH WHOM HE'D TRADE PLACES WESTERGREN: "Questlove. He's like a planet everyone is orbiting."

35 CAMERON STRANG, 49
CHAIRMAN/CEO, WARNER BROS. RECORDS; CHAIRMAN, WARNER/CHAPPELL
LAST YEAR'S RANK: 27

In May, Jon Platt completes

his transition to chairman/CEO of Warner/Chappell, which should enable Strang to bolster Warner Bros.' roster. Jason Derulo continues to shine — he sold 1.8 million downloads of his hit "Want to Want Me" in 2015 — as does Grammy nominee and "Rise Up" singer Andra Day. The coming year also should see albums from veteran acts Red Hot Chili Peppers, Linkin Park and Green Day.

36 HARTWIG MASUCH, 61
CEO, BMG
LAST YEAR'S RANK: 42

After years of expansion, 2015 was relatively quiet for BMG. "It was about consolidation and solidifying our position," says Masuch, who nevertheless oversaw about 20 acquisitions, including S-Curve and Rise Records. The deals contributed to the publisher and label registering double-digit growth in revenue and profit, making it the No. 4 industry player behind Universal, Sony and Warner.

HIDDEN MUSICAL TALENT Put out three records as the singer of new wave band The Ramblers.

37 ROBERT KYNCL, 45
CHIEF BUSINESS OFFICER, YOUTUBE
LAST YEAR'S RANK: 43

Kyncl and his team launched subscription service YouTube Red in 2015, amending millions of contracts written for its ad-supported YouTube service to provide for the paid tier. They also unveiled three vertical apps, consolidated the Google Play/YouTube teams and in March saw per-day viewership numbers rise 40 percent year over year.

The Live Nation Power 100 team, from left: Wavra, Russell Wallach (No. 43), Fogel (No. 26), Zedeck, Rapino (No. 2), O'Connell, Roux, Jared Smith (No. 43) and Campana photographed by Smallz + Raskind on Jan. 21 at The Wiltern in Los Angeles.



These five executives generated an estimated \$1 billion in gross revenue for Live Nation's core business of live music. Campana and Roux promoted more than 3,500 shows in North America by a wide range of A-list acts — Fleetwood Mac, Nicki Minaj and One Direction among them — that sold 28 million-plus tickets in 2015, up from 25 million in 2014 and the fourth consecutive annual increase in sales. O'Connell, who is country music's top promoter, presented 600 shows and launched new festivals in Chicago (Windy City LakeShake) and New York (Farmborough). Wavra, who plotted One Direction's global two-year run, which grossed \$500 million, reigns as pop's top promoter and one of the stars of Zedeck's team, which presented approximately 25,000 live shows for 60 million fans in 2015.

38

MARK CAMPANA, 58
CO-PRESIDENT OF NORTH AMERICA CONCERTS, LIVE NATION
LAST YEAR'S RANK: 55

BRIAN O'CONNELL, 50
PRESIDENT, LIVE NATION COUNTRY MUSIC
LAST YEAR'S RANK: 37

BOB ROUX, 58
CO-PRESIDENT OF NORTH AMERICA CONCERTS, LIVE NATION
LAST YEAR'S RANK: 55

BRAD WAVRA, 61
SENIOR VP TOURING, LIVE NATION
LAST YEAR'S RANK: -

DAVID ZEDECK, 51
EXECUTIVE VP/PRESIDENT OF GLOBAL TALENT & ARTIST DEVELOPMENT, LIVE NATION
LAST YEAR'S RANK: -





THE RULES OF POWER

**"I am willing to go anywhere,
any time, and I work 24/7 to
accomplish the goal."**

— BRIAN O'CONNELL

40 PAUL TOLLETT, 50
PRESIDENT/CEO,
GOLDENVOICE
ENTERTAINMENT
LAST YEAR'S RANK: 47

With parent company AEG Live building a portfolio of festivals that now numbers 30, Tollett's stock has risen. His résumé includes Coachella, which grossed \$84.2 million in 2015, and Stagecoach (\$21.8 million) — evidence that Tollett has cracked the code on curating multistage events.

41 JOHN BRANCA, 65
PARTNER,
ZIFFREN BRITTENHAM
LAST YEAR'S RANK: 45

In October, Branca, co-executor of Michael Jackson's estate, became a key player in a major ongoing music-publishing transaction when Sony Corp. triggered a clause to either sell its 50 percent stake in Sony/ATV, the music publisher it co-owns with the estate, or buy the other half. It's a win-win for Branca: If he doesn't orchestrate the estate's purchase of Sony/ATV, which generated revenue of about \$1.2 billion in 2015, he'll deliver a huge payday to the King of Pop's heirs.

42 ANDRE J. FERNANDEZ, 47
PRESIDENT, CBS RADIO
LAST YEAR'S RANK: -

After almost 20 years away, the Brooklyn native returned to New York in April to take the helm of the nation's third-largest radio group. He's now overseeing 117 stations in 26 markets, and after a round of layoffs and restructuring, Fernandez says he's working to create "more of a culture of innovation and risk taking."

39

JONATHAN DICKINS, 43
FOUNDER, SEPTEMBER
MANAGEMENT
LAST YEAR'S RANK: -

As Adele's manager, Dickins oversaw the record-breaking success of her album 25, which sold 7.4 million copies in the United States in just seven weeks. His roster also includes London Grammar and producer Paul Epworth.

What do you consider to be your biggest business achievement in 2015?

[At the risk of] stating the obvious, it's the Adele comeback. To come back with good music and have people

embrace it the way that they did.

What were the challenges in building the campaign?

The music industry is a simple game that can be complicated by idiots. If you get the music right, you've got half a shot. The most important thing was making sure Adele was given time and allowed a creative environment without pressure.

What is the biggest issue facing the industry in 2016?

Not putting out enough

good records. There is a "short-term-ism" in the music business. If you have a short-term focus, unfortunately you're going to get short-term results.

Did you and Adele exchange gifts following 25?

You're going to get me in trouble. She's the most generous person and got me a very nice watch case. Being a typical bloke, I haven't got her anything yet, but I know what I am getting her. The problem is that it will probably come in f—ing June.

43 JARED SMITH, 38
PRESIDENT, TICKETMASTER
NORTH AMERICA
LAST YEAR'S RANK: 94

RUSSELL WALLACH, 50
PRESIDENT, MEDIA &
SPONSORSHIP,
LIVE NATION
LAST YEAR'S RANK: 44

Wallach had a big year at Live Nation: Sponsorship and advertising, which included marketing partnerships with Snapchat, Vice and Hilton hotels, was up 19 percent, to \$274.9 million, through the third quarter of 2015. And even before Smith and

Ticketmaster put tickets for Adele's tour on sale in December, ticketing revenue was up 9 percent, to \$1.2 billion, through the third quarter, and primary ticket sales rose 4.7 percent, to 115.4 million. An antitrust lawsuit that fan ticket app Songkick brought against Ticketmaster and Live Nation in January 2016 generated headlines — as did a critical report on ticket scalping issued weeks later by the New York attorney general — but the developments have yet to affect Ticketmaster's bottom line.

44 KEVIN KELLEHER, 57
EXECUTIVE VP/CFO, SONY
MUSIC ENTERTAINMENT
LAST YEAR'S RANK: 54

DENNIS KOOKER, 48
PRESIDENT, GLOBAL DIGITAL
BUSINESS & U.S. SALES, SONY
MUSIC ENTERTAINMENT
LAST YEAR'S RANK: 54

JULIE SWIDLER, 57
EXECUTIVE VP BUSINESS
AFFAIRS/GENERAL COUNSEL,
SONY MUSIC ENTERTAINMENT
LAST YEAR'S RANK: 54

As part of the corporate team steering Sony Music, Kelleher kept profits up, while Kooker spurred growth through acquisitions of The Orchard and indie label Century Media. Swidler helped SME CEO Doug Morris assemble a new Nashville team while running the division in the first half of 2015. SME ended the year with 29.5 percent of the market, up one point.

45 SCOTT GREENSTEIN, 56
PRESIDENT/CHIEF CONTENT
OFFICER, SIRIUSXM
LAST YEAR'S RANK: 60

Greenstein played a leading role in the deal that will keep Howard Stern on SiriusXM at least through 2020. He also oversaw a programming strategy that helped grow the satellite radio service's subscriber base to 29.6 million — up 2.3 million — making SiriusXM a *de rigueur* stop for artist promotion. Even Adele did her first U.S. media appearance — a town hall with subscribers — at its New York studio. "Labels have seen that if we get behind a record, we can force terrestrial [radio] to follow," says Greenstein. The Stern deal includes launching a video component — a hint of diversification to come?



THE RULES OF POWER

"I am not big on power, which sounds like arrogance. I think respect is the No. 1 rule of business."

—DENNIS KOOKER





**CAREER ARTIST
MANAGEMENT**

CONGRATS FROM MAROON 5 TO

JORDAN FELDSTEIN

FOR BEING FEATURED IN BILLBOARD POWER 100



46 ADAM HARTER, 44
VP MARKETING & CULTURAL
CONNECTIONS, PEPSI
BEVERAGES NORTH AMERICA
LAST YEAR'S RANK: -

Harter, who spent an estimated \$50 million to \$75 million on music sponsorship in 2015, added a Live Nation deal (sponsorship of three music festivals; pouring rights at 70-plus venues) and Fox's *Empire* to a roster that includes the Super Bowl halftime show and the Grammys. The groundbreaking *Empire* buy actually integrated a Pepsi ad into the storyline of the midseason finale, generating 2 billion-plus earned media impressions valued at more than \$30 million.

47 OLIVER EL-KHATIB, 32
FOUNDER, OVO;
CO-MANAGER, DRAKE
LAST YEAR'S RANK: -

OVO Sound, the label Drake established with longtime associate El-Khatib, scored big with *What a Time to Be Alive*, the surprise mixtape from Drake and Future that gave each a second entry atop the Billboard 200 in 2015. Drake also released singles on SoundCloud, including "Hotline Bling," which peaked at No. 2 on the Hot 100 and became a viral video sensation. Releases from Roy Woods and ILoveMakonnen added to the label's luster.

48 STEVE BARTELS, 52
CEO, DEF JAM RECORDINGS
LAST YEAR'S RANK: 51

Anticipated albums from Kanye West and Frank Ocean didn't materialize in 2015, but Bartels still had a power year thanks to Justin Bieber, Big Sean and Alessia



ALESSIA CARA

ON STEVE BARTELS

"Steve breaks the stereotype of the whole 'big and scary executive' thing. Although extremely smart and professional, he's still a giant teddy bear. He's always giving handwritten notes to people and blasting music from his office. He's a people person, a father and cares about his team."

Cara. Comeback kid Bieber scored his first Hot 100 No. 1 with "What Do You Mean?" and broke the record for most simultaneous Hot 100 hits (17). The new year started strong with Cara's "Here" hitting No. 5 on the Hot 100 and West's new album finally scheduled for a Feb. 11 release.

49 RICHARD GRIFFITHS, 61
CO-FOUNDER,
MODEST! MANAGEMENT
LAST YEAR'S RANK: 39

HARRY MAGEE, 56
CO-FOUNDER,
MODEST! MANAGEMENT
LAST YEAR'S RANK: 39

The U.K.-based Griffiths and Magee oversaw global tours from two of 2015's biggest ticket-movers — One Direction and 5 Seconds of Summer — that grossed more than \$208 million and \$38.5 million, respectively. 1D's indefinite hiatus has

spurred breakup talk, and though Modest! no longer represents Harry Styles and Zayn Malik, Magee says his firm will "definitely" manage other members in their forthcoming solo careers.

50 ALLEN GRUBMAN, 73
PARTNER, GRUBMAN,
SHIRE & MEISELAS
LAST YEAR'S RANK: 49

KENNY MEISELAS, 59
PARTNER, GRUBMAN,
SHIRE & MEISELAS
LAST YEAR'S RANK: 49

Kings of multiplatforming Grubman and Meiselas, lawyers to Lady Gaga, Elton John and 2015 chart-topper The Weeknd, oversaw deals for Nicki Minaj's upcoming Freeform cable TV show, *Nicki*, and Usher's role in the 2016 film *Hands of Stone*. "You used to have music lawyers, movie lawyers, sports lawyers, but now

you have to do it all," says Grubman.

COLLECTS MEISELAS: "Sneakers. For my birthday The Weeknd gave me a pair of Air Jordan Cement 3 Retros."

51 DENNIS ARFA, 66
CEO, ARTIST GROUP
INTERNATIONAL
LAST YEAR'S RANK: 48

Arfa's marquee client Billy Joel recently sold out the 32nd show of his monthly Madison Square Garden residency, and the 30 shows he played nationally in 2015 — including a headlining gig at Bonnaroo — raked in \$68.4 million. Arfa runs one of the biggest independent booking agencies, which also represents Neil Young, Rush — its North American tour grossed \$35 million — and Linkin Park, which staged five sold-out concerts in China. "The name of the game," he says, "is to represent stars globally."

52 JAY BROWN, 42
CO-FOUNDER/CEO,
ROC NATION
LAST YEAR'S RANK: 30

In a year marked by negative press about its nascent streaming service Tidal and, most recently, the turbulent 2016 release of Rihanna's *Anti*, Roc Nation laid groundwork for a better future. Brown and his team forged a partnership with management firm Three Six Zero Group (Calvin Harris, Deadmau5) and deals with Philymack (Demi Lovato, Nick Jonas) and Brooklyn's Barclays Center, where Jay Z, Beyoncé and Nicki Minaj performed at the Tidal X concert in October. Rihanna's tour also should make for a brighter 2016.

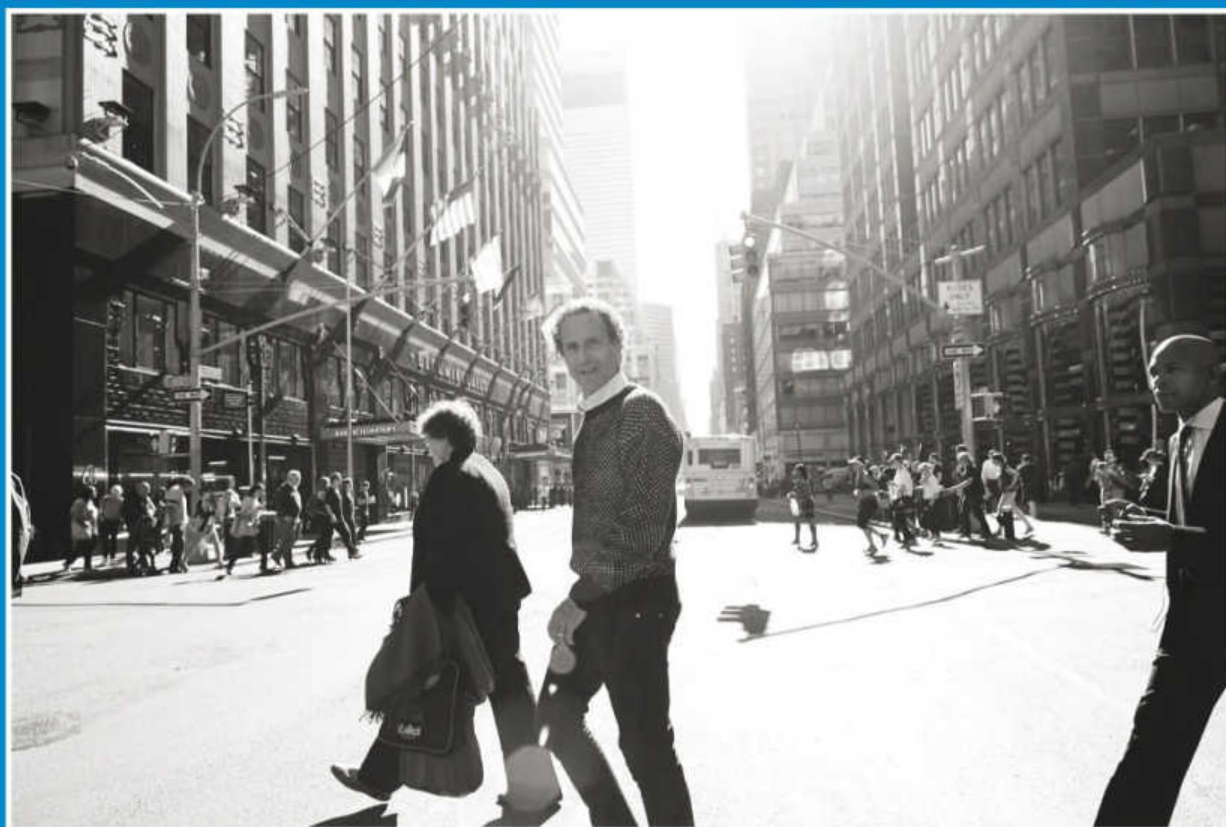


THE RULES OF POWER

"You get more with honey than you do with a gun."

—ALLEN GRUBMAN

A spirited congratulations
to our founder
DANIEL GLASS



Love, Your Glassnote Team



54 ANTONIO "L.A." REID, 59 CHAIRMAN/CEO, EPIC RECORDS

LAST YEAR'S RANK: 61

SYLVIA RHONE, 63 PRESIDENT, EPIC RECORDS

LAST YEAR'S RANK: 61

Reid says listening to his artists helped Epic register its strongest year and land its first Billboard 200 No. 1 — Meghan Trainor's *Title* — since he took over the label in 2011. "Whenever I thought we had the better idea, I was wrong," he recalls. In 2015, he and Rhone partnered with Janelle Monáe's Wondaland label, added Mariah Carey to the label and scored hits with Future and Sara Bareilles.

COLLECTS REID: "Phone numbers. My most prized is Barack Obama's."

55 NEIL PORTNOW, 67 PRESIDENT/CEO, THE RECORDING ACADEMY

LAST YEAR'S RANK: 56

Grammy Awards ratings have topped 25 million viewers for the last five years, and an uptick in 2016 wouldn't be surprising given the top nominees — Kendrick Lamar (11), Taylor Swift and The Weeknd (7 each) — CBS' promotion of the awards during Super Bowl 50 and, says Portnow, "The fact [that the] appetite for music is at an all-time high."

HIDDEN MUSICAL TALENT "My high school band, The Savages, just did a 50-year reunion and recording."

56 DAVID MASSEY, 58 PRESIDENT/CEO, ISLAND RECORDS

LAST YEAR'S RANK: 53

The conscious uncoupling of Island and Def Jam in



53

PASQUALE ROTELLA, 41 FOUNDER/CEO, INSOMNIAC EVENTS

LAST YEAR'S RANK: 59

Since partnering with Live Nation in 2013, Rotella has steadily built Insomniac into a global EDM empire. His flagship festival, Electric Daisy Carnival Las Vegas, drew more than 134,000 attendees in 2015. This year, Rotella will oversee the brand's expansion to Brazil and Japan.

What is the current state of the dance industry? It has been accepted into pop culture at this point, which took more than two decades. It's not just a fad. I know people mention that bubbles are going to pop, but it's not going anywhere.

Where is the festival scene heading? Things will get even more creative. I believe that will include experience

and customer service. You'll see some expand internationally, even more so than they have.

Which markets excite you?

Asia, South America. There are a couple I don't want to mention because I've got to get there first.

What's the best approach to prevent drug-related deaths from negatively affecting dance music?

Educate the public. Speak up when ridiculous accusations come up. And run safe events and continue to find innovative ways to ensure safety and security.

What is one prediction for the industry in 2016?

We're going to see some festival [closings]. Saturation is a big issue.

2014 energized Massey and his team. "I wanted to go back to the idea of Chris Blackwell-era Island: an artist-driven label that was a major, but in an intimate manner," he says. Island's 2014 hot streak (Nick Jonas, Tove Lo) continued in 2015 with Fall Out Boy's and Shawn Mendes' albums debuting at No. 1 and Demi Lovato's *Confident* at No. 2. Island also formed SafeHouse Records with Lovato, Jonas and their manager Phil McIntyre.

it's just the beginning. The executive, who lives in New Canaan, Conn., with his wife and four children, points to recent brand partnerships with Target and Nike, among others. Customers can now "Shazam" a TV ad or learn more about a store's soundtrack. A recent campaign with Showtime even encouraged using the app on any \$1, \$5 or \$20 bill to unlock exclusive content from the series *Billions*.

of Facebook, where more than 780 million connect to at least one artist, and Instagram, where six of the top 10 accounts are musicians.

2016 CANDIDATE "Bernie Sanders or Hillary Clinton and I'll be happy."

57 RICH RILEY, 42 CEO, SHAZAM ENTERTAINMENT

LAST YEAR'S RANK: 57

The song-identification app had a record year, zooming from 86 million active users per month in 2014 to 120 million, and officially became a "unicorn," one of the rare privately held companies valued at \$1 billion or more. Riley says

58 JONATHAN HULL, 36 HEAD OF MUSIC PARTNERSHIPS, FACEBOOK

LAST YEAR'S RANK: -

No person reaches more music fans than Hull. The father of three and hobbyist musician — he plays and records with the band Jones Street Station — splits his time educating the product team about the music industry while helping artists, managers and labels get the most out

59 RICH LEHRFELD, 47 SENIOR VP GLOBAL BRAND MARKETING & COMMUNICATIONS, AMERICAN EXPRESS

LAST YEAR'S RANK: 65

Looking to give fans new ways to experience artists — and vice versa — Lehrfeld, whose 2015 music spend is estimated in the \$25 million to \$50 million range, launched American Express' *Unstaged* live-stream music series. The Taylor Swift video alone amassed 1.4 billion YouTube views as well as an Emmy, but Lehrfeld says he also is aiming for an experiential payoff: "creating memories."



54



54



55



56



57



58



59

THE RULES OF POWER

"Don't
abuse it."

—SYLVIA RHONE

Jonathan Altman • Angela Alvino • Joel Amsterdam • Michael Anderson • Amanda Andrews • Mike Annis
Anelka Argiro • Adelina Arutyunyan • Matt Aure • Maureen Bacon • Craig Balsam • Dino Balzano • Glen Barros
Kat Beaupre • Bob Becker • Bill Bentley • Julia Berlin • Josh Berman • Rebecca Berman • Andrew Beyda
Ayappa Biddanda • Kim Bilbrew • Scott Billington • Kristin Biskup • Larry Blake • Paul Blakemore • Shannon Blauer
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Brad Chelstrom • Cliff Chenfeld • Milena Chernyavskaya • Margi Cheske • Chris Clough • Ethan Cohen • Matt Cohen
Shawn Cohen • Mark Copeland • Matt Craggs • Kelsey Dahl • Chelsea D'Amico • Karen Shirinian Daniel • Robert Dekker
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Michelle Fantus • Adam Farrell • Joseph Ferrell • Ryan Flanagan • Chris Foitle • Howard Frank • Wolfgang Frank
Alan Galbraith • Darnell Gamble • Deborah Geer • Tracy Gershon • Mike Gillespie • Tom Gnolfo • Dan Goldstein
Sarah Goldstein • Alanna Goracy • Heather Griffith • Jeremy Gruber • Adam Gruss • Julie Guillermo • Shane Guitar
Craig Hammond • Daniel Hegarty • David Henson • Matthew Hermalyn • Bob Hoch • Jeff Hodak • Dan Hoffman
Mary Hogan • Jimmy Hole • Alyssa Holtgrewe • Lisa Hopkins • Stephanie Hopson • Peter Hosek • Ben Hyman
Ken Irwin • Ilona Jackson • Shevette Jackson • Fred Jasper • Ryan Jebavy • Nick Jesenof • Alma Jimenez • Jon Johnson
Amanda Jonat • Renee Jones • Adam Jones • Brooks Jones • Regina Joskow • Sasha Junk • Brian Kecskemety
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including all of our label partners. We have
never been in such good company!**

— Scott Pascucci, Steve Smith

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Flo Mihr • Blair Milby • Caitlin Millan • Matt Miller • Yvonne Monu • Evelyn Mowbray • Ashley Moyer
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CONCORD
MUSIC GROUP



60 **JEFFREY HARLESTON, 54**
GENERAL COUNSEL/
EXECUTIVE VP BUSINESS
& LEGAL AFFAIRS,
UNIVERSAL MUSIC GROUP
LAST YEAR'S RANK: -

MICHAEL NASH, 58
EXECUTIVE VP DIGITAL
STRATEGY,
UNIVERSAL MUSIC GROUP
LAST YEAR'S RANK: -

Late in 2015, UMG recruited Harleston and Nash for a new executive management board to drive growth and creativity. Attorney Harleston's role was expanded to include global operations, while digital expert Nash was hired from Warner just before UMG crossed a major threshold: Streaming royalties accounted for 51 percent of the company's digital recorded-music revenue in the third quarter of 2015.

ARTIST WITH WHOM HE'D TRADE PLACES HARLESTON: "There was a time in my life when I wanted to be the fourth member of Bell Biv DeVoe. If you're ever with me and 'Poison' comes on, look out, because I'm going to do the whole routine."

61 **LOUIS MESSINA, 68**
CEO, MESSINA
TOURING GROUP
LAST YEAR'S RANK: 74

The veteran concert promoter had his best year ever in 2015, selling 6 million tickets for concerts by Taylor Swift, Kenny Chesney, Ed Sheeran and Eric Church. He has a big year ahead, too, with George Strait, who returns to the stage with eight sold-out shows at the 20,000-capacity Las Vegas Arena in April and September.

2016 INDUSTRY PREDICTION "The rise and fall of

festivals. The money's big, but there are only so many headliners."

62 **BRANDON CREED, 38**
MANAGER, THE CREED
COMPANY
LAST YEAR'S RANK: 73

Creed's top clients, Mark Ronson and Bruno Mars, teamed to create "Uptown Funk!," 2015's best-selling digital song, with 5.5 million downloads. Both also performed at the Super Bowl 50 halftime show (Mars' second appearance in three years), but Creed says he's choosy about what opportunities he brings to his hitmakers. "I believe in the power of 'no,'" he says. "It will almost always lead you to the right place."

2016 CANDIDATE "Hillary Clinton brings more experience than any other candidate, particularly in foreign policy."



ED SHEERAN

ON LOUIS MESSINA

"Louis literally found me sitting on the sidewalk and invited me on his bus. He told me he would take me to stadiums in two years — and he did. He's one of those characters you want to hang around with all the time, but usually those types are without the drive or sense that Louis has in abundance."

63 **JOHN ESPOSITO, 60**
PRESIDENT/CEO, WARNER
MUSIC NASHVILLE
LAST YEAR'S RANK: 66

WMN's straight-talking CEO led a team that landed nine tracks from six of the Nashville division's artists atop *Billboard*'s Country Airplay chart, while Brett Eldredge's second studio album, *Illinois*, hit No. 1 on Top Country Albums.

COLLECTS "All things Sinatra. I just got the Morrison Hotel Gallery book on him. It comes with white gloves."

64 **RYAN BEACH, 40**
VP ELECTRONICS &
ENTERTAINMENT, TARGET
LAST YEAR'S RANK: -

A top player in music's physical realm, the Minneapolis-based superstore sold 1 million CDs of a deluxe version of Adele's 25 (with three extra songs) in 10 days in

November and launched nearly 100 other exclusive-track albums in 2015. Beach, who joined Target in 1998 and moved through housewares to his current role in 2014, says that even streamers want something to hold: "We work closely with artists to deliver that special content."

65 **MARTIN MILLS, 66**
FOUNDER/CHAIRMAN,
BEGGARS GROUP
LAST YEAR'S RANK: 63

Taylor Swift is credited with getting Apple Music to drop its demand that artists forgo payment during its three-month free trial-subscription period, but Mills fired the first warning shot when he posted a letter of concern on his company's website in mid-June. Consistently one of the larger indie operations, London-based Beggars Group finished 2015 with 0.31 percent of the market, and that doesn't include its stake in Adele's label, XL Recordings.

66 **RAJA RAJAMANNAR, 54**
CHIEF MARKETING OFFICER,
MASTERCARD
LAST YEAR'S RANK: 69

The data-driven Rajamannar launched MasterCard's biggest investment in music in 2015, spending an estimated \$15 million to \$25 million. As part of that initiative, he aligned the financial services giant with more genres, such as EDM. He also orchestrated MasterCard's first sponsorship of a concert series, *Jimmy Kimmel Live!*'s postshow live streams and cashless technology at Gwen Stefani's exclusive Oct. 17 gig for cardholders in New York.



THE RULES OF POWER

"Exercise the 'platinum' rule: Do unto others as they want done unto them."

— RYAN BEACH





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PORTRAIT OF A POWERFUL LIFESTYLE

Executives dish on the people, places and things that inspire them on and off the clock

▼ SCREEN TIME

Michele Anthony, Universal Music Group

"I watched all 10 episodes of ***Making a Murderer*** in 36 hours. Two of my dearest friends are Lorri Davis and her husband, Damien Echols, who spent 18 years on death row in Arkansas, wrongfully convicted of a horrific crime. Through the tireless efforts of Lorri and friends like Eddie Vedder and Johnny Depp, The West Memphis Three were set free in 2011. I was very compelled to watch the series."



HEADPHONES ►

Daniel Glass, Glassnote Entertainment Group

"The **AKG N90Q** [offers] superior sound with emerging technology," says Glass of the auto-calibrating and noise-canceling headphones that retail for \$1,499.95. "It's as if they know my ears. Aural ecstasy!"



SUIT DESIGNER

Rich Riley, Shazam Entertainment

"Even with an American linebacker build, I can wear **Ermenegildo Zegna** suits off the rack, and they manage to look great."



DESTINATION

Bob Pittman, iHeartMedia

"**Jamaica**. It has a rich culture, great music heritage, and the weather is always warm. I've also owned a house there for 20 years."



▲ CHARITY

Rob Light, Creative Artists Agency

"**Global Poverty Project**'s mission to end world poverty and the way it is conveying the message that all of us are 'global citizens' is truly inspiring." Above: Eddie Vedder and Beyoncé performed at the 2015 Global Citizen Festival.



▲ ART

Andre J. Fernandez, CBS Radio

"I am currently liking anything by **Romero Britto**, the Brazilian pop artist. I love the colors, the playful themes, the optimism that his work inspires. I also like the wood carvings produced in the Reconcavo region of Bahia."

◀ MEAL

Adam Harter, Pepsi Beverages North America

"Dining at **Guidoriccio** in Siena, Italy, feels like going back in time," says Harter of the restaurant located near the Piazza del Campo. "You're greeted by a little old man who picks out the most amazing wine, and I'm obsessed with the *pici pomodoro e aglio*... it's as good as it gets!"



▼ CAR

Clint Higham, Morris Higham Management

"Cars are a personal passion. I'm in the constant pursuit for the perfect one. I've owned north of 100 of them, so it's almost impossible to say — but the **Rolls Royce Ghost** has to be at the top of the list for me."





**CAREER ARTIST
MANAGEMENT**

CONGRATS FROM CAM TO

JORDAN FELDSTEIN

FOR BEING FEATURED IN BILLBOARD POWER 100



67 RANDY GOODMAN, 59 CHAIRMAN/CEO, SONY MUSIC NASHVILLE

LAST YEAR'S RANK: -

The past six months have been action-packed for Goodman, who took the top Nashville job after a protracted executive search by Sony. "We brought in new leadership and assessed the artist roster, staff and financial situation while meeting with artists and managers," he says. In spite of the upheaval, the division still aced the releases of Carrie Underwood's *Storyteller*, her sixth consecutive No. 1 on Top Country Albums, and Chris Young's No. 5 Billboard 200 debut, *I'm Comin' Over*.

68 STEVE LEVINE, 60 PARTNER/CO-HEAD OF WORLDWIDE CONCERTS ICM PARTNERS

LAST YEAR'S RANK: -

ROB PRINZ, 57 PARTNER/CO-HEAD OF WORLDWIDE CONCERTS ICM PARTNERS

LAST YEAR'S RANK: -

MARK SIEGEL, 62 PARTNER/HEAD OF MUSIC, ICM PARTNERS

LAST YEAR'S RANK: -

Bolstered by J. Cole and Chris Brown tours, ICM's music division had a 30 percent increase in revenue in 2015 (and thanks to client Kendrick Lamar, a boost in prestige). Prinz's April arrival from UTA with Bob Seger and Celine Dion also factored in the upswing.

69 WILLARD AHDRTZ, 51 FOUNDER/CEO, KOBALT

LAST YEAR'S RANK: 72

The largest independent music publisher expanded when Ahdritz oversaw Kobalt's acquisition of



CARRIE UNDERWOOD

ON RANDY GOODMAN

"I'm really happy to have Randy at the helm. His enthusiasm and work ethic from day one really energized his team."

the American Mechanical Rights Agency, creating what he calls the "first global digital-collections society." AMRA's global deal with YouTube will pursue payment of video royalties in more than 100 territories. Kobalt also signed a deal to administer the film and TV scores and songs published by studio IM Global Music.

70 ROBERT GREENBLATT, 55 CHAIRMAN, NBC ENTERTAINMENT

LAST YEAR'S RANK: -

LORNE MICHAELS, 71 EXECUTIVE PRODUCER SATURDAY NIGHT LIVE, THE TONIGHT SHOW STARRING JIMMY FALLON, LATE NIGHT WITH SETH MEYERS

LAST YEAR'S RANK: 85

Michaels was instrumental in the deal that led to Adele reaching more than 25 million viewers through

her special *Live in New York City* (13.8 million), *Saturday Night Live* (8.5 million) and *The Tonight Show Starring Jimmy Fallon* (4 million). Helping the network's ratings surge was *Dolly Parton's Coat of Many Colors*, which Greenblatt helped to bring to NBC. It was the most-watched movie on broadcast TV in more than four years (13 million).

2016 INDUSTRY PREDICTION

GREENBLATT: "Several cable channels will go out of business."

71 CLIFF BURNSTEIN* CO-FOUNDER, Q PRIME

LAST YEAR'S RANK: 58

PETER MENSCH, 62 CO-FOUNDER, Q PRIME

LAST YEAR'S RANK: 58

Quiet giants of the industry, Burnstein and Mensch's Q Prime roster includes budding superstar Eric Church, who sold 812,000

albums and 2.7 million digital songs, and grossed \$29.8 million on the road in 2015; perennial revenue generator Metallica (822,000 albums sold in 2015); Muse; The Black Keys; Cage the Elephant; and roots singer Rhiannon Giddens.

72 MONICA ESCOBEDO, 38 ENTERTAINMENT PRODUCER; ABC NEWS, GOOD MORNING AMERICA

LAST YEAR'S RANK: 77

BRITTANY SCHREIBER, 28 MUSIC BOOKING PRODUCER, NBC NEWS

LAST YEAR'S RANK: -

How important are network morning shows to music marketing? Even Adele, One Direction and Justin Bieber made stops on NBC's *Today*, which Schreiber books, or ABC's *Good Morning America*, in 2015. Meanwhile, intense competition between the two shows—GMA led the year with 4.9 million average viewers, while *Today* won the key 25-54 demographic—keeps Escobedo and Schreiber vying for bigger and more creative gets. Escobedo reeled in the live premiere of 1D's "Drag Me Down," while Schreiber scored Adele.

73 PHIL KENT, 61 CHAIRMAN, VEVO

LAST YEAR'S RANK: -

Kent's hiring in September marks a new era for the video platform that has grown to more than 11 billion monthly views and 900 brand advertisers. As CEO of Turner Broadcasting System, the media-shy Kent led a content empire that included CNN, Adult Swim and TBS—crucial expertise should Vevo diversify with cable content and a paid tier.



A portrait of Neil Portnow, a man with a beard and glasses, wearing a dark suit and tie. The background is a soft, out-of-focus grey.

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POWER TO DO GOOD

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FROM YOUR EXTENDED RECORDING ACADEMY® FAMILY



Walk photographed by
David Needleman on
Nov. 23, 2015, at Milk
Studios in Los Angeles.



With nearly one out of every three top 10 songs on the 2015 Mainstream Top 40 airplay chart belonging to a Republic-affiliated artist — The Weeknd, Shawn Mendes and Nick Jonas among them — Walk's record as a promotion man is undeniable. Now, after three years as executive vp at the label, the married father of four has been elevated to president.

You helped break Nick Jonas as a solo star but built a band, DNCE, around Joe Jonas. Why that strategy?

Joe was a great frontman for the Jonas Brothers, so he and I made a decision: Be a great frontman again.

What's the biggest challenge facing record companies today?

The designation "record company." We are in the artist-as-brand development business. We're the bank that puts up money all the way through to develop and provide expert A&R, promotion, marketing and strategy. We are the machine behind those artists and no longer just a company that puts out records.

You have added radio promotion for Island to your responsibilities. Isn't that just one man doing two jobs?

It absolutely has been more work, but Republic is set up to work with partners. So, Big Machine Label Group's Scott Borchetta brought us Thomas Rhett, whom we're crossing over. Drake is going to have an amazing album out this year on Cash Money. With Island, it has been the year of Shawn Mendes, and new music from Nick Jonas and Demi Lovato is on track.

As executive vp, you touched every aspect of Republic's business. What will change in your new role?
I don't want to work great records, I want to work great artists. The great artists make the great records.

75 AFO VERDE, 49
CHAIRMAN/CEO,
LATIN REGION, SPAIN &
PORTUGAL, SONY MUSIC
ENTERTAINMENT
LAST YEAR'S RANK: 81

Big signings and big hits defined Sony Latin's 2015. "El Perdon," the pairing of new label additions Enrique Iglesias and Nicky Jam, yielded the top genre hit of

the year and pushed Sony's Latin-track market share up more than four points to nearly 49.1 percent, its third consecutive year of growth. Verde also led Sony's deal with EGREM for Cuba's largest musical catalog.

HIDDEN MUSICAL TALENT
“I’m a founding member of Argentine reggae band La Zimbabwe.”

76 JOHN JOSEPHSON, 54
CHAIRMAN/CEO, SESAC
LAST YEAR'S RANK: -

ELIZABETH MATTHEWS, 47
CEO, ASCAP

MICHAEL O'NEILL, 54
PRESIDENT/CEO, BMI
LAST YEAR'S BANK: -

With the U.S. Department of Justice expected to rule in 2016 on amending the nearly 75-year-old consent decree that, says O'Neill, "could change the landscape of music publishing and songwriting"—not necessarily to the advantage of artists and writers—these executives have the white-knuckle job of positioning their performance-rights organizations for growth in turbulent times.

78 **BRADFORD COBB, 41**
PARTNER, DIRECT
MANAGEMENT GROUP
LAST YEAR'S RANK: 79

Along with partners Steve Jensen and Martin Kirkup, Cobb has guided the careers of Katy Perry — whose 151-date Prismatic World Tour, which ended in October 2015, grossed more than \$160 million — and Adam Lambert, the highest-earning former *American Idol* contestant of 2015, who raked in \$10 million on a world tour with Queen.

COLLECTS “William Eggleston photographs.”

ALEXANDER LJUNG, 34
FOUNDER/CEO, SOUNDCLOUD
LAST YEAR'S RANK: -

SoundCloud's early-2016 deal with Universal Music Group was a key step in enabling the streaming platform, which has more than 175 million users worldwide, to add a pay tier. "We have the majority

of the music industry aligned now," says Ljung. "We were able to work with Alexander," says UMG's Lucian Grainge, "because on an emotional and intellectual level he's respectful of talent."

80 **SCOTT PASCUCCI, 57**
CEO, CONCORD BICYCLE
MUSIC
LAST YEAR'S RANK: -

STEVE SMITH, 61
CHAIRMAN, CONCORD
BICYCLE MUSIC
LAST YEAR'S RANK: -

Concord continued its shopping spree in 2015, purchasing the Vanguard, Sugar Hill and Fearless catalogs; the remainder of Wind-up Records; and a significant share of Razor & Tie's labels and publishing. It licensed worldwide rights for R.E.M.'s Warner Bros. catalog and, this year, signed a global publishing deal for George Harrison's songs. From 2013 to 2015, annual revenue increased from \$82 million to \$175 million.

81 LYOR COHEN, 56
FOUNDER/CEO, 300
ENTERTAINMENT
LAST YEAR'S RANK: -

KEVIN LILES, 47
CO-FOUNDER, 300
ENTERTAINMENT
LAST YEAR'S RANK: -

TODD MOSCOWITZ, 46
CO-FOUNDER, 300
ENTERTAINMENT
LAST YEAR'S RANK: -

A year and a half after its launch, 300 logged its first major hit with Fetty Wap's "Trap Queen," which reached No. 2 on the Hot 100, sold 2.8 million downloads in 2015 and earned Wap two Grammy nods. Set for 2016: T. Wayne and Young Thug.



THE RULES OF POWER

**"Keep your friends
close, but your
haters closer."**

—GEE ROBERSON

77

CORTEZ BRYANT, 36
PARTNER, MAVERICK; COO,
YOUNG MONEY

LAST YEAR'S RANK: -

SHAWN GEE, 44
PARTNER, MAVERICK

LAST YEAR'S RANK: -

GEE ROBERSON, 41
PARTNER, MAVERICK

LAST YEAR'S RANK: -

After joining their rosters — which include Nicki Minaj, Lil Wayne and Jill Scott — under Maverick's ad-hoc management consortium in late 2014, the longtime associates teamed up for a banner year. Under their guidance, Minaj graduated to her first worldwide arena tour for *The Pinkprint*, selling an average of 14,000 tickets per show in North America, and inked a deal with ABC Family (now called Freeform) to develop a sitcom based on her life. The trio also negotiated a deal with Live Nation to stage six all-star R&B festival shows in six markets and had clients Scott and G-Eazy land No. 1 and No. 5 albums, respectively, on the Billboard 200. Says Roberson, "It was all about priceless cultural moments."

2016 CANDIDATE BRYANT: "I know who I'm not going to be voting for — I don't believe in the Donald Trump idea."

From left: Roberson, Bryant and Gee photographed by Eric Ogden on Jan. 12 at the Maverick offices in New York.

82 JASON OWEN, 39 PRESIDENT/CEO, SANDBOX ENTERTAINMENT

LAST YEAR'S RANK: -

Owen has had a winning streak managing women in country: Shania Twain grossed \$65 million with the year's ninth-biggest tour, Kacey Musgraves sold out Royal Albert Hall in London, and Little Big Town's "Girl Crush" is a triple Grammy nominee. Owen made news for not taking the Sony Nashville presidency but says the decision helped his move into TV. He's an executive producer with new client Faith Hill on an upcoming daytime show.

ARTIST WITH WHOM HE'D TRADE PLACES "Beyoncé. I've always wanted a wind machine."

83 STEVE BOOM, 47 VP DIGITAL MUSIC, AMAZON

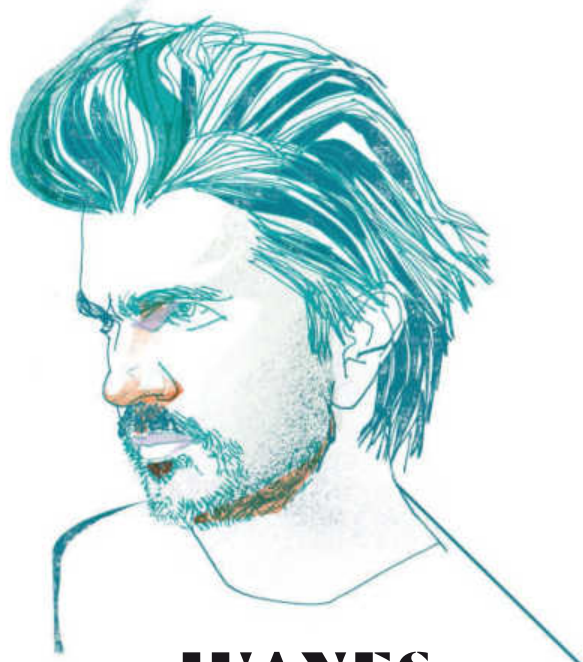
LAST YEAR'S RANK: 86

Boom led Amazon, already a market leader in CD and download sales, into the streaming business with Amazon Prime Music and reportedly is now exploring launching a standalone service. He won't cite specifics but says Prime Music usage has grown 50 percent year to year since its June 2014 launch (aided by Amazon's new Siri-esque Echo speaker) and has strengthened Amazon Prime, which has "tens of millions of users."

84 STEPHEN HILL, 54 PRESIDENT OF PROGRAMMING, BET NETWORKS

LAST YEAR'S RANK: 84

DEBRA LEE, 61
CHAIRMAN/CEO, BET NETWORKS
LAST YEAR'S RANK: 84



JUANES

ON JESUS LOPEZ

"Jesus is a visionary and innovator, from the inception of rock en Espanol to the birth of reggaeton, always taking chances and marking trends. I've been fortunate to call him my friend, partner and mentor through the years."

After a year marked by staff cuts and restructuring, BET ended 2015 by expanding overseas. The cable network launched a 24-hour channel in France and brought its BET Experience festival — headlined by Mary J. Blige and Maxwell — to South Africa. Meanwhile, the U.S. edition had a 36 percent boost in attendance (150,000-plus) and has been renewed through 2018.

GOLF OR POKER? HILL: "Golf. I'm murder at the windmill."

85 JESUS LOPEZ, 60 CHAIRMAN/CEO, UNIVERSAL MUSIC LATIN AMERICA & IBERIAN PENINSULA

LAST YEAR'S RANK: 71

Universal Music Latin Entertainment remained the leader in 2015 U.S. Latin album sales with 43.1 percent of the market, led by Juan Gabriel's *Los Duo*, the top-selling Latin LP

of the year. A native of Spain, Lopez oversees 400 artists in 22 countries, including J Balvin, Latin's biggest breakthrough of 2015. He says his focus in 2016 will be forging partnerships that will foster the crossover of Latin music to the United States.

86 NATALIA NASTASKIN, 45 HEAD OF U.S. MUSIC OPERATIONS, UNITED TALENT AGENCY

LAST YEAR'S RANK: 52

NEIL WARNOCK, 70
HEAD OF WORLDWIDE MUSIC, UNITED TALENT AGENCY
LAST YEAR'S RANK: -

JEREMY ZIMMER, 57
CO-FOUNDING PARTNER/CEO, UNITED TALENT AGENCY
LAST YEAR'S RANK: -

UTA's acquisition of The Agency Group brought 2,000-plus music clients and nearly 100 agents into Zimmer's realm, including Guns N' Roses, which is

slated to reunite at Coachella in April. UTA's stock also rose when Kanye West and Mariah Carey defected from Creative Artists Agency.

ARTIST WITH WHOM SHE'D

TRADE PLACES NASTASKIN: "Eminem. I love artists who write and can stay true for so long."

87 DANIEL GLASS, 58 FOUNDER/PRESIDENT, GLASSNOTE ENTERTAINMENT GROUP/INSIEME MUSIC PUBLISHING

LAST YEAR'S RANK: 87

Glass preaches face-to-face communication and "old-fashioned relationships" to his troops. In 2015, his methods yielded crucial synchs with Apple for developing acts Holochild and Flo Morrissey. Glassnote's Childish Gambino was a digital powerhouse, with 396 million programmed and on-demand streams in 2015 without a new release, and Mumford & Sons' No. 1 *Wilder Mind* sold 532,000.

88 KEN EHRLICH, 73 FOUNDER, AEG EHRLICH VENTURES

LAST YEAR'S RANK: 56

JACK SUSSMAN, 59
EXECUTIVE VP SPECIALS, MUSIC & LIVE EVENTS, CBS ENTERTAINMENT
LAST YEAR'S RANK: 56

Ehrlich and Sussman worked together on 2015 specials on Stevie Wonder and Frank Sinatra and, as they have for 18 years, the Grammys. The big news this year: They won't have to field complaints about the broadcast's hated West Coast tape delay, as what Sussman calls "the greatest concert all year" goes live coast to coast.





CORAN CAPSHAW

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ONES TO WATCH

The 2016 performance of these bosses, who are steering some of the industry's most talked-about companies, could vault them onto next year's Power 100



HENRY CARDENAS, 59
FOUNDER/CEO,
CARDENAS MARKETING
NETWORK

CMN produced more than 180 concerts and generated \$180 million-plus in ticket revenue in 2015 with performers like Marc Anthony, making it Latin's top indie live-entertainment and marketing powerhouse.



IAN HOGARTH, 34
CO-FOUNDER/
CHAIRMAN, SONGKICK
MATT JONES, 29
CEO, SONGKICK

Heads turned when Hogarth merged with Jones' direct-to-fan ticketer Crowdsurge, scored presales for Adele's tour — then hit Ticketmaster with an antitrust suit.



RON PERRY, 37
PRESIDENT, SONGS
MATT PINCUS, 43
FOUNDER/CEO, SONGS

SONGS has placed among the top 10 music publishers for the past eight consecutive quarters, making it one of just four independent publishers that have crossed that threshold.



SARAH STENNETT*
CEO, FIRST ACCESS
ENTERTAINMENT

Among her top-tier clientele (Ellie Goulding, Iggy Azalea), 1D refugee Zayn Malik is poised to become her flagship act in 2016, bolstered by the added oomph of her joint venture with Warner Music Group owner Len Blavatnik.



DAVE FREE, 29
PRESIDENT,
TOP DAWG
ENTERTAINMENT

ANTHONY TIFFITH, 45
FOUNDER/CEO,
TOP DAWG
ENTERTAINMENT

The indie label's next-generation roster includes Kendrick Lamar, Schoolboy Q, Ab-Soul and SZA.

89

SARAH MOLL, 39
DIRECTOR OF MEDIA EVENTS,
NFL

LAST YEAR'S RANK: 89

Moll had a daunting task in 2016: improving upon a halftime show — for Super Bowl 50, no less — that set two consecutive ratings records in 2014, with Bruno Mars and Red Hot Chili Peppers performing, and 2015, which featured Katy Perry, Missy Elliott and a couple of dancing sharks. The latter drew 118.5 million viewers, topping 2014's TV audience by 3.2 million. Moll and her team rose to the challenge with an A-list lineup that included Lady Gaga singing the national anthem, Beyoncé, Coldplay, Mark Ronson and Mars.

90

JOEL KLAIMAN, 47
EXECUTIVE VP/GM,
COLUMBIA RECORDS

LAST YEAR'S RANK: 95

Klaiman, who oversees digital and promotions among other departments, spent 2015 tailoring rollouts for such blockbusters as

One Direction's *Made in the A.M.* and Adele's 25, which together have sold 8.6 million-plus copies. His approach also brought attention to breakout talents George Ezra, Leon Bridges and Rachel Platten, whose "Fight Song" crowned the Adult Contemporary chart in September. Next: strategies for 2016 albums by Maxwell, John Legend and Haim.

91

RICK KRIM, 56
CO-PRESIDENT, SONY/ATV
U.S. MUSIC PUBLISHING

LAST YEAR'S RANK: -

DANNY STRICK, 59
CO-PRESIDENT, SONY/ATV
U.S. MUSIC PUBLISHING

LAST YEAR'S RANK: 92

Questions about a future sale haven't slowed Sony/ATV's momentum: The publisher has ranked No. 1 among the top 100 radio songs for 13 consecutive quarters under Strick, who oversees the East Coast, Nashville and Latin divisions, and his West Coast counterpart, Krim. Factor in its administration of EMI Music Publishing and

the two portfolios combined earn \$1.2 billion. Key 2015 signings included Fetty Wap and The Chainsmokers.

COLLECTS STRICK: "Single-origin teas. My prize right now: plum blossom oolong from Fenghuang, China."

92

PETER SHAPIRO, 43
FOUNDER, DAYGLO VENTURES;
CO-PRODUCER, FARE THEE
WELL TOUR

LAST YEAR'S RANK: 100

Saying goodbye is never easy, but \$52 million sure helps ease the pain. That's the total gross Shapiro helped rake in from five shows as co-producer of The Grateful Dead's 50th-anniversary Fare Thee Well Tour. It wasn't his only win: His flagship venue Brooklyn Bowl enjoyed its best year since its 2009 launch, while locations in London and Las Vegas continue growing.

93

CLINT HIGHAM, 44
PRESIDENT/PARTNER, MORRIS
HIGHAM MANAGEMENT

LAST YEAR'S RANK: 93

He rose from intern to namesake of his Nashville

management firm, partly through his long association with client Kenny Chesney, who brought in more than \$114 million with the fifth-highest-grossing tour of 2015. The year also saw the breakout of Old Dominion, whose debut single, "Break Up With Him," was a Country Airplay No. 1. **2016 CANDIDATE** "It's disheartening that I'm unable to find one."

94

RAUL ALARCON JR., 59
CHAIRMAN/CEO, SPANISH
BROADCASTING SYSTEM

LAST YEAR'S RANK: 88

Under Alarcon's leadership, publicly traded SBS — which boasts a portfolio of 22 radio stations in top Hispanic markets, the 30-market affiliate AIRE radio network, and the broadcast and cable MegaTV network — focused on diversification in 2015. SBS launched the LaMusica radio streaming app and staged the first music show at Miami's Marlins Park stadium in December, selling 30,000-plus tickets.



THE RULES OF POWER

"Whether on a small or grand scale, power is demonstrated by your not having to use it."

— RAUL ALARCON JR.



"It's the first music streaming service to focus on our culture and music. It's an incredible accomplishment and well overdue."
- **Juanes**

"Viva LaMusica! A music service that authentically connects with Latinos via a thoroughly engaging and user-friendly smartphone app."
- **Enrique Iglesias**

"Congrats to all the good people at SBS for giving us LaMusica - a novel way to both see and hear music."
- **Romeo Santos**

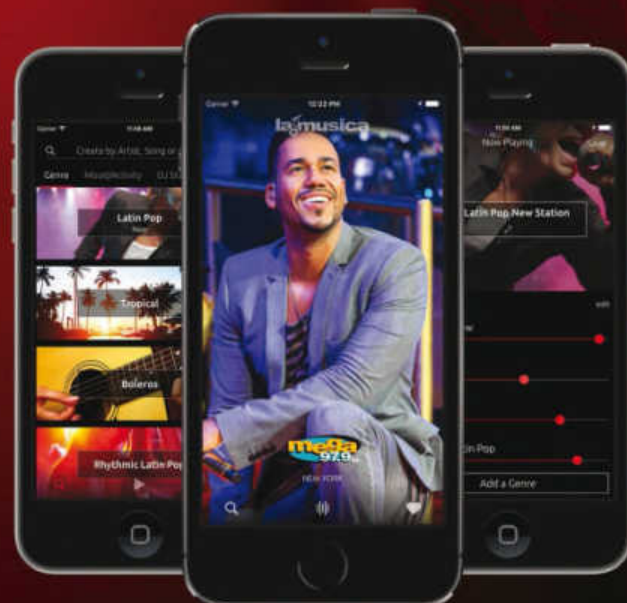
"Finally, a music service that clearly understands our culture and is dedicated to serving MILLIONS of aficionados of nuestra música!"
- **Gerardo Ortiz**

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la musica

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95 PHIL MCINTYRE, 33 CEO/FOUNDER, PHILYMACK

LAST YEAR'S RANK: -

McIntyre brought clients the Jonas Brothers to stadiums and Demi Lovato to arenas. Then he saw the former break up and the latter check in to rehab. His faith that the talent he had nurtured would mature paid off in 2015: Nick Jonas and Lovato sold 2.9 million and 2.2 million digital tracks, respectively, and wowed with 274.1 million and 475.6 million programmed and on-demand streams. Roc Nation invested in Philymack and, in a joint venture with Island Records, McIntyre, Jonas and Lovato started the label SafeHouse.

96 JORDAN FELDSTEIN, 38 FOUNDER/CEO, CAREER ARTIST MANAGEMENT

LAST YEAR'S RANK: -

"All relationships are reciprocal," says Feldstein, who spent 2015 expanding his roster through partnerships with Tap Management, where Lana Del Rey is a client, and Chace Johnson, who represents ASAP Rocky. He also added R&B singer Miguel, whose *Wildheart* debuted at No. 2 on the Billboard 200. The 21 consecutive weeks that client Maroon 5's "Sugar" spent in the Hot 100 top 10 also sweetened his standing.

97 STEVE BERMAN, 52 VICE CHAIRMAN, INTERSCOPE

LAST YEAR'S RANK: 96

Interscope's 2015 highlights included breaking hip-hop duo Rae Sremmurd and, in a Jeep commercial synch, alt-rockers X Ambassadors; and releasing Kendrick

99

SARAH TRAHERN, 51 CEO, COUNTRY MUSIC ASSOCIATION

LAST YEAR'S RANK: -

*The Country Music Association, which Trahern has led since 2013, made an instant star of Chris Stapleton when his debut LP, *Traveller*, became the first ever to re-enter the Billboard 200 at No. 1, after more than 13.6 million TV viewers watched him perform with Justin Timberlake and win three CMA Awards on the November 2015 broadcast.*

How do you explain the Stapleton effect?

The show is known for unexpected collaborations — on past shows we paired Ariana Grande with Little Big Town, and Meghan Trainor with Miranda Lambert — and

we try to raise the bar every year. We topped the scale with Justin and Chris. I'd seen Chris for years with [his former band] The SteelDrivers at bluegrass festivals, so I always knew he was an amazing vocalist.

Has anything similar happened at past CMAs?

Yes. Nickel Creek and Alison Krauss got a little more notoriety here, but things happen so much faster today because of social media. The minute the show hit, people were saying, "Did you hear about Chris Stapleton and Justin Timberlake?"

Do you find yourself rooting for certain artists?

At [my previous employer] C-SPAN, we had a saying on the wall because we had to be neutral as journalists: "If you care who wins, you shouldn't work here." That's how I have to feel about the CMAs. All of the artists are our children. When they read the nominations, I'm glad I don't have a vote.

Trahern photographed by Robby Klein on Jan. 18 at CMA headquarters in Nashville.



Lamar's *To Pimp a Butterfly*; Dr. Dre's first album in 14 years, *Compton*; and Selena Gomez's *Revival*. "We fought very hard to sign her," says Berman, who also cites Gomez's Victoria's Secret fashion show performance as a marketing coup.

98 MICHELLE JUBELIRER, 41 COO, CAPITOL MUSIC GROUP

LAST YEAR'S RANK: 99

Jubelirer, who was promoted from executive vp in May, says Ashley Newton's January arrival as CMG president frees her up to focus on emerging business strategies. "If we stay a record company, we will ultimately die," contends the former attorney. Her advancement came during a good year for Capitol's young talent: Tori Kelly

scored a best new artist Grammy nod and landed at No. 2 on the Billboard 200 with her major-label debut, *Unbreakable Smile*.

100 DAVID ISRAELITE, 47 PRESIDENT/CEO, NATIONAL MUSIC PUBLISHERS' ASSOCIATION

LAST YEAR'S RANK: -

Arguably the industry's most powerful lobbyist, Israelite brought together indie publishers and Apple so the latter could launch its new subscription service. Similarly, he helped performance rights organizations and publishers to sign direct licensing deals with Pandora.

2016 CANDIDATE "Chris Christie and Marco Rubio, who offer the best [hope] for the future of the Republican Party."

METHODOLOGY A committee of *Billboard* editors and reporters weighed a variety of factors in determining the Power 100 rankings, including but not limited to impact on consumer behavior, as measured by metrics such as chart performance, social media impressions and radio and TV audiences reached; company growth; career trajectory; reputation among peers; and overall impact in the industry. Where appropriate, *Billboard* also considered record-label market share using Nielsen Music U.S. total album plus track equivalent album (TEA) sales, and U.S. current album plus TEA market share, which was calculated using Nielsen Music data. Unless otherwise noted, *Billboard* Boxscore and Nielsen Music are the sources for tour grosses and sales and streaming data.

CONTRIBUTORS Jem Aswad, Steve Baltin, William Chippis, Ed Christman, Leila Cobo, Michael Corcoran, Adrienne Gaffney, Andy Gensler, Shirley Halperin, Jenn Haltman, Steven J. Horowitz, Matt Medved, Gail Mitchell, Melinda Newman, Glenn Peoples, Dan Rys, Richard Smirke, Eric Spitznagel, Phyllis Stark, Ray Waddell, Chris Willman



THE RULES OF POWER

"Stay authentic. Authenticity rules."

—PHIL MCINTYRE



96



97



98



100

THE RULES OF POWER

"I love Margaret Thatcher's quote: 'Power is like being a lady. If you have to tell people you are, you aren't.'"

—SARAH TRAHERN

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Be Legacy



CHARTS



NUMBERS: DRAKE'S SWEET 'SIXTEEN'

They don't call him the 6 God for nothing: **Drake** blasts in at No. 6 on the Billboard Hot 100 — and No. 1 on Hot R&B/Hip-Hop Songs — with his latest single, "Summer Sixteen," from his *Views From the 6* album, due in April.

215^K

"Summer Sixteen" starts at No. 2 on the Digital Songs chart with 215,000 downloads sold in the week ending Feb. 4 (according to Nielsen Music) — Drake's best sales week as a lead artist. It's his 78th charting effort on Digital Songs.

16

Fittingly, "Summer Sixteen" gives Drake his 16th top 10 single on the Hot 100. It joins his featured turn on **Rihanna's** "Work" (9-7) to give Drake a pair of concurrent top 10 songs for first time since the April 6, 2013-dated Hot 100.

6

The song is — wait for it — the sixth top 10 single on the Hot 100 with either the word "sixteen" or "16" in its title. One such title went all the way to No. 1: **Ringo Starr's** "You're Sixteen" in 1974.

—KEITH CAULFIELD and GARY TRUST

Coldplay, Bruno Mars and Beyoncé jump up the charts after their Super Bowl performance.



TOMORROW'S HITS

'RIVER' RISES

Folk, rock and EDM collide harmoniously in "River" (Teleport), the second release from Los Angeles singer-songwriter **Bishop**. The track, co-produced and -written by **Justin Bieber** collaborator **Mark "The Mogul" Jackson**, enters Rock Digital Songs at No. 15 (8,000 downloads sold, according to Nielsen Music) and Hot Rock Songs as the Hot Shot Debut at No. 22.

Bishop



NEW 'LIFE' FOR PHASES

Los Angeles-based group **Phases** is rising on Dance Club Songs with "I'm in Love With My Life" (Warner Bros.), which surges 30-21. After reaching No. 35 on Alternative in July 2015, the track has been remixed for club promotion by DJs who include **Dave Aude** and **Eau Claire**. The tune is also garnering exposure thanks to its Feb. 8 sync in NBC's **Eva Longoria**-led *Telenovela*.

CHART BEAT

Radio Goes Gaga After garnering a best original song Academy Award nomination (see page 57), **Lady Gaga's** "Til It Happens to You" debuts on its first Billboard airplay chart, entering Adult Contemporary at No. 24. The **Diane Warren** co-write is from the documentary *The Hunting Ground*, which examines campus rape, but its weighty subject matter isn't deterring programmers. "We've gotten a lot of positive social media response," says WPEZ Macon, Ga., PD **Brian Roberts**. The single became Lady Gaga's 14th No. 1, and first in more than two years, on the Dance Club Songs chart dated Jan. 23. —GARY TRUST



Lady Gaga

↑
41%
THIS WEEK
MIKE POSNER'S
"I TOOK A PILL IN
IBIZA" STREAMS
4.3 MILLION



↑
12%
THIS WEEK
DAYA'S
"HIDE AWAY"
AUDIENCE
54.1 MILLION



↑
33%
THIS WEEK
SHAWN HOOK'S
"SOUND OF YOUR
HEART" STREAMS
1.1 MILLION



Touchdown! Coldplay And Co-Stars Spike Up Charts

The band's sales jump thanks to its Super Bowl halftime show with Beyoncé and Bruno Mars — and a well-timed Google Play discount

BY KEITH CAULFIELD

C

COLDPLAY MAY HAVE SHARED THE spotlight with **Beyoncé** and **Bruno Mars**, but the band is still cashing in on its Feb. 7 Super Bowl halftime show performance: Its latest album, 2015's *A Head Full of Dreams*, is aiming for a big gain on the charts in the tracking week ending Feb. 11. Industry forecasters suggest the set could move upward of 90,000 equivalent album units, with pure album sales equating to perhaps 80,000 of that sum.

Helping bolster that figure — by a lot — is the album's 99-cent sale price in the Google Play store and a \$6.99 tag at iTunes. In the week ending Feb. 4, *A Head Full of Dreams* (pictured right) moved 25,000 units (up 92 percent) and 15,000 in pure album sales (up 97 percent) to rise 37-16 on the Billboard 200 dated Feb. 20. On the Feb. 27 Billboard 200, *A Head Full of Dreams* could shoot back into the top five — possibly the top three — where it appears that **Future** is heading for his third straight No. 1 album in less than seven months. The



rapper's new *Evol*, which arrived Feb. 5 through A-1/Freebandz/Epic, may earn around 135,000 units in the week ending Feb. 11. It follows *DS2* (No. 1 on the Aug. 8, 2015-dated chart) and *What a Time to Be Alive* with **Drake** (No. 1 on Oct. 10).

Coldplay's Super Bowl co-stars will jump up the charts with some help from sale pricing as well. Mars' most recent LP, *Unorthodox Jukebox*, was discounted to \$1.99 at Google and could sell 10,000 copies in the week ending Feb. 11 (up from just 1,000 in the Feb. 4 week). As for Beyoncé, the diva dropped new single "Formation" on Feb. 6, the day before she played it at the Super Bowl, as a free download via Tidal; the song shoots to No. 2 on the Billboard + Twitter Top Tracks chart.

The social media buzz generated by the song and its performance pushes Beyoncé 21-8 on the Social 50 chart, with a 62 percent increase in chart points (the only gaining artist, by points, in the top 10). In the week ending Feb. 7, Beyoncé notched a 1,532 percent increase in Instagram reactions (likes and comments on her photos) and tallied a 113 percent lift in mentions of her handle on the Twitter platform, according to Next Big Sound. Meanwhile, Coldplay climbs 50-42 on the Social 50 and Mars re-enters at No. 50. ●

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,963,000	1,814,000	15,715,000
Last Week	3,353,000	1,519,000	14,958,000
Change	18.2%	19.4%	5.1%
This Week Last Year	4,197,000	1,978,000	19,709,000
Change	-5.6%	-8.3%	-20.3%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2015	2016	CHANGE
Albums	22,481,000	18,899,000	-15.9%
Digital Tracks	111,667,000	82,876,000	-25.8%
Store Singles	373,000	137,000	-63.3%
Total	134,521,000	101,912,000	-24.2%
Album w/TEA*	33,647,700	27,186,600	-19.2%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2015	111.7 Million
2016	82.9 Million

Sales by Album Format

	2015	2016	CHANGE
CD	10,477,000	8,936,000	-14.7%
Digital	10,924,000	8,702,000	-20.3%
Vinyl	1,025,000	1,209,000	18.0%
Other	55,000	52,000	-5.5%

Sales by Album Category

	2015	2016	CHANGE
Current	10,689,000	8,312,000	-22.2%
Catalog	11,792,000	10,587,000	-10.2%
Deep Catalog	9,763,000	8,984,000	-8.0%

Current Album Sales

2015	10.7 Million
2016	8.3 Million

Catalog Album Sales

2015	11.8 Million
2016	10.6 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 4, 2016. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Phases

SIMONS CATCHES ON

Mixing acoustic guitars and house production, **Matt Simons'** "Catch & Release" (Republic) is building stateside after reaching the top 10 of multiple European charts. The song, sparked by a remix from Dutch duo **Deepend**, is bubbling under Adult Top 40 and Triple A, with leading support from tastemaker **KINK** Portland, Ore.

—KEVIN RUTHERFORD,
KEITH CAULFIELD and GARY TRUST



Simons

Billboard Artist 100

February 20
2016
billboard

NO. 10 Charlie Puth

The pop singer-songwriter reaches the Artist 100 top 10, after previously peaking at No. 30 in April 2015, as his debut LP, *Nine Track Mind*, enters Top Album Sales at No. 5 with 47,000 sold.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	83
82	16	2	RIHANNA	WESTBURY ROAD/ROC NATION	2	80
2	2	3	ADELE	XL/COLUMBIA	1	53
7	4	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	84
68	61	5	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	6
-	39	6	ZAYN	RCA	6	2
6	3	7	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	42
5	5	8	THE WEEKND	XO/REPUBLIC	1	69
76	54	9	SIA	MONKEY PUZZLE/RCA	5	84
33	31	10	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	45
8	7	11	SELENA GOMEZ	INTERSCOPE/IGA	2	71
9	8	12	TAYLOR SWIFT	BIG MACHINE/BMLG	1	80
13	10	13	BRYSON TILLER	TRAPSOUL/RCA	10	19
39	35	14	COLDPLAY	PARLOPHONE/ATLANTIC/AG	5	48
11	13	15	SHAWN MENDES	ISLAND	2	52
12	12	16	FETTY WAP	RGF/300/AG	3	52
15	17	17	FUTURE	A-1/FREEBANDZ/EPIC	1	29
18	19	18	FLO RIDA	POE BOY/ATLANTIC/AG	18	47

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
14	14	19	ONE DIRECTION	SYCO/COLUMBIA	2	84
4	6	20	DAVID BOWIE	ISO/COLUMBIA	1	4
27	22	21	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	61

25	24	22	G-EAZY	G-EAZY/RVG/BPG/RCA	8	14
21	23	23	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	68
16	21	24	CHRIS BROWN	RCA	1	84
3	9	25	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	15
22	25	26	SAM HUNT	MCA NASHVILLE/UMGN	5	82
17	20	27	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	15
20	26	28	MEGHAN TRAINOR	EPIC	1	82
10	15	29	EAGLES	ERC	10	3
24	27	30	ALESSIA CARA	EP/DEF JAM	15	24
26	28	31	RACHEL PLATTEN	COLUMBIA	12	41
30	34	32	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	84
29	32	33	THOMAS RHETT	VALORY/BMLG	7	53
55	52	34	BEYONCE	PARKWOOD/COLUMBIA	6	82

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

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A Journey Of '7 Years'



Danish pop band **Lukas Graham**, fronted by **Lukas Graham Forchhammer**, makes its Billboard Artist 100 debut at No. 69 powered by the building momentum of its breakout hit, "7 Years." After reaching the top 10 in multiple European countries, the single pushes 57-43 in its third week on the Billboard Hot 100. Digital song sales account for the act's greatest Artist 100 points contributor (60 percent) as "7 Years" jumps by 61 percent to 42,000 downloads sold in the tracking week ending Feb. 4, according to Nielsen Music, and improves its Digital Songs rank (28-14). The track also is rising at a range of radio formats, pushing 25-21 on Adult Top 40, 30-27 on Triple A and 38-37 on Alternative, and debuting on Mainstream Top 40 at No. 36.

Lukas Graham's self-titled debut album is due March 25. (It's centered, lyrically, on the death of Forchhammer's father.) The band kicks off its two-month-long first headlining North American tour March 28 at the Troubadour in West Hollywood, Calif.

Meanwhile, **Rihanna** rockets into the Artist 100's top 10 (16-2), having previously peaked at No. 11. She soars by 279 percent in overall activity as her LP *Anti* opens at No. 1 on Top Album Sales with 124,000 copies sold and vaults 27-1 on the Billboard 200 (see story, page 104).

—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	33	35	ED SHEERAN	ATLANTIC/AG	1	84
28	29	36	FALL OUT BOY	DCD2/ISLAND	2	74
NEW		37	DREAM THEATER	ROADRUNNER/AG	37	1
49	44	38	DNCE	REPUBLIC	38	8
36	38	39	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	36	10
41	40	40	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	82
35	36	41	MAROON 5	222/INTERSCOPE/IGA	1	84
48	43	42	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	71
						
50	30	43	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	84
NEW		44	TEDESCHI TRUCKS BAND	SWAMP FAMILY/FANTASY/CONCORD	44	1
57	59	45	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	45	12
42	45	46	ELLE KING	RCA	14	28
37	37	47	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	22
54	56	48	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	84
53	53	49	JEREMIH	MICK SCHULTZ/DEF JAM	30	79
43	48	50	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	84
-	94	100	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	11
23	46	51	ARIANA GRANDE	REPUBLIC	1	82
51	51	52	DAYA	ARTBEATZ	51	12
34	42	53	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	55
61	18	54	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	34
46	55	55	KATY PERRY	CAPITOL	6	84
52	62	56	BRUNO MARS	ATLANTIC/AG	10	82
65	58	57	METALLICA	BLACKENED/WARNER BROS.	43	34
47	49	58	POST MALONE	REPUBLIC	38	17
69	71	59	YOUNG THUG	300/ATLANTIC/AG	52	27
38	47	60	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	84
19	41	61	KIDZ BOP KIDS	RAZOR & TIE	9	32
59	60	62	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	70
79	76	63	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	41	70
-	90	64	TROYE SIVAN	CAPITOL	11	11
78	69	65	BEBE REXHA	WARNER BROS.	65	4
73	65	66	MICHAEL JACKSON	MJJ/EPIC	25	58
67	64	67	BRETT ELDREDGE	ATLANTIC/WMN	9	34

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	68		TORI KELLY	SCHOOLBOY/CAPITOL	6	17
						
NEW		69	LUKAS GRAHAM	WARNER BROS.	69	1
60	63	70	YO GOTTI	COCAINE MUZIK/EPIC	60	7
56	68	71	SAM SMITH	CAPITOL	1	84
71	70	72	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	32
81	74	73	DISTURBED	REPRISE/WARNER BROS.	5	10
32	57	74	BROTHERS OSBORNE	EMI NASHVILLE/UMGN	32	6
70	78	75	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	84
66	67	76	ANDY GRAMMER	S-CURVE	18	47
72	80	77	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	60
63	79	78	JOHN LEGEND	G.O.O.D./COLUMBIA	15	70
-	11	79	MEGADETH	T-BOY/UME	11	2
86	72	80	HALSEY	ASTRALWERKS	4	23
62	66	81	ERIC CHURCH	EMI NASHVILLE/UMGN	8	83
NEW		82	MIKE POSNER	ISLAND	82	1
84	87	83	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	46
RE-ENTRY	84		GRATEFUL DEAD	GRATEFUL DEAD/RHINO	83	4
83	89	85	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	50
98	85	86	CAMILA CABELLO	SYCO/EPIC	85	5
44	81	87	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	84
75	88	88	WALK THE MOON	RCA	8	57
80	98	89	SILENTO	BOLO/CAPITOL	10	40
						
89	84	90	CHRIS YOUNG	RCA NASHVILLE/SMN	13	30
85	99	91	OLD DOMINION	RCA NASHVILLE/SMN	29	17
74	86	92	BIG SEAN	G.O.O.D./DEF JAM	2	68
RE-ENTRY	93		PHIL COLLINS	ATLANTIC/AG	92	2
RE-ENTRY	94		KELSEA BALLERINI	BLACK RIVER	52	14
-	75	95	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	63
94	95	96	JASON ALDEAN	BROKEN BOW/BBMG	1	84
NEW		97	GRANGER SMITH	WHEELHOUSE/BBMG	97	1
RE-ENTRY	98		JUSTIN TIMBERLAKE	RCA	20	49
88	96	99	CAM	ARISTA NASHVILLE/SMN	25	24
-	94	100	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	11

GRAHAM: CHAPMAN BAEHLER; UNDERWOOD: RANDIEE ST. NICHOLAS; KELLY: WILLIAM RAST/KYLE CHRISTY; SILENTO: COURTESY OF CAPITOL RECORDS.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Billboard 200

February 20
2016

billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
27	1	#1 WK GG RIHANNA ▲ WESTBURY ROAD/ROC NATION	ANTI	1	2
HOT SHOT DEBUT	2	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	1
1	3	ADELE ▲ XL/COLUMBIA	25	1	11
NEW	4	SIA MONKEY PUZZLE/RCA	This Is Acting	4	1
2	5	JUSTIN BIEBER ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	12
NEW	6	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	1
4	7	TWENTY ONE PILOTS ● FUELED BY RAMEN/AG	Blurryface	1	38
7	8	CHRIS STAPLETON ● MERCURY NASHVILLE/UMGN	Traveller	1	21
10	9	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	8	19
12	10	G-EAZY G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	9
NEW	11	DREAM THEATER ROADRUNNER/AG	The Astonishing	11	1
8	12	THE WEEKND ▲ Beauty Behind The Madness XO/REPUBLIC		1	23
5	13	PANIC! AT THE DISCO DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	3
11	14	SELENA GOMEZ ● INTERSCOPE/IGA	Revival	1	17
NEW	15	TEDESCHI TRUCKS BAND SWAMP FAMILY/FANTASY/CONCORD	Let Me Get By	15	1
37	16	COLDPLAY PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	9
6	17	DAVID BOWIE ISO/COLUMBIA	Blackstar	1	4
13	18	FETTY WAP RGF/300/AG	Fetty Wap	1	19
17	19	ONE DIRECTION ● SYCO/COLUMBIA	Made In The A.M.	2	12
20	20	CHRIS BROWN RCA	Royalty	3	7
25	21	J. COLE ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	61
24	22	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	44
22	23	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	67
18	24	SHAWN MENDES ▲ ISLAND	Handwritten	1	43
9	25	VARIOUS ARTISTS GRAMMY/REPUBLIC	2016 Grammy Nominees	9	2
21	26	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	3	67
19	27	ADELE ▲ XL/COLUMBIA	21	1	259
26	28	DRAKE & FUTURE ● What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		1	20
16	29	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 31	6	3
3	30	MEGADETH T-BOY/UME	Dystopia	3	2
NEW	31	GRATEFUL DEAD Dave's Picks, Volume 17: Selland Arena, Fresno, CA 7/19/1974 GRATEFUL DEAD/RHINO		31	1
14	32	DAVID BOWIE ▲ JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	4	27
31	33	THOMAS RHETT VALORY/BMLG	Tangled Up	6	19
43	34	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	19
29	35	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	29
23	36	EAGLES ◆ Their Greatest Hits 1971-1975 ASYLUM/ELEKTRA/RHINO		1	180
NEW	37	SOUNDTRACK Grease Live!: Music From The Television Event PARAMOUNT/REPUBLIC		37	1
30	38	MEGHAN TRAINOR ▲ EPIC	Title	1	56
38	39	DRAKE ▲ If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	52
33	40	RACHEL PLATTEN COLUMBIA	Wildfire	5	5
36	41	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	31	14
RE	42	TORI KELLY SCHOOLBOY/CAPITOL	Unbreakable Smile	2	24
39	43	ED SHEERAN ▲ ATLANTIC/AG	x	1	85
34	44	HALSEY ● ASTRALWERKS	Badlands	2	23
41	45	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	21	77
35	46	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	15
53	47	TROYE SIVAN CAPITOL	Blue Neighbourhood	7	9
45	48	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	26
40	49	FALL OUT BOY ● American Beauty / American Psycho DCD2/ISLAND		1	55
44	50	ALESSIA CARA EP/DEF JAM	Know-It-All	9	12

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
32	51	EAGLES ▲ WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	153
55	52	DNCE REPUBLIC	Swaay (EP)	51	8
52	53	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Storyteller	2	15
66	54	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	153
15	55	TANK R&B MONEY/ATLANTIC/AG	Sex Love & Pain II	15	2
48	56	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Delirium	3	13
42	57	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	123
51	58	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	86
60	59	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	24
58	60	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	25
RE	61	SOUNDTRACK ▲ POLYDOR/UME	Grease	1	78
59	62	G-EAZY G-EAZY/RVG/BPG/RCA	These Things Happen	3	82
62	63	ELLE KING ● RCA	Love Stuff	26	41
72	64	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	39
68	65	JEREMIH MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	9
56	66	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	22
65	67	KENDRICK LAMAR ▲ To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA		1	47
54	68	PHIL COLLINS ▲ FACE VALUE/ATLANTIC/AG	...Hits	6	124
67	69	ADELE ▲ XL/COLUMBIA	19	4	203
64	70	THE BEATLES ◆ APPLE/CAPITOL/UME	1	1	210
179	71	PS J. COLE Forest Hills Drive: Live DREAMVILLE/ROC NATION/COLUMBIA		71	2
75	72	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	121
82	73	JASON DERULO BELLUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	29
63	74	N.W.A ▲ RUTHLESS/PRIORITY/UME	Straight Outta Compton	4	97
76	75	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	2	14
NEW	76	WET COLUMBIA	Don't You	76	1
84	77	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	253
174	78	BEYONCE ▲ PARKWOOD/COLUMBIA	4	1	67
74	79	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	60
49	80	SOUNDTRACK Straight Outta Compton: Music From The Motion Picture RUTHLESS/PRIORITY/CAPITOL		39	4
57	81	BROTHERS OSBORNE EMI NASHVILLE/UMGN	Pawn Shop	17	3
122	82	ALABAMA SHAKES ATO	Sound & Color	1	36
77	83	HOZIER ▲ RUBYWORKS/COLUMBIA	Hozier	2	70
50	84	HANK WILLIAMS JR. BOCEPHUS/NASH ICON/BMLG	It's About Time	15	3
70	85	BIG SEAN ▲ G.O.O.D./DEF JAM	Dark Sky Paradise	1	50
85	86	KENDRICK LAMAR ▲ good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA		2	171
73	87	DAYA ARTBEATZ	Daya (EP)	67	13
79	88	METALLICA ◆ BLACKENED/WARNER BROS.	Metallica	1	364
71	89	CHRIS YOUNG RCA NASHVILLE/SMN	I'm Comin' Over	5	12
NEW	90	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	90	1
94	91	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	69
87	92	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	24
105	93	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	394
95	94	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 56	4	14
83	95	X AMBASSADORS KIDNAKORNER/INTERSCOPE/IGA	VHS	7	32
86	96	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	108
NEW	97	ST. LUCIA NEON GOLD/COLUMBIA	Matter	97	1
81	98	JAMES BAY REPUBLIC	Chaos And The Calm	15	46
125	99	SIA ● MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	78
102	100	CAM RCA/ARISTA NASHVILLE/SMN	Untamed	12	8



Rihanna Rules; Grease Is The Word

Rihanna's *Anti* vaults 27-1 on the Billboard 200, marking the diva's second leader, following 2012's *Unapologetic*. The new set earned 166,000 equivalent album units in the week ending Feb. 4, according to Nielsen Music, with pure album sales equating to 124,000 of that sum.

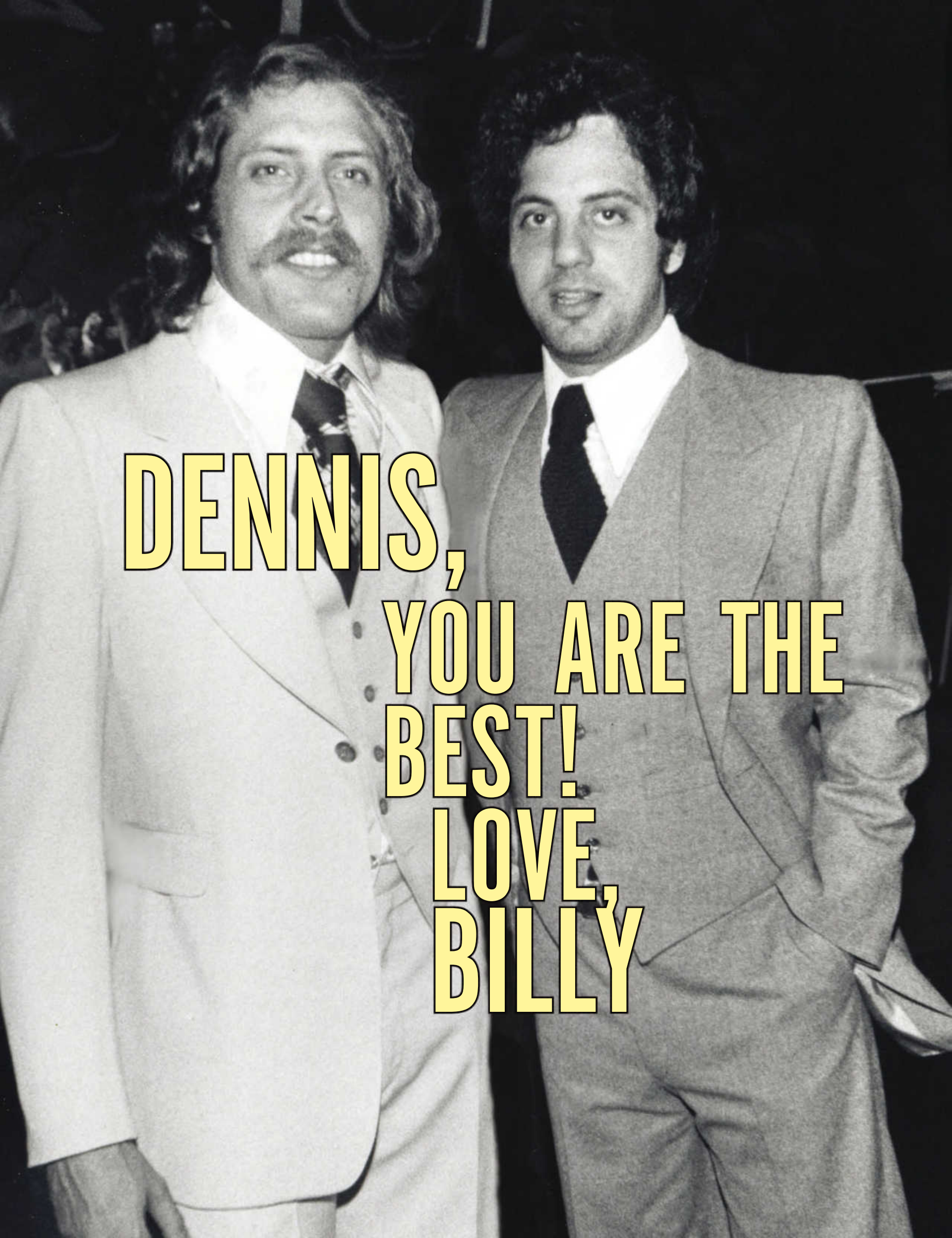
Anti bowed at No. 27 on the Feb. 13-dated list after being available for only a fraction of the chart's tracking week (which ended Jan. 28). The album was released through Tidal's streaming service on the evening of Jan. 27, commercially released the next day (again, through Tidal) and became widely available to all digital retailers on Jan. 29.

Anti's first full week of sales — her smallest sales start on the list since 2006's *A Girl Like Me* (115,000) — was likely tempered by the album's previous availability as a free download. It was given away beginning Jan. 27 in a limited quantity and generated 1.47 million downloads globally in less than 15 hours. Those gratis downloads did not count toward the charts or Nielsen Music's sales figures.

Elsewhere on the Billboard 200, Fox TV's *Grease Live!* soundtrack hand gives its way to a No. 37 start (13,000 units; 9,000 in album sales). The companion piece to Fox's Jan. 31 live staging of the hit musical is joined by the movie's soundtrack at No. 61 (9,000 units; up 539 percent, and of that number, 5,000 were pure album sales; up 667 percent), which is back on the chart for the first time since 1980. The two albums also hold down the No. 1 and 3 positions on the Soundtracks chart (see page 108). —Keith Caulfield

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations.
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SALES DATA COMPILED BY
NIELSEN
MUSIC

A black and white photograph of two men standing side-by-side. The man on the left has long, wavy hair and a mustache, wearing a light-colored suit and a patterned tie. The man on the right has dark, curly hair and is wearing a dark suit and a dark tie. Both are looking towards the camera with slight smiles. The background is dark and indistinct.

**DENNIS,
YOU ARE THE
BEST!
LOVE,
BILLY**

Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Peak Pos.	Wks. On Chart
61	101	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	9
80	102	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	57
91	103	EMINEM	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	275
165	104	KIRK FRANKLIN	FO YO SOUL/RCA	Losing My Religion	10	11
113	105	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	403
110	106	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	41
162	107	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Bad	1	146
100	108	BRETT ELDRIDGE	ATLANTIC/WMN	Illinois	3	16
93	109	QUEEN	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	23
106	110	MAJOR LAZER	MAD DECENT	Peace Is The Mission	12	35
96	111	MAROON 5	222/INTERSCOPE/IGA	V	1	75
78	112	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	2	16
116	113	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	36
107	114	2PAC	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	128
159	115	MIKE POSNER	ISLAND	The Truth (EP)	115	2
173	116	BEYONCE	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	98
123	117	OLD DOMINION	RCA NASHVILLE/SMN	Meat And Candy	16	13
119	118	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	61
117	119	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	179
109	120	LOGIC	DEF JAM	The Incredible True Story	3	12
98	121	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	2	210
108	122	PENTATONIX	RCA	Pentatonix	1	16
RE	123	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	Native	4	135
112	124	THE WEEKND	XO/REPUBLIC	Trilogy	4	101
121	125	DR. DRE	AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	137
130	126	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	2	22
126	127	J. COLE	ROC NATION/COLUMBIA	Born Sinner	1	50
138	128	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	48
101	129	ANDY GRAMMER	S-CURVE	Magazines Or Novels	19	49
RE	130	BRITNEY SPEARS	JIVE/LEGACY	Greatest Hits: My Prerogative	4	33
90	131	SOUNDTRACK	LUCASFILM/WALT DISNEY	Star Wars: The Force Awakens	5	7
115	132	EAGLES	GEFFEN/UME	Hell Freezes Over	1	115
151	133	MICHAEL JACKSON	EPIC/LEGACY	Thriller	1	252
168	134	ELTON JOHN	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	99
196	135	FOR KING & COUNTRY	FERVENT/WORD-CURB/WMN	RUN WILD. LIVE FREE. LOVE STRONG.	13	20
153	136	GUNS N' ROSES	GEFFEN/UME	Greatest Hits	3	343
133	137	RICK ROSS	MAYBACH/DEF JAM	Black Market	6	9
146	138	KANYE WEST	ROC-A-FELLA/DEF JAM	Graduation	1	68
149	139	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	2	88
150	140	LIL DICKY	CM5N	Professional Rapper	7	21
155	141	JUSTIN TIMBERLAKE	RCA	The 20/20 Experience (2 Of 2)	1	59
NEW	142	BANDA LOS RECODITOS	EL RECODO/FONOVISA/UME	Me Esta Gustando	142	1
140	143	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	114
143	144	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	54
158	145	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	162
182	146	AMY WINEHOUSE	REPUBLIC	Back To Black	2	147
148	147	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	51
154	148	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	130
104	149	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	60
152	150	J. COLE	ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	58

Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Peak Pos.	Wks. On Chart
180	151	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	151	2
RE	152	KEVIN GATES	BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	28
128	153	MEEK MILL	MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	30
141	154	TY DOLLA \$IGN	ATLANTIC/AG	Free TC	14	11
163	155	KANYE WEST	ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	52
132	156	NIRVANA	SUB POP/DGC/GEFFEN/UME	Nevermind	1	310
166	157	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	58
193	158	AC/DC	COLUMBIA/LEGACY	Back In Black	4	250
RE	159	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	53	155
157	160	JOHNNY CASH	COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	217
RE	161	WHITNEY HOUSTON	ARISTA/RCA/LEGACY	I Will Always Love You: The Best Of Whitney Houston	14	18
190	162	GREEN DAY	REPRISE/WARNER BROS.	American Idiot	1	127
111	163	JESUS CULTURE	JESUS CULTURE/SPARROW/CAPITOL CMG	Let It Echo	35	3
200	164	METALLICA	BLACKENED/WARNER BROS.	Master Of Puppets	29	120
RE	165	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	60
RE	166	DESTINY'S CHILD	COLUMBIA/LEGACY	#1's	1	33
NEW	167	GUY PENROD	GAITHER/CAPITOL CMG	Live: Hymns & Worship	167	1
RE	168	JAY Z KANYE WEST	ROC-A-FELLA/ROC NATION/DEF JAM	Watch The Throne	1	66
131	169	SHINEDOWN	ATLANTIC/AG	Threat To Survival	6	20
170	170	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	218
69	171	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	42
NEW	172	MICHAEL W. SMITH	CB MUSIC/CRACKER BARREL	Hymns II: Shine On Us	172	1
NEW	173	YANNI	YANNI WAKE/PORTRAIT/SONY MASTERWORKS	Sensuous Chill	173	1
156	174	BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hooligans	3	261
160	175	SIMON & GARFUNKEL	COLUMBIA/LEGACY	Playlist: The Very Best Of Simon & Garfunkel	160	2
RE	176	BACKSTREET BOYS	JIVE/LEGACY	The Hits – Chapter One	4	25
88	177	THE CARS	ELEKTRA/RHINO	The Complete Greatest Hits	61	5
RE	178	KELLY CLARKSON	19/RCA	Greatest Hits: Chapter One	11	61
RE	179	R. KELLY	RCA	The Buffet	16	7
167	180	SOUNDTRACK	WALT DISNEY	Frozen	1	112
89	181	DAVID BOWIE	JONES/TINTORETTO/PARLOPHONE/RHINO	The Rise And Fall Of Ziggy Stardust And The Spiders From Mars	21	85
178	182	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	40
RE	183	KID CUDI	DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	89
199	184	METALLICA	BLACKENED/WARNER BROS.	...And Justice For All	6	116
169	185	ARIANA GRANDE	REPUBLIC	My Everything	1	73
189	186	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	1	70
171	187	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	50
164	188	ED SHEERAN	ELEKTRA/AG	+	5	180
92	189	LECRAE	REACH	Church Clothes 3	12	3
172	190	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	Sugar	172	3
124	191	MADONNA	SIRE/WARNER BROS.	The Immaculate Collection	2	147
184	192	FALL OUT BOY	DECAVDANCE/ISLAND	Save Rock And Roll	1	141
RE	193	BEE GEES	REPRISE/WARNER STRATEGIC MARKETING	Number Ones	5	65
NEW	194	VARIOUS ARTISTS	UME	20 #1's: '80s Pop	194	1
186	195	CREDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	255
RE	196	'N SYNC	JIVE/LEGACY	Greatest Hits	47	10
RE	197	EARTH, WIND & FIRE	COLUMBIA/LEGACY	Greatest Hits	40	10
NEW	198	BLOC PARTY	INFECTIOUS/BMG	Hymns	198	1
RE	199	FOO FIGHTERS	ROSWELL/RCA	Greatest Hits	11	120
188	200	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	31

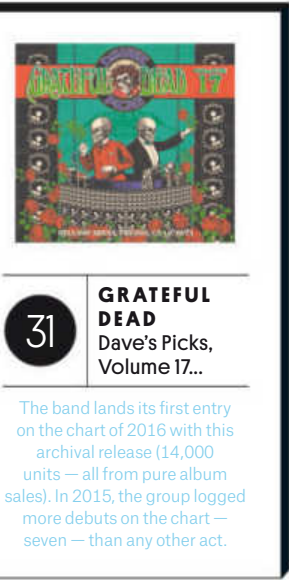


4

SIA
This Is Acting

Sia's *This Is Acting* takes a bow at No. 4 on the Billboard 200 with 81,000 equivalent album units earned in the week ending Feb. 4 (68,000 in pure album sales), according to Nielsen Music. It's the singer-songwriter's best sales week yet and her second top five-charting album. It follows 2014's *1000 Forms of Fear*, which debuted at No. 1 (52,000 copies sold in its first week). As *This Is Acting* arrives, its lead single, "Alive," re-enters the Billboard Hot 100 at No. 99. It peaked at No. 56 in October 2015.

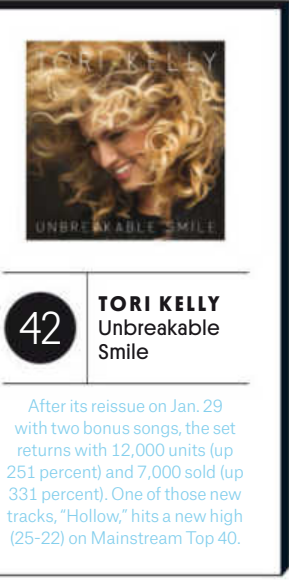
—K.C.



31

GRATEFUL DEAD
Dave's Picks,
Volume 17...

The band lands its first entry on the chart of 2016 with this archival release (14,000 units — all from pure album sales). In 2015, the group logged more debuts on the chart — seven — than any other act.



42

TORI KELLY
Unbreakable
Smile

After its reissue on Jan. 29 with two bonus songs, the set returns with 12,000 units (up 251 percent) and 7,000 sold (up 331 percent). One of those new tracks, "Hollow," hits a new high (25-22) on Mainstream Top 40.

CONGRATULATIONS

We salute all of *Billboard's* Power 100 honorees with a special congratulations to our friend and colleague, Joel A. Katz.

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Adele's 25 Hits 8 Million Sold

Adele's mega-successful 25 album has now sold 8 million copies in the United States, according to Nielsen Music. The set sold another 89,000 copies in the week ending Feb. 4, bringing its total sum to 8.03 million.

25 is just the sixth album released since 2001 to have sold 8 million copies. It follows Adele's own 21, Usher's Confessions (released in 2004, with 10.3 million sold), 50 Cent's Get Rich or Die Tryin' (2003, 8.4 million), Norah Jones' Come Away With Me (2002, 11.1 million) and Eminem's The Eminem Show (2002, 10.6 million).

Since Nielsen Music began tracking sales in 1991, there are only 46 albums that have sold at least 8 million copies.

25 — which bowed on Nov. 25, 2015 — remains the biggest-selling album released since 21, which bowed in 2011. The latter has sold 11.5 million and is the 10th-largest-selling album in Nielsen Music history.

Further, Adele is the third solo woman to have tallied two 8 million sellers since 1991. Celine Dion and Britney Spears are the other leading ladies. Dion did it with three albums: Falling Into You (released in 1996; 10.8 million), Let's Talk About Love (1997; 9.6 million) and All the Way: A Decade of Song (1999, 8.1 million). Spears scored with ...Baby One More Time (1999, 10.6 million) and Oops!... I Did It Again (2000, 9.2 million).

—Keith Caulfield



Album Sales

February 20 2016 billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 RIHANNA	WESTBURY ROAD/ROC NATION	ANTI	1
NEW	2	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	1
1	3	ADELE	XL/COLUMBIA		11
NEW	4	SIA	MONKEY PUZZLE/RCA	This Is Acting	1
NEW	5	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	1
NEW	6	DREAM THEATER	ROADRUNNER/AG	The Astonishing	1
3	7	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	12
6	8	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	22
NEW	9	TEDESCHI TRUCKS BAND	SWAMP FAMILY/FANTASY/CONCORD	Let Me Get By	1
4	10	DAVID BOWIE	ISO/COLUMBIA	Blackstar	4
5	11	VARIOUS ARTISTS	GRAMMY/REPUBLIC	2016 Grammy Nominees	2
7	12	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	3
10	13	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	38
8	14	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 31	3
25	15	COLDPLAY	FARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	9
2	16	MEGADETH	T-BOV/UMF	Dystopia	2
NEW	17	GRATEFUL DEAD	Dave's Picks, Volume 12: Selland Arena, Fresno, CA 7/19/1974 GRATEFUL DEAD/RHINO		1
20	18	BRYSON TILLER	TRAPSOUL/RCA	T R A P S O U L	19
14	19	ADELE	XL/COLUMBIA		222
28	20	G-EAZY	G-EAZY/RVG/BPG/RCA	When It's Dark Out	9
16	21	THE WEEKND	BEAUTY BEHIND THE MADNESS XO/REPUBLIC		23
24	22	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	67
21	23	CHRIS BROWN	RCA	Royalty	7
13	24	EAGLES	ASVLM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	41
32	25	ORIGINAL BROADWAY CAST	HAMILTON: AN AMERICAN MUSICAL HAMILTON UPTOWN/ATLANTIC/AG		19
NEW	26	SOUNDTRACK	GREASE LIVE!: MUSIC FROM THE TELEVISION EVENT PARAMOUNT/REPUBLIC		1
11	27	DAVID BOWIE	JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	27
9	28	TANK	R&B MONEY/ATLANTIC/AG	Sex Love & Pain II	2
30	29	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	67
18	30	FLEETWOOD MAC	WARNER BROS./RHINO	Greatest Hits	89
23	31	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	15
19	32	SOUNDTRACK	STRAIGHT OUTTA COMPTON: MUSIC FROM THE MOTION PICTURE RUTHLESS/PRIORITY/CAPITOL		4
31	33	ONE DIRECTION	SYCO/COLUMBIA	Made In The A.M.	12
RE	34	TORI KELLY	SCHOOLBOY/CAPITOL	Unbreakable Smile	14
22	35	HANK WILLIAMS JR.	BOCEPHUS/NASH ICON/BMLG	It's About Time	3
NEW	36	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	1
35	37	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UMF	NOW 56	14
38	38	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	56
46	39	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	15
29	40	SELENA GOMEZ	INTERSCOPE/JGA	Revival	17
26	41	EAGLES	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	140
43	42	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	31
27	43	PHIL COLLINS	FACE VALUE/ATLANTIC/AG	...Hits	121
37	44	THOMAS RHETT	VALORY/BMLG	Tangled Up	19
36	45	ADELE	XL/COLUMBIA		203
48	46	DISTURBED	REPRISE/WARNER BROS.	Immortalized	22
74	47	ALABAMA SHAKES	ATO	Sound & Color	33
NEW	48	WET	COLUMBIA	Don't You	1
78	49	TROYE SIVAN	CAPITOL	Blue Neighbourhood	9
34	50	RACHEL PLATTEN	COLUMBIA	Wildfire	5

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 BASEMENT	RUN FOR COVER	Promise Everything	1
NEW	2	AVANTASIA	STARWATCH/NUCLEAR BLAST	Ghostlights	1
NEW	3	WINNER	YG	Exit (EP)	1
NEW	4	THE BLACK QUEEN	THE BLACK QUEEN	Fever Daydream	1
NEW	5	SIERRA HULL	ROUNDER/CONCORD	Weighted Mind	1
NEW	6	AUBRIE SELLERS	CARNIVAL RECORDING COMPANY/THIRTY TIGERS	New City Blues	1
11	7	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	5
NEW	8	PRIMAL FEAR	FRONTIERS	Rulebreaker	1
NEW	9	NEVERMEN	IPECA	Nevermen	1
NEW	10	BILL FRISELL	OKEH/SONY MASTERWORKS	When You Wish Upon A Star	1
NEW	11	SAUL WILLIAMS	PIRATE'S BLEND/FADER LABEL	MartyrLoserKing	1
NEW	12	BUDDY MILLER	Buddy Miller & Friends: Cayamo-Sessions At Sea NEW WEST		1
NEW	13	PEEWEE LONGWAY	MPA BANDCAMP	Mr. Blue Benjamin	1
NEW	14	BURY TOMORROW	NUCLEAR BLAST	Earthbound	1
21	15	GG CHARLES LLOYD & THE MARVELS	BLUE NOTE	I Long To See You	3
14	16	STARS GO DIM	FERVENT/WORD-CURB/WMN	Stars Go Dim	7
NEW	17	CELEBRATION WORSHIP	CELEBRATION CHURCH	Our God, Our Mountain	1
RE	18	JORDAN FELIZ	CENTRICITY/CAPITOL CMG	Beloved	4
2	19	ABBATH	SEASON OF MIST	Abbath	2
4	20	THE I DON'T CARES	DRY WOOD	Wild Stab	2
NEW	21	FELLOWSHIP CREATIVE	FELLOWSHIP CREATIVE/FAIR TRADE/PLG	Eclipsed	1
13	22	KAMASI WASHINGTON	BRAINFEEDER	The Epic	16
NEW	23	THE VEER UNION	PAVEMENT	Decade	1
RE	24	JOHN MORELAND	OLD OMENS/THIRTY TIGERS	High On Tulsa Heat	2
19	25	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	37

SOUNDTRACKS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 SOUNDTRACK	GREASE LIVE!: MUSIC FROM THE TELEVISION EVENT PARAMOUNT/REPUBLIC		1
1	2	SOUNDTRACK	STRAIGHT OUTTA COMPTON: MUSIC FROM THE MOTION PICTURE RUTHLESS/PRIORITY/CAPITOL		4
24	3	SOUNDTRACK	POLYDOR/UMF	Grease	208
2	4	SOUNDTRACK	LUCASFILM/WALT DISNEY	Star Wars: The Force Awakens	7
4	5	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	80
6	6	SOUNDTRACK	DISNEY JUNIOR/WALT DISNEY	The Lion Guard	4
7	7	SOUNDTRACK	WARNER BROS.	Purple Rain	234
5	8	SOUNDTRACK	WALT DISNEY	Frozen	115
8	9	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	52
NEW	10	SOUNDTRACK	ABC STUDIOS/HOLLYWOOD	Galavant: Season 2	1
10	11	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack, Season 2, Volume 1	11
9	12	SOUNDTRACK	WALT DISNEY	Descendants	27
11	13	SOUNDTRACK	DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	45
12	14	SOUNDTRACK	REPUBLIC/UMF	Pitch Perfect 2	39
16	15	SOUNDTRACK	RCA/LEGACY	Dirty Dancing	50
19	16	WHITNEY HOUSTON	ARISTA/LEGACY	The Bodyguard	87
3	17	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	41
14	18	SOUNDTRACK	REUNION/PLG	War Room: Music From And Inspired By The Original Motion Picture	24
NEW	19	SOUNDTRACK	CARNIVAL/MASTERPIECE/DECCA/UNIVERSAL MUSIC CLASSICS	Downton Abbey: The Ultimate Collection	1
22	20	SOUNDTRACK	LOST HIGHWAY/MERCURY/UMF	O Brother, Where Art Thou?	558
RE	21	SOUNDTRACK	ARISTA	The Preacher's Wife	11
RE	22	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	47
17	23	SOUNDTRACK	CINE-MANIC/DECCA/VG	Quentin Tarantino's The Hateful 8	6
23	24	SOUNDTRACK	20TH CENTURY FOX/REPUBLIC	Alvin And The Chipmunks: The Road Chip	8
RE	25	SOUNDTRACK	WATERTOWER	Magic Mike XXL	25

TEDESCHI TRUCKS BAND LET ME GET BY



Tedeschi Trucks Drives In

Blues-rock act Tedeschi Trucks Band motors onto Top Album Sales at No. 9 with Let Me Get By, selling 25,000 copies in the week ending Feb. 4, according to Nielsen Music. It's the first effort from the group on Fantasy/Concord after three releases on Masterworks.

On the Billboard 200, Let Me Get By enters at No. 15 with a little more than 25,000 equivalent album units (nearly all from traditional album sales).

On Blues Albums, the new album starts atop the list, marking the third No. 1 for the act (led by the husband-and-wife team of Derek Trucks and Susan Tedeschi). Married since 2001, the two combined forces professionally in 2010. Before then, Tedeschi had led the Blues Albums list three times (between 2002 and 2008), while Trucks crowned the tally twice (in 2006 and 2009).

In other genre-specific news, on the New Age Albums chart, format superstar Yanni collects his latest leader with the bow of Sensuous Chill (4,000 sold). It's his 16th No. 1 on the chart — double the number of leaders of the next-closest soloist with the most No. 1s (Enya, with eight). Ahead of Yanni on the all-time list of acts with the most No. 1s on New Age: Jim Brickman (with 20) and Mannheim Steamroller (with 19). Yanni's new album also drops in at No. 76 on Top Album Sales and No. 173 on the Billboard 200 (with slightly more than 4,000 units).

—Keith Caulfield

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. SOUNDTRACKS: The week's top-selling soundtrack albums, ranked by sales data as compiled by Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2016, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.





SiriusXM
SATELLITE RADIO



Epic years don't just happen.

(But it happened again at SiriusXM.)

Congratulations Scott Greenstein on once again
being chosen for the Billboard Power 100.

– Your SiriusXM team

Zendaya Starts ‘New’ Chapter

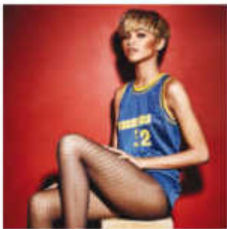
Zendaya collects her first chart entry as a lead artist on Billboard + Twitter Top Tracks as “Something New,” featuring **Chris Brown**, debuts at No. 14. The cut was released to iTunes on Feb. 3, two days ahead of schedule. “New” may preview Zendaya’s upcoming sophomore album, which follows her 2013 self-titled debut. The new single release prompted 49,000 Twitter mentions for the singer on the platform in the week ending Feb. 4, according to Next Big Sound (a gain of 122 percent).

Up at No. 1, **Zayn** scores a second week atop the list with new Billboard Hot 100 No. 1 “Pillowtalk,” while **Beyoncé** bows at No. 2 with “Formation,” after its surprise release on Feb. 6. The latter’s arrival is the superstar’s seventh top 10 entry and highest-charting title among 15 songs, besting the No. 3 peak of “7/11” the week of Dec. 4, 2013. (Billboard + Twitter Top Tracks began in May 2014.)

Beyoncé offered the first live “Formation” performance at the Super Bowl on Feb. 7 before announcing the Formation World Tour, which begins in April. The whirlwind of activity generated 95,000 Twitter mentions for the week, up 113 percent.

Meanwhile, **Future** launches three chart debuts, all from his *Evol* album: “Low Life” (featuring **The Weeknd**, No. 22), “Fly S**t Only” (No. 28) and “In Abundance” (No. 33). The set was released as an Apple Music exclusive on Feb. 6 following its premiere on **DJ Khaled**’s Beats 1 radio show, *We the Best Radio*. *Evol*’s arrival sparks 119,000 Twitter mentions for the week, a burst of 328 percent.




—Trevor Anderson





Social

February 20 2016

billboard

billboard  TOP TRACKS™				PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
1	1	 PILLOWTALK	Zayn	2	
NEW	2	FORMATION	Beyonce	1	
4	3	LOVE YOURSELF	Justin Bieber	13	
2	4	WORK	Rihanna Feat. Drake	2	
5	5	SORRY	Justin Bieber	16	
7	6	HELLO	Adele	16	
8	7	HANDS TO MYSELF	Selena Gomez	11	
15	8	SECRET LOVE SONG	Little Mix	14	
3	9	HISTORY	One Direction	14	
9	10	FREAK	Lana Del Rey	2	
6	11	HYMN FOR THE WEEKEND	Coldplay	3	
32	12	HERE	Alessia Cara	10	
NEW	13	SUMMER SIXTEEN	Drake	1	
NEW	14	SOMETHING NEW	Zendaya Feat. Chris Brown	1	
RE	15	WHEN WE WERE YOUNG	Adele	5	
RE	16	DOWN IN THE DM	Yo Gotti	2	
12	17	STITCHES	Shawn Mendes	36	
30	18	STRESSED OUT	twenty one pilots	7	
20	19	WHAT DO YOU MEAN?	Justin Bieber	28	
38	20	SAY IT	Tory Lanez	5	
21	21	ONE CALL AWAY	Charlie Puth	9	
NEW	22	LOW LIFE	Future Feat. The Weeknd	1	
27	23	CONFIDENT	Demi Lovato	21	
RE	24	STONE COLD	Demi Lovato	9	
17	25	HOTLINE BLING	Drake	18	
NEW	26	RIDE OF YOUR LIFE	Tinashe	1	
26	27	WORTH IT	Fifth Harmony Feat. Kid Ink	49	
NEW	28	FLY S**T ONLY	Future	1	
35	29	ADVENTURE OF A LIFETIME	Coldplay	13	
19	30	BEFOUR	Zayn	5	
18	31	PERFECT	One Direction	18	
NEW	32	BOUNCE	Flatbush Zombies	1	
NEW	33	IN ABUNDANCE	Future	1	
RE	34	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	28	
36	35	OVER AND OVER AGAIN	Nathan Sykes Feat. Ariana Grande	6	
25	36	SAME OLD LOVE	Selena Gomez	22	
RE	37	ROSES	The Chainsmokers Feat. ROZES	2	
11	38	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	2	
RE	39	FOCUS	Ariana Grande	17	
44	40	DESSERT	Dawin	10	
RE	41	VICTORIOUS	Panic! At The Disco	4	
37	42	BAKE SALE	Wiz Khalifa Feat. Travi\$ Scott	3	
RE	43	JET BLACK HEART	5 Seconds Of Summer	15	
49	44	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	42	
NEW	45	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	1	
41	46	MARCH MADNESS	Future	3	
14	47	DRAG ME DOWN	One Direction	28	
50	48	LEAN ON	Major Lazer & DJ Snake Feat. MO	46	
NEW	49	CHAINS	Usher Feat. Nas & Bibi Bourelly	1	
NEW	50	OPHELIA	The Lumineers	1	

billboard +  EMERGING ARTISTS™					PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE		Artist	WKS. ON CHART	
NEW	1	#1 1 WK	WHERE THE LIGHT GETS IN	Primal Scream	1	
RE	2	KING CITY		Majid Jordan	3	
RE	3	I'M GOOD		The Mowgli's	3	
13	4	ADORE		Savages	5	
NEW	5	LOSIN CONTROL		Russ	1	
NEW	6	SKIPPING STONES	Gallant Feat. Jhene Aiko		1	
RE	7	CLEAN UP	Towkio Feat. Chance The Rapper		2	
NEW	8	REMINDER		Moderat	1	
8	9	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper		16	
11	10	REALITY	Lost Frequencies Feat. Janieck Devy		4	
NEW	11	MY GIRL		The Fooo Conspiracy	1	
16	12	BE THE ONE		Dua Lipa	14	
12	13	REWIND		Kelela	17	
NEW	14	STEP DOWN		Elliphant	1	
14	15	IN2		WSTRN	5	
4	16	DEEP DOWN LOW		Valentino Khan	19	
26	17	SPIRITS		The Strumbellas	2	
24	18	GOLD		Kiiara	5	
NEW	19	PARALYZED		Nick Klein	1	
3	20	LOSE IT		Oh Wonder	10	
18	21	LA GOZADERA	Gente de Zona Feat. Marc Anthony		29	
9	22	FLYING NIMBUS	Denzel Curry Feat. Lofty305		3	
NEW	23	REMEMORY	Donnie Trumpet & The Social Experiment		1	
25	24	MIGHT NOT	Belly Feat. The Weeknd		8	
31	25	SOMETHING ABOUT YOU		Majid Jordan	10	
23	26	DON'T WORRY	Madcon Feat. Ray Dalton		29	
RE	27	INTENTIONAL		Travis Greene	4	
19	28	ALL TIME LOW		Jon Bellion	11	
10	29	MY CHURCH		Maren Morris	4	
5	30	HEADING HOME		Gryffin Feat. Josef Salvat	2	
29	31	BOYS LIKE YOU	Who Is Fancy Feat. Ariana Grande & Meghan Trainor		13	
NEW	32	SHIVERS	SG Lewis Feat. JP Cooper		1	
20	33	CROSSFIRE		Stephen	9	
RE	34	HANDS UP	Daye Jack Feat. Killer Mike		2	
NEW	35	AM I WRONG	Anderson .Paak Feat. ScHoolboy Q		1	
NEW	36	BODY		Dreezy Feat. Jeremih	1	
6	37	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy		21	
15	38	RIDIN ROUND		Kali Uchis	3	
7	39	DAY AND NIGHT		Majid Jordan	2	
22	40	MY LOVE	Majid Jordan Feat. Drake		26	
NEW	41	PERMISSION		RO James	1	
NEW	42	BEAT THE SUNRISE	SNBRN Feat. Andrew Watt		1	
45	43	SOMETHING ABOUT YOU		Hayden James	33	
44	44	SOUND OF YOUR HEART		Shawn Hook	2	
46	45	I WISH (MY TAYLOR SWIFT)	The Knocks & Matthew Koma		5	
2	46	PURRPOSLEY		Denzel Curry	2	
39	47	FEELS		Kiiara	5	
30	48	MAKE A MOVE		Torro Torro	7	
21	49	NIGHT JOB		Bas Feat. J. Cole	9	
33	50	RIVER		BISHOP	2	



Future Perfect

Future hits a new peak on the Social 50, re-entering at No. 13 after previously reaching as high as No. 22 on the list dated Nov. 16, 2013. The rapper bounds onto the ranking after announcing and releasing a new album in less than a week.

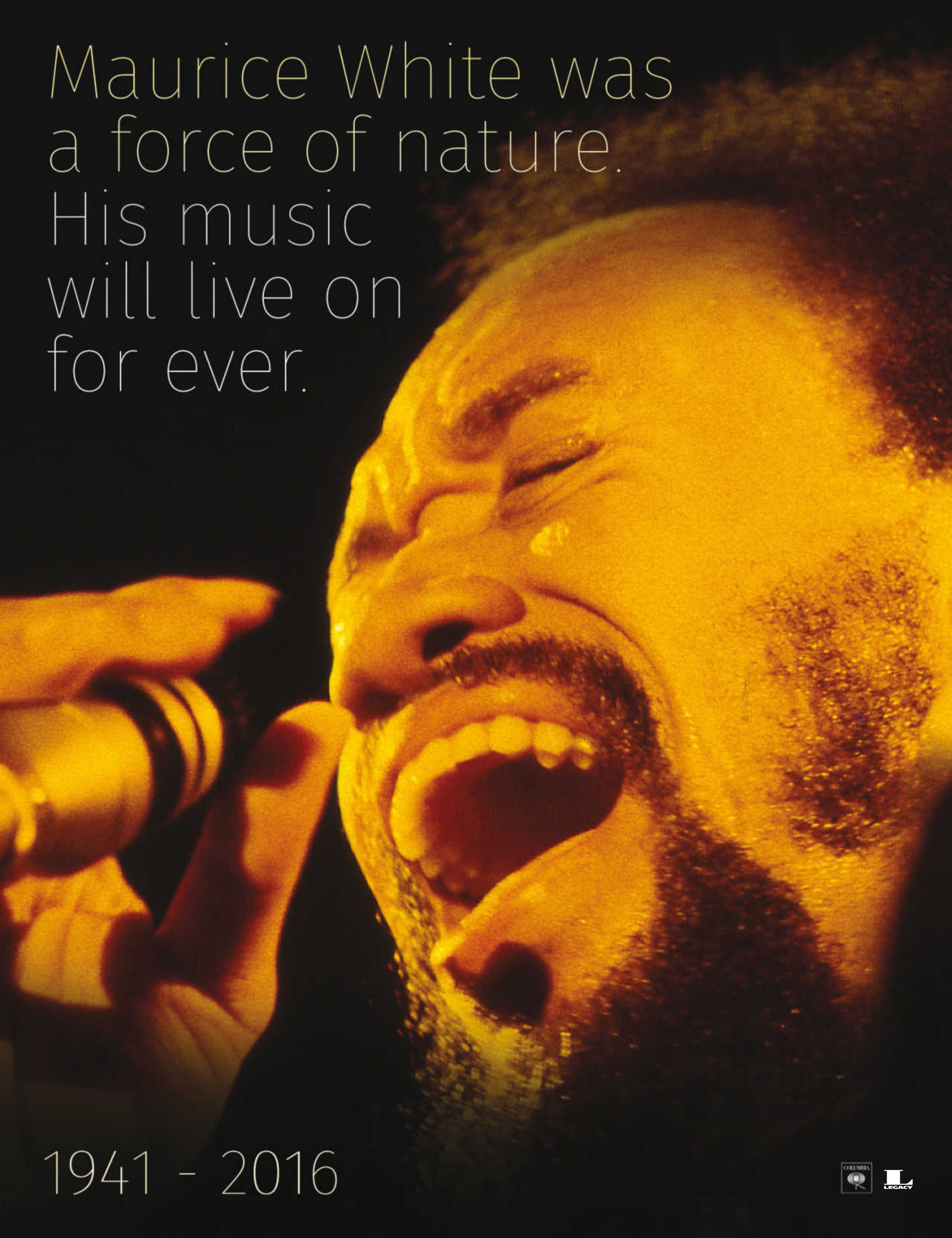
“My tweets worth millions now....in real life,” Future tweeted Feb. 3, shortly before announcing the preorder for his new album *Evol*. (The Social 50’s new tracking week ended Feb. 7.) Future also promoted the Apple-exclusive album’s cover and tracklist on Instagram, where the artwork collected more than 11,000 comments.

Future then revealed *Evol* would arrive Feb. 5, just a few weeks after releasing his mixtape *Purple Reign* on Jan. 17 and another mixtape with **Drake** last September, *What a Time to Be Alive*. The new album premiered Feb. 5 on **DJ Khaled**’s *We the Best Radio* show on Beats 1 and was available to stream in full and purchase on Apple Music following the episode. The set is aiming to open at No. 1 on the Billboard 200.

Future asked fans to tweet videos of their favorite song on the album and use the hashtag #EVOL, furthering engagement with the release and the social hype around it. In total during the tracking week, he collected 295,000 retweets, a 543 percent increase in Twitter reactions, according to Next Big Sound. He also gathered 786,000 likes and comments on Instagram, a 62 percent increase, and 34,000 Wikipedia views (an increase of 187 percent).

—Emily White

Maurice White was
a force of nature.
His music
will live on
for ever.



1941 - 2016



SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 134 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	272
3	2	ZAYN RCA	2
5	3	SHAWN MENDES ISLAND	59
7	4	ARIANA GRANDE REPUBLIC	168
12	5	SELENA GOMEZ INTERSCOPE/IGA	270
11	6	MILEY CYRUS RCA	200
4	7	ONE DIRECTION SYCO/COLUMBIA	221
21	8	BEYONCE PARKWOOD/COLUMBIA	269
2	9	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	69
8	10	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	259
10	11	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	262
6	12	RIHANNA WESTBURY ROAD/ROC NATION	261
RE	13	FUTURE A-1/FREEBANDZ/EPIC	25
9	14	TAYLOR SWIFT BIG MACHINE/BMLG	272
19	15	TROYE SIVAN CAPITOL	37
33	16	ADELE XL/COLUMBIA	189
16	17	KATY PERRY CAPITOL	272
15	18	CHRIS BROWN RCA	245
13	19	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	247
20	20	LUCY HALE DMG NASHVILLE	84
24	21	SNOOP DOGG DOGGYSTYLE/COLUMBIA	237
25	22	ZENDAYA HOLLYWOOD	78
22	23	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	271
23	24	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	126
17	25	JENNIFER LOPEZ CAPITOL	258
27	26	LITTLE MIX SYCO/COLUMBIA	83
26	27	LADY GAGA STREAMLINE/INTERSCOPE/IGA	270
14	28	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	98
28	29	SHAKIRA SONY MUSIC LATIN/RCA	268
44	30	HALSEY ASTRALWERKS	2
18	31	CAMILA CABELLO SYCO/EPIC	2
37	32	BRYSON TILLER TRAPSOUL/RCA	2
RE	33	YOUNG THUG 300/ATLANTIC/AG	2
36	34	BECKY G KEMOSABE/RCA	66
RE	35	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	40
31	36	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	2
RE	37	FIFTH HARMONY SYCO/EPIC	38
29	38	THE VAMPS ISLAND	43
35	39	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	134
RE	40	JESSIE J LAVA/REPUBLIC	69
30	41	BRITNEY SPEARS RCA	231
50	42	COLDPLAY PARLOPHONE/ATLANTIC/AG	153
48	43	CLAUDIA LEITTE SOM LIVRE	29
RE	44	LANA DEL REY POLYDOR/INTERSCOPE/IGA	105
RE	45	DESTORM POWER UNSIGNED	18
43	46	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	169
32	47	G-EAZY G-EAZY/RVG/BPG/RCA	7
45	48	JUSTIN TIMBERLAKE RCA	235
RE	49	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	44
RE	50	BRUNO MARS ATLANTIC/AG	237

February 20 2016

Pop/Rhythmic/Adult

billboard

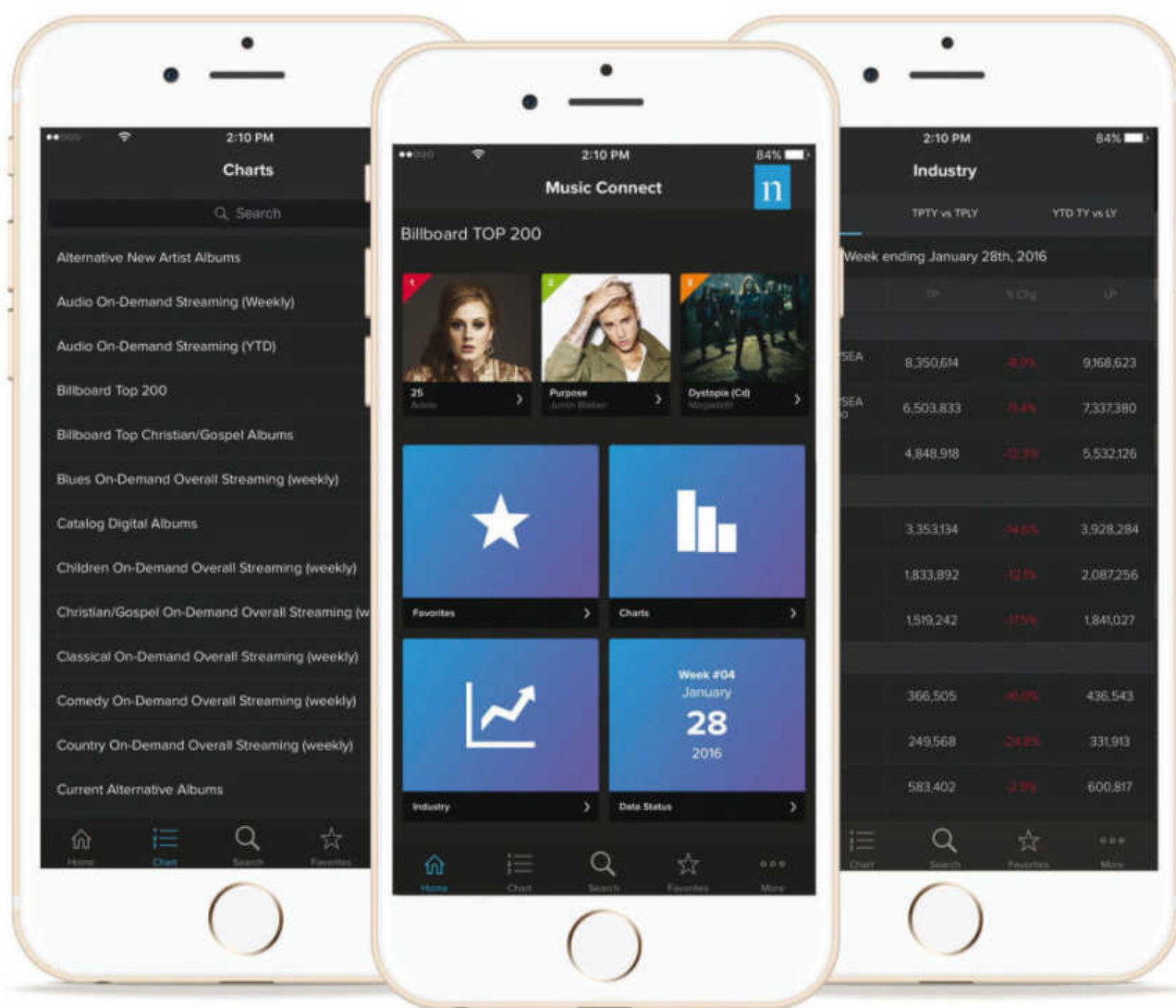
MAINSTREAM TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 2 WKS LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 10
2	2	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots 12
4	3	IN THE NIGHT XO/REPUBLIC	The Weeknd 13
5	4	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 16
7	5	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES 17
3	6	HERE EP/DEF JAM	Alessia Cara 28
6	7	SAME OLD LOVE INTERSCOPE	Selena Gomez 21
9	8	HIDE AWAY ARTEATZ	Daya 23
12	9	MY HOUSE POE BOY/ATLANTIC	Flo Rida 13
11	10	CAKE BY THE OCEAN REPUBLIC	DNCE 18
10	11	I KNOW WHAT YOU DID LAST SUMMER ISLAND/REPUBLIC	Shawn Mendes & Camila Cabello 11
13	12	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift 5
8	13	HELLO XL/COLUMBIA	Adele 16
15	14	HANDS TO MYSELF INTERSCOPE	Selena Gomez 5
14	15	WHEN WE WERE YOUNG XL/COLUMBIA	Adele 8
16	16	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth 12
21	17	ME, MYSELF & I G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha 4
18	18	SOMETHING IN THE WAY YOU MOVE CHERRYTREE/INTERSCOPE	Ellie Goulding 4
23	19	SUGAR TONSPIEL/ATLANTIC	Robin Schulz Feat. Francesco Yates 9
19	20	GET UGLY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo 8
27	21	WORK WESTBURY ROAD/ROC NATION	Rihanna Feat. Drake 2
25	22	HOLLOW SCHOOLBOY/CAPITOL	Tori Kelly 12
30	23	I TOOK A PILL IN IBIZA ISLAND/REPUBLIC	Mike Posner 3
28	24	STAND BY YOU COLUMBIA	Rachel Platten 9
26	25	ANTIDOTE GRAND HUSTLE/EPIC	Travis\$ Scott 7

ADULT CONTEMPORARY™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 12 WKS HELLO XL/COLUMBIA	Adele 16
2	2	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 23
3	3	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend 29
4	4	SHUT UP AND DANCE RCA	WALK THE MOON 47
5	5	FIGHT SONG COLUMBIA	Rachel Platten 43
7	6	STITCHES ISLAND/REPUBLIC	Shawn Mendes 16
8	7	EX'S & OH'S RCA	Elle King 21
6	8	PHOTOGRAPH ATLANTIC	Ed Sheeran 37
11	9	GG WHEN WE WERE YOUNG XL/COLUMBIA	Adele 7
9	10	WANT TO WANT ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo 32
13	11	STAND BY YOU COLUMBIA	Rachel Platten 16
12	12	RENEGADES KIDNAKORNER/INTERSCOPE	X Ambassadors 24
14	13	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 22
15	14	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 15
18	15	ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay 11
16	16	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding 13
17	17	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 6
19	18	LOOKING UP ROCKET/MERCURY/ISLAND/REPUBLIC	Elton John 4
20	19	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth 3
23	20	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 2
24	21	LET IT GO REPUBLIC	James Bay 14
21	22	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer 6
22	23	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift 4
NEW	24	TIL IT HAPPENS TO YOU STREAMLINE/INTERSCOPE	Lady Gaga 1
29	25	SAME OLD LOVE INTERSCOPE	Selena Gomez 5

RHYTHMIC™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
2	1	#1 1 WK SAY IT MAD LOVE/INTERSCOPE	Tory Lanez 14
1	2	IN THE NIGHT XO/REPUBLIC	The Weeknd 12
6	3	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 8
7	4	ME, MYSELF & I G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha 12
3	5	JUMPMAN A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future 13
8	6	AGAIN RGF/300	Fetty Wap 18
4	7	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 15
9	8	SAME OLD LOVE INTERSCOPE	Selena Gomez 15
5	9	ANTIDOTE GRAND HUSTLE/EPIC	Travis\$ Scott 18
10	10	MY HOUSE POE BOY/ATLANTIC	Flo Rida 14
11	11	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES 11
14	12	DON'T TRAPSOUL/RCA	Bryson Tiller 11
13	13	DOWN IN THE DM COCAINE MUZIK/EPIC	Yo Gotti 9
12	14	HERE EP/DEF JAM	Alessia Cara 26
24	15	GG WORK WESTBURY ROAD/ROC NATION	Rihanna Feat. Drake 2
16	16	BACK TO SLEEP RCA	Chris Brown 9
18	17	PROMISE THE ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Fetty Wap 5
17	18	GET UGLY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo 9
20	19	OUI MICK SCHULTZ/DEF JAM	Jeremih 10
21	20	SAVED ATLANTIC	Ty Dolla \$ign Feat. E-40 5
23	21	MIGHT NOT CP/BELLY IS DEAD/ROC NATION	Belly Feat. The Weeknd 4
19	22	CALIFORNIA DERTYNORTH/EMPIRE RECORDINGS	Colonel Loud Feat. T.J., Young Dolph & Ricco Barrino 11
22	23	SOMETHING ABOUT YOU OVO SOUND/WARNER BROS.	Majid Jordan 8
26	24	SAVE DAT MONEY CMSN/ADA	Lil Dicky Feat. Fetty Wap & Rich Homie Quan 15
30	25	BOTTOM OF THE BOTTLE JET LIFE/ATLANTIC	Curren\$Y Feat. August Alsina & Lil Wayne 4

ADULT TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
3	1	#1 1 WK STAND BY YOU COLUMBIA	Rachel Platten 21
1	2	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding 19
2	3	STITCHES ISLAND/REPUBLIC	Shawn Mendes 23
7	4	GG STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots 11
6	5	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 12
4	6	HELLO XL/COLUMBIA	Adele 16
9	7	ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay 14
10	8	WHEN WE WERE YOUNG XL/COLUMBIA	Adele 10
8	9	EX'S & OH'S RCA	Elle King 34
5	10	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend 32
11	11	SAME OLD LOVE INTERSCOPE	Selena Gomez 14
14	12	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift 5
12	13	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer 21
13	14	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 24
15	15	LET IT GO REPUBLIC	James Bay 18
16	16	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth 13
18	17	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 5
17	18	HERE EP/DEF JAM	Alessia Cara 15
19	19	IN THE NIGHT XO/REPUBLIC	The Weeknd 9
21	20	CAKE BY THE OCEAN REPUBLIC	DNCE 10
25	21	7 YEARS WARNER BROS.	Lukas Graham 4
20	22	IRRESISTIBLE DCD2/ISLAND/REPUBLIC	Fall Out Boy 15
23	23	HIDE AWAY ARTEATZ	Daya 8
24	24	PERFECT SYCO/COLUMBIA	One Direction 8
26	25	ANOTHER LONELY NIGHT WARNER BROS.	Adam Lambert 12

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HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 13 WKS DIE A HAPPY MAN ▲ D.HUFF,J.FRASURE (THOMAS RHETT,S.M.DOUGLAS,JOE LONDON)	Thomas Rhett VALORY	1	20
2	2	2	BREAK UP IN A SMALL TOWN ▲ Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	2	43
3	3	3	HOME ALONE TONIGHT J.STEVENS,J.STEVENS (J.STEVENS,C.TAYLOR,J.DREYER,T.CECIL)	Luke Bryan Featuring Karen Fairchild CAPITOL NASHVILLE	3	16
6	5	4	AG BACKROAD SONG F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith WHEELHOUSE	4	20
12	7	5	YOU SHOULD BE HERE M.CARTER (C.SWINDELL,A.GORLEY)	Cole Swindell WARNER BROS./WMN	5	8
8	6	6	HEARTBEAT Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	6	15
11	9	7	DRUNK ON YOUR LOVE R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN)	Brett Eldredge ATLANTIC/WMN	7	12
10	8	8	BREAK ON ME. N.CHAPMAN,K.URBAN (J.M.NITE,R.COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	8	15
9	10	9	BEAUTIFUL DRUG Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/DOT	9	21
4	4	10	STAY A LITTLE LONGER ● J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	4	44
13	11	11	DIBS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini BLACK RIVER	11	26
15	12	12	CONFESSION J.MOI (R.CLAWSON,R.COPPERMAN,M.JENKINS)	Florida Georgia Line REPUBLIC NASHVILLE	12	14
27	17	13	DG SG MY CHURCH BUSBEE,M.MORRIS (BUSBEE,M.MORRIS)	Maren Morris COLUMBIA NASHVILLE	13	4
18	13	14	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	13	36
16	14	15	NOBODY TO BLAME D.COBBS,C.STAPLETON (C.STAPLETON,B.BALES,R.BOWMAN)	Chris Stapleton MERCURY	14	14
21	16	16	I LIKE THE SOUND OF THAT J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	16	20
23	21	17	SNAPBACK S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURS)	Old Dominion RCA NASHVILLE	17	12
20	18	18	COUNTRY NATION L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVEFACE)	Brad Paisley ARISTA NASHVILLE	18	23
24	23	19	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,K.RAKINS,A.GORLEY)	Lee Brice CURB	19	32
25	24	20	LITTLE BIT OF YOU D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW	20	24
26	20	21	SOMEWHERE ON A BEACH R.COPPERMAN (M.TYLER,J.BOYER,A.PALMER,D.KUNCIO,J.MIRENDA)	Dierks Bentley CAPITOL NASHVILLE	20	3
45	19	22	HUMBLE AND KIND B.GALLIMORE,T.MCGRAW (L.MCKENNA)	Tim McGraw MCGRAW/BIG MACHINE	19	3
37	22	23	THINK OF YOU C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young Duet With Cassadee Pope RCA NASHVILLE/REPUBLIC NASHVILLE	22	6
22	25	24	TENNESSEE WHISKEY D.COBBS,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton MERCURY	1	15
17	15	25	MR. MISUNDERSTOOD J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	15	14
28	26	26	STONE COLD SOBER D.HUFF (B.GILBERT,BRETT JAMES,D.LAYUS)	Brantley Gilbert VALORY	26	12
31	30	27	HEAD OVER BOOTS B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	27	17
30	27	28	MIND READER M.J.CONES (R.RAKINS,B.HAYSLIP)	Dustin Lynch BROKEN BOW	27	13
29	28	29	BETTER IN BOOTS J.KING,J.CATINO (J.WILSON,D.PITTENGER,N.COOKIE)	Tyler Farr COLUMBIA NASHVILLE	28	12
33	33	30	FIX J.MOI (S.BUXTON,J.FRASURE,A.STOKLASA)	Chris Lane BIG LOUD	30	7
32	32	31	REAL MEN LOVE JESUS S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray ATLANTIC/WEA	31	15
36	34	32	IT ALL STARTED WITH A BEER M.ALTMAN (J.JOHNSTON,N.MASON,J.S.STOVER)	Frankie Ballard WARNER BROS./WAR	32	8
35	36	33	SHUT UP AND FISH D.HUFF (M.MARLOW,T.DYE,P.SALLIS,A.SCHERZ)	Maddie & Tae DOT	33	9
34	35	34	NIGHT'S ON FIRE C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE	34	20
-	31	35	WHISKEY ON MY BREATH J.LEO,LOVE AND THEFT (S.B.LILES,A.CRAIG,M.MCGUINN,J.TOMLINSON,R.DICKERSON,T.REEVE)	Love And Theft HATE AND PURCHASE	31	2
39	39	36	CRAZY OVER ME M.ALDERMAN,J.E.NORMAN (D.SCOTT,M.ALDERMAN)	Dylan Scott CURB	36	14
38	38	37	USED TO LOVE YOU SOBER M.MCVANEY (K.BROWN,M.MCVANEY,J.HOGE)	Kane Brown RCA NASHVILLE	15	15
44	41	38	YOU LOOK LIKE I NEED A DRINK J.S.STOVER,J.RAYMOND,S.BORCHETTA (R.CLAWSON,M.DRAGSTREM,N.HEMBY)	Justin Moore VALORY	34	6
42	40	39	HOLE IN A BOTTLE B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,D.COUCH)	Canaan Smith MERCURY	39	7
-	29	40	RED, WHITE & YOU D.HUFF,S.TYLER (S.TYLER,N.BARLOWE,L.HUMMON,J.VELLA)	Steven Tyler DOT	29	2
RE-ENTRY		41	T-SHIRT D.HUFF,J.FRASURE (A.GORLEY,L.LAIRD,S.MCANALLY)	Thomas Rhett VALORY	39	8
-	45	42	RUNNING FOR YOU B.JAMES,K.MOORE (K.MOORE,T.VERGES,B.DALY)	Kip Moore MCA NASHVILLE	42	2
49	42	43	I MET A GIRL J.RITCHEY,S.HENDRICKS (T.ROSEN,S.HUNT,S.MCANALLY)	William Michael Morgan WARNER BROS./WMN	42	6
47	44	44	YUP C.CHAMBERLAIN (S.MINOR,P.O'DONNELL,W.KIRBY)	Easton Corbin MERCURY	44	15
48	46	45	THE DRIVER P.WORLEY (C.KELLEY,E.PASLAYA,A.STOKLASA)	Charles Kelley Featuring Dierks Bentley & Eric Paslay CAPITOL NASHVILLE	41	7
46	49	46	NEXT BOYFRIEND BUSBEE (L.ALAINA,E.WEISBAND,M.MCVANEY)	Lauren Alaina 19/INTERSCOPE/MERCURY	39	8
41	43	47	TRAVELLER D.COBBS,C.STAPLETON (C.STAPLETON)	Chris Stapleton MERCURY	17	14
-	48	48	HIGH CLASS J.FRASURE,M.ALTMAN (E.PASLAY,C.CROWDER,J.FRASURE)	Eric Paslay EMI NASHVILLE	48	2
HOT SHOT DEBUT		49	UNLOVE YOU D.HUFF (J.NETTLES,B.CLARK)	Jennifer Nettles BIG MACHINE	49	1
50	47	50	COLD BEER CONVERSATION C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLIP,J.YEARY)	George Strait MCA NASHVILLE	36	19

TOP COUNTRY ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 12 WKS CHRIS STAPLETON ● MERCURY/UMGN	Traveller	40
4	2	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	67
3	3	BLAKE SHELTON WARNER BROS./WMN	Reloaded: 20 #1 Hits	15
2	4	HANK WILLIAMS JR. BOCEPHUS/NASH ICON/BMLG	It's About Time	3
7	5	GG CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Storyteller	15
6	6	THOMAS RHETT VALORY/BMLG	Tangled Up	19
9	7	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	26
8	8	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	14
5	9	BROTHERS OSBORNE EMI NASHVILLE/UMGN	Pawn Shop	3
12	10	CAM RCA/ARISTA NASHVILLE/SMN	Untamed	8
11	11	CHRIS YOUNG RCA NASHVILLE/SMN	I'm Comin' Over	12
10	12	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Damn Country Music	13
13	13	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	19
15	14	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	13
20	15	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	69
21	16	ZAC BROWN BAND ● JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	41
19	17	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	68
23	18	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	90
HOT SHOT DEBUT	19	THE SWON BROTHERS TSB	Timeless (EP)	1
22	20	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	61
17	21	BRETT ELDRIDGE ATLANTIC/WMN	Illinois	21
RE	22	KANE BROWN KANE BROWN	Closer (EP)	8
NEW	23	AUBRIE SELLERS CARNIVAL RECORDING COMPANY/THIRTY TIGERS	New City Blues	1
16	24	CHRIS JANSON WARNER BROS./WMN	Buy Me A Boat	14
24	25	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	5

COUNTRY AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS HOME ALONE TONIGHT CAPITOL NASHVILLE	Luke Bryan Feat. Karen Fairchild	15
5	2	GG BACKROAD SONG WHEELHOUSE	Granger Smith	31
3	3	DIE A HAPPY MAN VALORY	Thomas Rhett	20
2	4	BREAK UP IN A SMALL TOWN MCA NASHVILLE	Sam Hunt	23
6	5	DIBS BLACK RIVER	Kelsea Ballerini	32
9	6	HEARTBEAT 19/ARISTA NASHVILLE	Carrie Underwood	11
7	7	BREAK ON ME. HIT RED/CAPITOL NASHVILLE	Keith Urban	16
10	8	WE WENT STONEY CREEK	Randy Houser	36
11	9	BEAUTIFUL DRUG SOUTHERN GROUND/JOHN VARVATOS/DOT	Zac Brown Band	22
4	10	STAY A LITTLE LONGER EMI NASHVILLE	Brothers Osborne	45
13	11	CONFESSION REPUBLIC NASHVILLE	Florida Georgia Line	14
12	12	COUNTRY NATION ARISTA NASHVILLE	Brad Paisley	23
15	13	YOU SHOULD BE HERE WARNER BROS./WMN	Cole Swindell	8
14	14	DRUNK ON YOUR LOVE ATLANTIC/WMN	Brett Eldredge	14
17	15	I LIKE THE SOUND OF THAT BIG MACHINE	Rascal Flatts	21
16	16	LITTLE BIT OF YOU RED BOW	Chase Bryant	43
19	17	NOBODY TO BLAME MERCURY	Chris Stapleton	14
20	18	SNAPBACK RCA NASHVILLE	Old Dominion	12
21	19	MY CHURCH COLUMBIA NASHVILLE	Maren Morris	6
22	20	THAT DON'T SOUND LIKE YOU CURB	Lee Brice	35
23	21	MIND READER BROKEN BOW	Dustin Lynch	19
24	22	REAL MEN LOVE JESUS ATLANTIC/WEA	Michael Ray	22
25	23	STONE COLD SOBER VALORY	Brantley Gilbert	23
29	24	THINK OF YOU RCA NASHVILLE/REPUBLIC NASHVILLE	Chris Young Duet With Cassadee Pope	6
30	25	SOMEWHERE ON A BEACH CAPITOL NASHVILLE	Dierks Bentley	3



Stapleton Hits Grammys At No. 1

Ahead of the 58th Annual Grammy Awards (Feb. 15), **Chris Stapleton** continues his thundering momentum. Stapleton boasts four nominations: album of the year and best country album for *Traveller*, as well as best country solo performance and best country song for the title track.

After debuting on the Top Country Albums chart dated May 23, 2015, at No. 2 with 27,000 sold, according to Nielsen Music, *Traveller* remained in the top 40 for its first six months before vaulting 25-1 on the Nov. 21 tally (153,000, up 6,412 percent) after the Nov. 4 Country Music Association Awards, where he performed with **Justin Timberlake** and won three awards. The set logs its 12th week at No. 1 on Top Country Albums (dated Feb. 20) (27,000). On Country Airplay, *Traveller* single "Nobody to Blame" lifts 19-17.

"Stapleton's talent is undeniable," says **WXTU** Philadelphia program director **Shelly Easton**. "His voice resonates, which is what music is intended to do. It's like the music actually flows through him and, in turn, draws us in." Meanwhile, Country Airplay welcomes a new top 10 entry, as **Zac Brown Band's** "Beautiful Drug" rises 11-9. The song is the third country single from *Jekyll + Hyde*, following the No. 1s "Homegrown" and "Loving You Easy." ZBB scores its 16th Country Airplay top 10. In the chart's 26-year history, among groups (of at least three members), its top 10 count trails only those of **Rascal Flatts** (29), **Alabama** (24), **Diamond Rio** (19) and **Lonestar** (18). —*Jim Asker*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com/biz for complete rules and explanations. © 1. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 WKS AGO AG STRESSED OUT ▲ M.ELIZONDO (T.JOSEPH)		twenty one pilots FUELED BY RAMEN/RRP	1	41
2	2	2	EX'S & OH'S ▲ D.BASSETT (ELLE KING,D.BASSETT)		Elle King RCA	1	48
3	3	3	DG SG ADVENTURE OF A LIFETIME STARGATE,R.SIMPSON (G.R.BERRYMAN,I.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)		Coldplay PARLOPHONE/ATLANTIC	3	14
4	5	4	RENEGADES ▲ ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)		X Ambassadors KIDINAKORNER/INTERSCOPE	1	46
5	4	5	IRRESISTIBLE ● B.WALKER,J.SINCLAIR (FALL OUT BOY)		Fall Out Boy DCD2/ISLAND/REPUBLIC	4	37
RE-ENTRY		6	HYMN FOR THE WEEKEND STARGATE,R.SIMPSON (G.R.BERRYMAN,I.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,M.S.ERIKSEN,T.HERMANSSEN,M.TONAR,VYARDS,ZANTO)		Coldplay PARLOPHONE/ATLANTIC	6	6
9	7	7	LET IT GO ● J.KING (J.BAY,P.BARRY)		James Bay REPUBLIC	7	34
8	6	8	WALKING ON A DREAM L.STEELE,N.LITTLEMORE (L.STEELE,I.SLOAN,N.LITTLEMORE)		Empire Of The Sun THE SLEEPY JACKSON/VIRGIN/ASTRALWORKS/CAPITOL	6	6
19	11	9	THE SOUND OF SILENCE K.CHURKO (P.SIMON)		Disturbed REPRISE/WARNER BROS.	9	11
16	13	10	RIDE R.REED (T.JOSEPH)		twenty one pilots FUELED BY RAMEN/RRP	10	29
7	8	11	EMPEROR'S NEW CLOTHES J.SINCLAIR (B.URIE,J.SINCLAIR,L.PRITCHARD,S.HOLLANDER,D.WILSON)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	5	16
10	9	12	VICTORIOUS J.SINCLAIR (B.URIE,C.J.BARAN,M.AVIOLA,M.KIBBY,J.SINCLAIR,A.DELEON,R.CUOMO)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7	19
6	10	13	HOTEL CALIFORNIA ▲ B.SZYM CZYK (D.FELDER,D.HENLEY,G.FREY)		Eagles ASYLUM/ELEKTRA/RHINO	6	3
15	15	14	ELECTRIC LOVE T.ENGELSH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)		BORNS REZIDUAL/INTERSCOPE	13	32
11	12	15	DEATH OF A BACHELOR J.SINCLAIR (B.URIE,L.PRITCHARD,J.SINCLAIR)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	11	3
26	16	16	UNSTEADY ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)		X Ambassadors KIDINAKORNER/INTERSCOPE	14	18
32	18	17	MESS AROUND D.AUERBACH (CAGE THE ELEPHANT)		Cage The Elephant DSP/RCA	16	14
33	19	18	FIRE AND THE FLOOD STARGATE,BENNY BLANCO,C.HADLOCK (VANCE JOY,T.E.HERMANSSEN,M.S.ERIKSEN,B.LEVIN)		Vance Joy F-STOP/ATLANTIC	16	19
37	24	19	STATE OF MY HEAD P.NAPPI (B.SMITH,C.COLASACCO,P.NAPPI,L.THOMPSON,J.DE ZUZIO)		Shinedown ATLANTIC	19	12
18	17	20	DON'T THREATEN ME WITH A GOOD TIME J.SINCLAIR (B.URIE,K.DONOVILLE,J.SHWAN,L.HANSSON,G.LINE,J.SINCLAIR,S.SAENEL,PERSING,SCHNEIDER,ESTRODOLZ,CWISS,SINCLAIR)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	10	5
12	20	21	UNDER PRESSURE QUEEN,MACK D.BOWIE (D.BOWIE,F.MERCURY,J.DEACON,B.MAY,R.A.TAYLOR)		Queen & David Bowie HOLLYWOOD/JOINES/TINTORETTO/PARLOPHONE/RHINO	5	4
HOT SHOT DEBUT		22	RIVER I.SCOTT,THE MOGUL (S.MCLAUGHLIN,J.SCOTT,M.JACKSON)		BISHOP TELEPORT	22	1
39	29	23	GENGHIS KHAN MIKE SNOW,H.ONBACK (C.KARLSSON,P.J.WINNBORG,A.WYATT,H.N.ONBACK)		Miike Snow DOWNTOWN/ATLANTIC	23	4
41	32	24	MOUNTAIN AT MY GATES J.FORD (FOALS)		Foals TRANSGRESSIVE/WARNER BROS.	24	17
38	26	25	WASH IT ALL AWAY K.CHURKO,FIVE FINGER DEATH PUNCH (L.MOODVZ,B.BATHORY,J.HOOK,K.S.HEYDE,K.CHURKO)		Five Finger Death Punch PROSPECT PARK	19	14
23	23	26	LA DEVOTEE J.SINCLAIR (B.URIE,M.KIBBY,J.SINCLAIR)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	15	10
14	27	27	THE SOUND M.CROSEY,G.DANIEL,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)		THE 1975 DIRTY HIT/INTERSCOPE	14	3
36	25	28	THE LIGHT K.CHURKO (DISTURBED)		Disturbed REPRISE/WARNER BROS.	18	15
42	35	29	TRIP SWITCH J.EMERY (J.LANGRIDGE-BROWN,D.CRAIK,C.MASON,J.EMERY,J.IRVIN)		Nothing But Thieves RCA	26	11
46	30	30	START A RIOT S.KOZMENIUK (M.NELSON,S.KOZMENIUK,T.S.CLARK)		BANNERS ISLAND/REPUBLIC	30	7
31	36	31	THANK GOD FOR GIRLS J.SINCLAIR (R.CUOMO,A.GOOSE,C.M.BALZER,B.BALZER,B.PETTI)		Weezer WEEZER/CRUSH MUSIC	13	14
28	31	32	CRAZY=GENIUS J.SINCLAIR (B.URIE,S.HOLLANDER,J.SINCLAIR)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	28	3
27	28	33	HOUSE OF MEMORIES J.SINCLAIR (B.URIE,WHITE SEA,J.SINCLAIR)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	27	3
49	38	34	SAINT CECILIA FOO FIGHTERS (FOO FIGHTERS)		Foo Fighters ROSWELL/RCA	33	7
-	39	35	DITMAS J.FORD (MUMFORD & SONS)		Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	35	4
-	48	36	SPIRITS D.SCHIFFMAN (S.WARD,D.RITTER,J.DRURY,D.JAMES,J.RITCHIE,L.HEMBREY,B.PICKETT,I.SETTERINGTON)		The Strumbellas GLASSNOTE	36	2
29	34	37	THE GOOD, THE BAD AND THE DIRTY J.SINCLAIR (B.URIE,L.PRITCHARD,J.SINCLAIR)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	29	3
34	37	38	GOLDEN DAYS J.SINCLAIR (B.URIE,S.HOLLANDER,J.SINCLAIR)		Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	34	3
47	43	39	MESSAGE MAN T.ANDERSON (T.JOSEPH)		twenty one pilots FUELED BY RAMEN/RRP	35	15
-	44	40	THE LESS I KNOW THE BETTER K.PARKER (K.PARKER)		Tame Impala MODULAR/INTERSCOPE	36	8
50	42	41	NEARLY FORGOT MY BROKEN HEART B.O'BRIEN (C.CORNELL)		Chris Cornell UME	18	20
17	33	42	LAZARUS D.BOWIE,T.VISCONTI (D.BOWIE)		David Bowie ISO/COLUMBIA	3	4
RE-ENTRY		43	EVERGLOW STARGATE,R.SIMPSON,D.GREEN (G.R.BERRYMAN,I.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,M.S.ERIKSEN,T.E.HERMANSSEN)		Coldplay PARLOPHONE/ATLANTIC	8	7
45	40	44	NIGHTLIGHT JACKFEE LEE (SILVERSON PICKUPS,G.LEE)		Silversun Pickups NEW MACHINE/Q PRIME	29	15
RE-ENTRY		45	DANCING ON GLASS J.P.GROBLER,C.ZANE (J.P.GROBLER,T.PAGNOTTA)		St. Lucia NEON GOLD/COLUMBIA	32	2
-	47	46	SAVE TODAY B.O'BRIEN (S.MORGAN,SEETHER)		Seether THE BICYCLE MUSIC COMPANY/CMG	44	5
48	45	47	GONER R.REED (T.JOSEPH)		twenty one pilots FUELED BY RAMEN/RRP	37	10
-	46	48	SOUND & COLOR B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)		Alabama Shakes ATO	12	10
NEW		49	10,000 EMERALD POOLS KENNEDY (G.BORNS,J.HERKEL)		BORNS REZIDUAL/INTERSCOPE	49	1
RE-ENTRY		50	HAPPY SONG O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)		Bring Me The Horizon COLUMBIA	19	18

TOP ROCK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK	DREAM THEATER	The Astonishing	1
NEW	2		TEDESCHI TRUCKS BAND	Let Me Get By	1
	3		DAVID BOWIE	Blackstar	4
	4		PANIC! AT THE DISCO	Death Of A Bachelor	3
	5		TWENTY ONE PILOTS	Blurryface	38
5	6	GG	COLDPLAY	A Head Full Of Dreams	9
1	7		MEGADETH	Dystopia	2
NEW	8		GRATEFUL DEAD	Dave's Picks, Vol. 1: 7/19/1974	1
9	9		DISTURBED	Immortalized	24
15	10	PS	ALABAMA SHAKES	Sound & Color	40
NEW	11		WET	Don't You	1
NEW	12		ST. LUCIA	Matter	1
13	13		NATHANIEL RATELIFF & THE NIGHT SWEATS	Nathaniel Rateliff...	24
14	14		ELLE KING	Love Stuff	46
16	15		SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1	80
10	16		VARIOUS ARTISTS	NOW That's What I Call Rock	2
18	17		FIVE FINGER DEATH PUNCH	Got Your Six	22
NEW	18		BLOC PARTY	Hymns	1
NEW	19		BASEMENT	Promise Everything	1
12	20		DAVID BOWIE	Nothing Has Changed.	6
19	21		FALL OUT BOY	American Beauty / American Psycho	55
7	22		STEVEN WILSON	4 1/2	3
17	23		SHINEDOWN	Threat To Survival	20
22	24		CAGE THE ELEPHANT	Tell Me I'm Pretty	7
NEW	25		AVANTASIA	Ghostlights	1

ALTERNATIVE AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1Wk ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	14
1	2	MESS AROUND DSP/RCA	Cage The Elephant	15
2	3	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots	20
5	4	FIRE AND THE FLOOD F-STOP/ATLANTIC	Vance Joy	25
6	5	MOUNTAIN AT MY GATES TRANSGRESSIVE/WARNER BROS.	Foals	28
4	6	FIRST DOWNTOWN	Cold War Kids	45
7	7	TRIP SWITCH RCA	Nothing But Thieves	14
8	8	UNSTEADY KIDINAKORNER/INTERSCOPE	X Ambassadors	17
9	9	ROOTS KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
11	10	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	42
12	11	THANK GOD FOR GIRLS WEEZER/CRUSH MUSIC	Weezer	15
15	12	EX'S & OH'S RCA	Elle King	40
14	13	MAGNETS METHOD/PMR/CAPITOL	Disclosure Feat. Lorde	17
16	14	SAINT CECILIA ROSWELL/RCA	Foo Fighters	10
17	15	DITMAS GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	12
20	16	RIDE FUELED BY RAMEN/RRP	twenty one pilots	4
24	17	SPIRITS GLASSNOTE	The Strumbellas	4
18	18	VICTORIOUS DCD2/FUELED BY RAMEN/RRP	Panic! At The Disco	17
19	19	HIGH DIVE CRUSH MUSIC/VANGUARD/CMG	Andrew McMahon In The Wilderness	18
22	20	GENGHIS KHAN DOWNTOWN/ATLANTIC	Miike Snow	8
21	21	GONE WARNER BROS.	JR JR	19
25	22	KISS THIS FUTURE RECORDS/FREESOLO/INTERSCOPE	The Struts	11
23	23	UNDER THE INFLUENCE RCA	Elle King	8
36	24	GG WALKING ON A DREAM THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL	Empire Of The Sun	2
26	25	GIVE ME A TRY 14TH FLOOR/BRIGHT ANTENNA/ADA	The Wombats	16



An 'Astonishing' Debut

Dream Theater's *The Astonishing* arrives as the prog-metal five-piece's first No. 1 on Top Rock Albums, as the band's 13th studio set starts with 30,000 copies sold, according to Nielsen Music. Previously, the rockers (above) peaked as high as No. 2, with 2009's *Black Clouds & Silver Linings* and 2011's *A Dramatic Turn of Events*. *The Astonishing* also marks Dream Theater's third No. 1 on Hard Rock Albums, following *Black Clouds & Silver Linings* and 2013's self-titled record.

On the Alternative airplay chart, **Coldplay** notches its third No. 1 as "Adventure of a Lifetime" rises 2-1. It follows prior leaders "Viva La Vida" (two weeks, beginning Aug. 30, 2008) and "Paradise" (Dec. 13, 2011). "Adventure" rebounds for a sixth week atop Triple A airplay and hits a new high on the Billboard Hot 100 (45-36). The song should surge on the Feb. 27 Hot 100 after Coldplay performed it at the Pepsi Super Bowl 50 Halftime Show, also featuring **Beyoncé** and **Bruno Mars**. Feb. 7.

Speaking of bands with Triple A No. 1s to their credit, **The Lumineers** return with "Ophelia," new on Rock Airplay at No. 39, with 1.6 million in audience (after less than three days of airplay). The folk-rock trio's sophomore album, *Cleopatra*, is due April 8; its self-titled 2012 debut yielded the twice-eight-week Triple A No. 1s "Ho Hey" (also a No. 3 Hot 100 hit) and "Stubborn Love" and has sold 1.7 million copies.

—Kevin Rutherford

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HOT R&B/HIP-HOP SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART		
HOT SHOT DEBUT		1	#1 1WK	SUMMER SIXTEEN	Drake N. SHEBIB (M. SAMUELS, N. J. SHEBIB, K. COMRINGER, A. GRAHAM)	1	1		
-	1	2	DG SG	WORK	Rihanna Featuring Drake BOI-1DA (A. BRATHWAITE, M. SAMUELS, A. RITTER, K. THOMAS, JR., A. GRAHAM, J. FENTY, M. MOORE)	1	2		
6	3	3	AG	ME, MYSELF & I	G-Eazy x Bebe Rexha M. KEENE, A. ANDERSSON (G. COLLEMAN, M. KEENE, N. K. ANDERSSON, L. EDWARDS, T. BARNES, B. KOHN, B. REINA)	3	16		
1	2	4	HERE	▲	Alessia Cara POP (JAWOJ, S. KOLE) (A. CARACIOLO, A. WANSEL, W. FELDER, C. TILLMAN, J. HAYES, S. T. GERONG, C. T. GERONG, C. J. LAM)	1	17		
3	4	5	IN THE NIGHT	▲	The Weeknd A. PAYAM, MAX MARTIN, THE WEEKND (A. TESFAYE, A. BALSHE, MAX MARTIN, S. KOTCHEA, P. SVENSSON, A. PAYAM)	3	15		
2	5	6	HOTLINE BLING	▲	Drake NINETEEN85 (A. GRAHAM, P. J. JEFFERIES, T. THOMAS)	1	27		
5	6	7	DON'T	▲	Bryson Tiller BOI (T. TILLER, J. B. STEWART, T. HOLLINS, JR., M. CAREY, J. DUPRI, B. M. COX, J. AUSTIN)	4	28		
4	8	8	JUMP MAN	▲	Drake & Future METRO BOOMIN (N. DUNLURN, L. WAYNE, A. GRAHAM)	3	20		
8	9	9	THE HILLS	▲	The Weeknd MANO, J. LANGELO (A. TESFAYE, A. BALSHE, E. NICKERSON, J. LANGELO)	1	37		
7	7	10	WHITE IVERSON	▲	Post Malone POST MALONE (A. POST, T. M. ROBERTS JR.)	5	25		
11	11	11	SAY IT	▲	Tory Lanez POP (TORO (D. PETERSON, A. WANSEL, A. WHITFIELD, D. HALL, N. GILBERT, G. CHAMBERS)	11	18		
9	10	12	ANTIDOTE	▲	Travis Scott WONDA GUR, LESTROOND (L. WERTER, E. SHUNNINO, D. B. VAN MIERLO, T. BRENNICE, D. GUY, J. MICHELS, N. MOYSHON, J. STEINNESS)	7	23		
12	12	13	DOWN IN THE DM	▲	Yo Gotti BEN BILLIONS, SCHIFE (M. MIMS, K. M. KHALED, B. DIEHL, J. LEWIS)	12	12		
13	13	14	EXCHANGE	▲	Bryson Tiller THE MEKANICS (B. TILLER, M. HERNANDEZ, M. JOHNSON, J. HALL)	13	16		
21	20	15	2 PHONES	▲	Kevin Gates MAD MAX (K. GILYARD, B. T. HAZZARD, R. WITHERSPOON JR.)	15	8		
14	14	16	AGAIN	▲	Fetty Wap PEOPLES, SHY BOOGS (W. J. MAXWELL, B. GARCIA, E. J. TIMMONS)	12	26		
16	15	17	BACK TO SLEEP	▲	Chris Brown VINYLZ, A. RITTER, BOI-1DA (C. M. BROWN, A. HERNANDEZ, A. RITTER, M. SAMUELS, A. RIGO)	15	10		
15	16	18	BEST FRIEND	▲	Young Thug RICKY RACKS (J. WILLIAMS, R. HARRELL, B. BALOGUN, S. MCNICHOL, R. ROBINSON, K. O. ASUGHA)	15	11		
18	17	19	OUI	▲	Jeremih NEEDLZ, DONUT (J. P. FELTON, K. CAIN, B. BELL, C. MARTIN)	17	8		
26	27	20	REALLY REALLY	▲	Kevin Gates J. TROT, A. GOSSE, COOK CLASSICS (K. GILYARD, J. TROT, A. GOSSE, W. LOBBAN, BEAN)	20	10		
22	22	21	BIG RINGS	▲	Drake & Future METRO BOOMIN (A. GRAHAM, N. D. WILBURN, L. WAYNE)	16	20		
28	19	22	WATCH OUT	▲	2 Chainz FKI (T. EPPS, T. M. ROBERTS JR.)	19	11		
25	26	23	SAVE DAT MONEY	▲	Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYS (D. BURD, M. WASHINGTON, D. D. LAMAR, W. J. MAXWELL)	23	20		
24	24	24	SORRY NOT SORRY	▲	Bryson Tiller MILLI BEATZ, TIMBALAND (B. TILLER, J. SALIN, T. V. MOSLEY)	24	11		
23	23	25	THE FIX	●	Nelly Featuring Jeremih DJ MUSTARD, M. ADAMS (L. HAYNES, JR., D. MCFARLANE, M. ADAMS, C. BLANCHARD, D. BELL, K. ROLLINS, D. BROWN, M. GAYE, D. RITZ)	20	25		
17	25	26	BET YOU CAN'T DO IT LIKE ME	▲	DLOW NUN MAJOR (D. SIMMONS)	16	14		
NEW		27	NEEDED ME	▲	Rihanna DJ MUSTARD (D. MCFARLANE, A. FENTY, A. AUDINOLL, HUGHES, K. ROHANNI, W. BARRICK, A. FEENEY, E. HAZARD, C. HINSHAW, JR., D. MICHEL)	27	1		
27	28	28	WTF (WHERE THEY FROM)	▲	Missy Elliott Featuring Pharrell Williams P. L. WILLIAMS (M. ELLIOTT, P. L. WILLIAMS)	8	13		
NEW		29	JAM	▲	Kevin Gates Feat. Trey Songz, Ty Dolla \$ign & Jamie Foxx M. POMEAL (K. GILYARD, M. POMEAL, J. NEVISON, T. GAFFIN, JR., B. DUFFY, A. C. S. JOHNSON, B. LIPSCHWIG, B. WATSON, J. FOX)	29	1		
30	30	30	ACQUAINTED	▲	The Weeknd BEN BILLIONS, J. LANGELO, J. QUENEVILLE, D. DANNYBOYSTYLES, THE WEEKND (A. TESFAYE, J. QUENEVILLE, J. LANGELO, B. DIEHL, S. SCHIFFEL)	22	23		
-	18	31	BAKE SALE	▲	Wiz Khalifa Featuring Travis Scott LEX LUGER, CRAZY MAKE, JUCY J (D. SPINZ, Z. MBB) (C. J. THOMAS, J. A. LEWIS, M. LAMCKLER, J. M. HONSTON, G. R. HILL, B. R. SIMMONS, JR.)	18	2		
33	29	32	BOTTOM OF THE BOTTLE	▲	Current\$Y Feat. August Alsina & Lil Wayne DJ SPINZ, ZUN DEAL, G. GIFFO, C. CASE (S. FRANKLIN, D. CARTER, A. ALSINA, JR., PRISCILLA REINA, D. CUNNINGHAM, G. R. HILL, S. SCHIFFEL)	29	5		
36	33	33	PROMISE	▲	Kid Ink Featuring Fetty Wap DJ MUSTARD (B. T. COLLINS, D. MCFARLANE, N. AUDINOLL, HUGHES, W. J. MAXWELL)	33	4		
NEW		34	WATCH ME WORK	▲	Tinashe NICNAC, M. L. KRAGEN (T. KACHINGWE, N. BALDING, M. L. KRAGEN, M. GRIFFIN)	34	1		
34	32	35	STICK TALK	▲	Future J. LUELLEN (N. D. WILBURN, J. H. LUELLEN)	32	14		
29	31	36	LEAN & DABB	▲	iLoveMemphis BUCK NASTY (R. M. COLBERT, JR., C. M. WILLIAMS)	29	7		
31	34	37	RGF ISLAND	▲	Fetty Wap YUNG LAN (W. J. MAXWELL, M. S. MODI)	19	20		
NEW		38	SEX WITH ME	▲	Rihanna BOI-1DA, FRANK DUKES (A. BRATHWAITE, M. SAMUELS, A. FEENEY, A. HERNANDEZ, C. HANSEN, R. FENTY)	38	1		
-	41	39	MIGHT BE	▲	Luke Nasty NOT LISTED (L. DAVIS)	39	2		
42	36	40	1HUNNID	▲	K Camp Featuring Fetty Wap DE-KO, OG PARKER (K. T. CAMPBELL, W. J. MAXWELL, M. JONES, G. DECOUTO, J. PARKER)	36	5		
32	35	41	CALIFORNIA	▲	Colonel Loud Featuring T.I., Young Dolph & Ricco Barrino MR. HANNY (S. BEVERLY, C. MONTGOMERY, C. DENARD, G. BARRINO, A. THORNTON, JR., J. CARMICHAEL, L. J. HARRIS, JR.)	32	11		
NEW		42	KISS IT BETTER	▲	Rihanna J. BHASKER (J. BHASKER, J. GLASS, T. SINCLAIR, R. FENTY)	42	1		
NEW		43	LA CONFIDENTIAL	▲	Tory Lanez BENNY BLANCO, CASHMERE (CAT, POP, TORO (B. LELVIN, M. A. HOIBERG, D. PETERSON, M. J. PIMENTEL, A. WANSEL, A. WHITFIELD)	43	1		
37	40	44	A TALE OF 2 CITIEZ	▲	J. Cole VINYLZ (J. COLE, A. HERNANDEZ)	33	6		
48	46	45	CUT IT	▲	O.T. Genasis Featuring Young Dolph ITREZ BEATS (D. FLORES, M. D. EDMONDS, H. A. THORNTON, JR.)	45	3		
-	44	46	SAVED	▲	Ty Dolla \$ign Featuring E-40 DJ MUSTARD, TWICE AS NICE (T. GRIFFIN, JR., E. J. STEVENS, D. MCFARLANE, N. AUDINOLL, HUGHES, C. PROBY, R. BUCKINS)	44	2		
-	39	47	MIGHT NOT	▲	Belly Featuring The Weeknd BEN BILLIONS (A. BALSHE, A. TESFAYE, B. DIEHL)	39	2		
-	38	48	ALL MY FRIENDS	▲	Snakehips Featuring Tinashe & Chance The Rapper SNAKEHIPZ, LOWE (D. JOHNSON, L. DAVID, C. LOWE, J. BENNETT)	38	2		
-	42	49	NEW LEVEL	▲	A\$AP Ferg Featuring Future DA HONORABLE C. N. O. T. E. (D. D. BROWN, C. MAYS, JR., N. D. WILBURN)	42	2		
NEW		50	CONSIDERATION	▲	Rihanna Featuring SZA SCUM (S. ROWE, T. DONALDSON, R. FENTY)	50	1		

TOP R&B/HIP-HOP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK RIHANNA	WESTBURY ROAD/ROC NATION	ANTI	1
NEW	2	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	1
5	3	BRYSON TILLER	TRAPSOUL/RCA	T R A P S O U L	19
7	4	GG	G-EAZY G-EAZY/RVG/BPG/RCA	When It's Dark Out	9
3	5	THE WEEKND	Beauty Behind The Madness XO/REPUBLIC		23
6	6	CHRIS BROWN	RCA	Royalty	7
1	7	TANK	R&B MONEY/ATLANTIC/AG	Sex Love & Pain II	2
4	8	SOUNDTRACK	Straight Outta Compton: Music From The Motion Picture RUTHLESS/PRIORITY/CAPITOL		4
8	9	J. COLE	2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA		61
13	10	KIRK FRANKLIN	FO YO SOUL/RCA	Losing My Religion	12
9	11	FETTY WAP	RGF/300/AG	Fetty Wap	19
11	12	J. COLE	Forest Hills Drive: Live DREAMVILLE/ROC NATION/COLUMBIA		2
12	13	KENDRICK LAMAR	To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA		47
14	14	R. KELLY	RCA	The Buffet	8
17	15	DRAKE	If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		52
15	16	RICK ROSS	MAYBACH/DEF JAM	Black Market	9
16	17	FUTURE	A-1/FREEBANDZ/EPIC	DS2	29
19	18	LEON BRIDGES	LISASAWYER63/COLUMBIA	Coming Home	33
20	19	ANDERSON .PAAK	OBE/ARTCLUB/STEEL WOOL/EMPIRE RECORDINGS	Malibu	3
18	20	DRAKE & FUTURE	What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		20
31	21	MONICA	RCA	Code Red	7
22	22	LOGIC	DEF JAM	The Incredible True Story	12
36	23	ANDRA DAY	BUSKIN/WARNER BROS.	Cheers To The Fall	21
21	24	AUGUST ALSINA	NNTME MUOCO/DEF JAM	This Thing Called Life	8
27	25	JEEZY	DEF JAM	Church In These Streets	12

RAP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1WK KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	1
3	2	G-EAZY	G-EAZY/RVG/BPG/RCA	When It's Dark Out	9
4	3	ORIGINAL BROADWAY CAST	HAMILTON: AN AMERICAN MUSICAL HAMILTON UPTOWN/ATLANTIC/AG		19
2	4	SOUNDTRACK	STRAIGHT OUTTA COMPTON: MUSIC FROM THE MOTION PICTURE RUTHLESS/PRIORITY/CAPITOL		4
5	5	J. COLE ▲	2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA		61
7	6	FETTY WAP	RGF/300/AG	Fetty Wap	19
9	7	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	Forest Hills Drive: Live	2
10	8	KENDRICK LAMAR ▲	To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA		47
13	9	DRAKE ▲	If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		52
11	10	RICK ROSS	MAYBACH/DEF JAM	Black Market	9
6	11	LECRAE	REACH	Church Clothes 3	3
12	12	FUTURE	A-1/FREEBANDZ/EPIC	DS2	29
14	13	DRAKE & FUTURE ●	What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		20
15	14	LOGIC	DEF JAM	The Incredible True Story	12
20	15	JEEZY	DEF JAM	Church In These Streets	12
17	16	DR. DRE ●	AFTERMATH/INTERSCOPE/IGA	Compton	26
22	17	FLO RIDA	POE BOY/ATLANTIC/AG	My House (EP)	5
19	18	JADAKISS	Top 5 Dead Or Alive SO RASPY/D-BLOCK/RUFF RYDERS/DEF JAM		11
18	19	PUSHA T	G.O.O.D./DEF JAM	King Push	7
RE	20	A\$AP ROCKY	AT.LONG.LAST.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA		32
24	21	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	21
1	22	HOODIE ALLEN	HOODIE ALLEN	Happy Camper	2
NEW	23	SAUL WILLIAMS	PIRATE'S BLEND/FADER LABEL	MartyrLoserKing	1
NEW	24	PEEWEE LONGWAY	MPA BANDCAMP	Mr. Blue Benjamin	1
RE	25	LIL DICKY	CMSN	Professional Rapper	19



JIMMY FONTANE

Gates Gets No. 1 On Rap Albums

Kevin Gates bows atop Rap Albums, earning his first No. 1 on the chart as *Islah* arrives with 93,000 copies sold in the week ending Feb. 4, according to Nielsen Music. The entrance marks the rapper's fourth charting album since his 2013 debut and scores his best sales week yet. Gates also has his best week on Hot R&B/Hip-Hop Songs, reaching a new peak as "2 Phones" hops 20-15. "Really Really" also jumps (27-20), while "Jam" (featuring **Trey Songz**, **Ty Dolla \$ign** and **Jamie Foxx**) becomes his fourth charting hit, at No. 29.

Meanwhile, **Rihanna** claims the Hot Shot Debut on Top R&B/Hip-Hop Albums as *Anti* starts at No. 1 with 124,000 copies sold (while concurrently soaring 27-1 on the Billboard 200 with 166,000 equivalent album units). The wide commercial release on Jan. 29 spurs four album tracks onto Hot R&B/Hip-Hop Songs. "Needed Me" leads the debuts, entering at No. 27, and collects the most sales logged among the debuts (29,000 downloads). The track is followed by "Sex With Me" (No. 38), "Kiss It Better" (No. 42) and "Consideration," featuring **SZA** (No. 50), while "Work," featuring **Drake**, falls 1-2 in its second charting week.

As "Work" slides one spot on Hot R&B/Hip-Hop Songs, Drake replaces himself at No. 1 as "Summer Sixteen" enters at the top. Digital sales of "Summer Sixteen" kick off with 215,000 digital downloads in the week ending Feb. 4, contributing the majority of points powering the No. 1 arrival (and his No. 6 start on the Billboard Hot 100). He becomes only the third act to earn two crowning entrances on Hot R&B/Hip-Hop Songs, following **Rihanna** and **The Notorious B.I.G.** —Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. RAP ALBUMS: The week's top-selling current rap albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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Prince Royce Reigns

Singer **Prince Royce** scores his ninth No. 1 on Latin Airplay, jumping 5-1 with "Culpa Al Corazon" (up 32 percent, to 13.4 million audience impressions, according to Nielsen Music, in the week ending Feb. 7). The bachata track is his first No. 1 since "Te Robare" topped the list in April 2014.

On the sales/airplay/streaming hybrid Hot Latin Songs chart, "Culpa" reaches a new peak, climbing 10-8 in its 12th week and earning the Airplay Gainer award. The single also tops Latin Pop Airplay (stepping 2-1), while Royce bows at No. 37 alongside **Sofia Reyes** on "Solo Yo," earning his 18th charting track.

On Top Latin Albums, regional Mexican group **Banda Los Recoditos** debuts at No. 1 with *Me Esta Gustando*, arriving with 4,000 copies sold in the week ending Feb. 4, marking its second chart-topping set. The band first crowned the list with *Ando Bien Pede!* in 2010. Meanwhile, the new set's single "Pistearé" maintains a second straight week at its current No. 11 peak on Hot Latin Songs, aided by nearly 1,000 digital downloads and 9.2 million audience impressions on air.

Finally, **CNCO** lands the Hot Shot Debut on Hot Latin Songs, entering the chart at No. 23 with the group's first single, "Tan Facil." The boy band was assembled on the reality competition series *La Banda* in 2015. A 51 percent increase at radio (to 1.1 million audience impressions) supports the entrance, while 296,000 domestic streams also help push the song onto the ranking. First-week sales of the song reached 3,000 downloads — enough for a No. 5 debut on Latin Digital Songs. —*Amaya Mendizabal*

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread radio airplay and sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old but still receiving in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY &
DATA COMPILED BY
nielsen
MUSIC

HOT LATIN SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART		
1	1	1	<div>#1</div> <div>GINZA</div> <div>SKYMOSTLY (L.A.SORDO BALVIN,R.RAMIREZ SUAREZ,D.CANO RIOS,S.VILLADA HOYOS,C.A.PATINO GOMEZ)</div>		J Balvin CAPITOL LATIN/UMLE	1	29		
2	2	2	SOLO CON VERTE	Banda Sinaloense MS de Sergio Lizarraga	LIZOS	2	13		
8	4	3	<div>DG SG</div> <div>HASTA EL AMANECER</div> <div>SAGA WHITEBLACK (N.RIVERA CAMINERO,C.SAGA WHITEBLACK,J.L.MEDINA VELEZ,THOMAS,MRIRY JAMES M.IGLESIAS)</div>		Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	3	4		
3	3	4	EL PERDON	Nicky Jam & Enrique Iglesias	COGOS/LOS ANGELES/SONY MUSIC LATIN	1	53		
4	6	5	BORRO CASSETTE	THE RUDE BOYS (L.LONDONO ARIAS,D.CANO RIOS,K.MAURICIO JIMENEZ,B.SNAIDER LEZCANO)	Maluma SONY MUSIC LATIN	3	29		
5	5	6	ENCANTADORA	HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,E.A.VARGAS BERRIOS,C.E.REYES-ROSADO)	Yandel SONY MUSIC LATIN	5	16		
9	7	7	?POR QUE TERMINAMOS?	G.ORTIZ (J.INZUNZA FAVELA,L.L.DIAZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	7	20		
16	10	8	<div>AG</div> <div>CULPA AL CORAZON</div> <div>D.LORA,L.CASTANEDA,G.R.ROJAS (G.R.ROJAS,D.SANTACRUZ)</div>		Prince Royce SONY MUSIC LATIN	8	12		
7	9	9	DESPUES DE TI QUIEN	La Adictiva Banda San Jose de Mesillas	ANVAL/SONY MUSIC LATIN	3	27		
10	12	10	YA TE PERDI LA FE	La Arrolladora Banda el Limon de Rene Camacho	DISA/UMLE	10	14		
12	11	11	PISTEARE	A.LIZARRAGA (A.DE LA CRUZ GARCIA,J.L.CHAGOLLA)	Banda Los Recoditos EL RECODO/FONOVISA/UMLE	11	14		
14	15	12	POR QUE ME ILUSIONASTE?	R.VALENZUELA (B.SANDOVAL)	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	12	19		
13	14	13	HABLEMOS	Ariel Camacho y Los Plebes del Rancho	J.J.GONZALEZ TERRAZAS (F.DE JESUS MARTINEZ CERDA) DEL	7	16		
11	13	14	VAIVEN	C.JEDAY (R.L.AYALA RODRIGUEZ,C.JEDAY)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	7	19		
18	19	15	DEL NEGOCIANTE	Los Plebes del Rancho de Ariel Camacho	J.J.GONZALEZ TERRAZAS (D.A.NIEBLA LOPEZ,J.A.DEL VILLAR) DEL	15	8		
17	17	16	TE BUSCO	E.SARRAGA (I.COSCULLUELA,N.RIVERA CAMINERO,L.J.ROMERO,U.M.CEDENO,E.SARRAGA,E.GONZALEZ)	Coscuelluela / Nicky Jam ROTTWEILAS	7	20		
19	16	17	TRAIDORA	Gente de Zona Featuring Marc Anthony	MOTIFF (I.TORRES,R.M.MARTINEZ AMEYA,GONZALEZ ARROYO,A.HERNANDEZ DELGADO,MARC ANTHONY) MAGNUS/SONY MUSIC LATIN	16	12		
21	21	18	BRONCHE DE ORO	J.A.REYNA ZUNIGA (A.AYLYN,A.NAVARRO)	La Trakalosa de Monterrey REMEX	18	12		
24	18	19	COMO LO HACIA YO	DJ.URBA,ROMI (K.R.VAZQUEZ,J.J.ORENGO,N.RIVERA CAMINERO,U.M.CEDENO,J.L.ROMERO)	Ken-Y & Nicky Jam FRESH PRODUCTIONS/1P	18	8		
33	23	20	OBSESIONADO	ALLARJOSH "SECRET CODE" (C.E.REYES-ROSADO,A.CLAYE,R.RODRIGUEZ,G.ALBERTO J.M.BENITEZ HIRALDO)	Farruko CARBON FIBER/SONY MUSIC LATIN	20	3		
28	25	21	TOMEN NOTA	Adriel Favela Featuring Los del Arroyo	J.A.INZUNZA,R.ORBANTA (J.CARRILLO) GERENCIA360/SONY MUSIC LATIN	21	8		
23	24	22	NO SOY UNA DE ESAS	Jesse & Joy Featuring Alejandro Sanz	F.T.SMITH,J.H. HUERTA UECKE (A.SANZ,J.EDUARDO HUERTA UECKE,J.HUERTA UECKE,T.TORRES) WARNER LATINA	22	8		
HOT SHOT DEBUT		23	TAN FACIL	WISIN (M.A.RAMIREZ CARRASQUILLO,J.L.MORERA LUNA,R.TORRES BEATANCOURT,C.LINARES)	CNCO SONY MUSIC LATIN	23	1		
20	20	24	PONGAMONOS DE ACUERDO	Julion Alvarez y Su Norteno Banda	J.ALVAREZ (A.DOLIVAS) FONOVISA/UMLE	11	23		
32	29	25	LAS COSAS DE LA VIDA	A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN	25	10		
30	28	26	EL ERROR	CHEZ TOM,ROBLEZ (A.F.ROBLEDO LONDONO,A.R.GOMEZ MELENDEZ,E.MARQUEZ CONSUEGRA,J.ANDINO,M.ROJAS,S.SANCHEZ CARDONA)	Reykon WARNER LATINA	26	5		
25	27	27	LA MIEL DE SU SALIVA	Banda El Recodo de Cruz Lizarraga	A.LIZARRAGA,J.LIZARRAGA (F.OSUNA,A.LIZARRAGA) FONOVISA/UMLE	25	13		
37	31	28	PERDONAME	Ricky Martin	J.REYES COPELLO (V.ROMERO,B.LUENGO,A.RAYO GIBO,R.MARTIN) SONY MUSIC LATIN	28	4		
29	30	29	ME QUEDE CON LAS GANAS	Tito "El Bambino" El Patron	SANTANA (I.CEPEDA MATEO,L.A.TORRES CASTRO,L.J.SANTANA LUGO,X.MONTALVO VEGA,S.RAMIREZ LOPEZ,TITO "EL BAMBINO") MELODIAS DE ORO	27	8		
-	42	30	ME EMPEZO A VALER	La Septima Banda	L.LUNA DIAZ (L.L.DIAZ,J.INZUNZA FAVELA,N.E.LUNA DIAZ) HYPHY/ALIANZA/FONOVISA/UMLE	30	2		
22	26	31	Y QUE HA SIDO DE TI?	Chuy Lizarraga y Su Banda Tierra Sinaloense	C.LIZARRAGA (I.CHAVEZ ESPINOZA) FONOVISA/UMLE	21	18		
35	32	32	50 SOMBRAS DE AUSTIN	Arcangel & DJ Luian	ARCANGEL (W.MENDEZ,A.SANTOS,R.PINA,L.MALAVE) PINA	32	4		
38	36	33	HASTA QUE SE SEQUE EL MALECON	Jacob Forever	JACOB FOREVER,DJ ROUMY,NANDO PRO (Y.J.CARMENATES) JACOB FOREVER	33	6		
48	39	34	LA LLAMADA DE MI EX	Chiquito Team Band	CHIQUITO TEAM BAND (J.A.BARRERAS SOTO) PLANET RECORDS	34	3		
27	35	35	MAYOR QUE YO 3	Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel	LUNY TUNES (L.MOYERLA LUNA,L.VEGUILLA MALAVE,KUNTO LONDONO RIVERA,R.PINA,R.L.AYALA RODRIGUEZ,F.SALDANA,V.CABRERAS) MACHETE/UMLE	20	15		
34	38	36	EL REY DE CORAZONES	Ariel Camacho y Los Plebes del Rancho	J.J.GONZALEZ TERRAZAS (H.HERRERO,L.GOMEZ ESCOLAR) DEL	30	17		
36	40	37	GANAS DE TI	Zion & Lennox	J.A.TORRES ABREU(CASTA,SANTANA (I.CEPEDA MATEO,L.A.TORRES ABREU(CASTA,J.LUNES,J.I.SANTANA LUGO,X.MONTALVO VEGA)) MELODIAS DE ORO/LATIN HITS	32	9		
40	33	38	IRONIA	Mana	G.NORIEGA (F.OLVERA,G.NORIEGA) WARNER LATINA	33	11		
31	34	39	QUIEN FUE	Larry Hernandez	L.HERNANDEZ (M.MONTANA) SODIN/FONOVISA/UMLE	31	7		
NEW		40	QUE CARO ESTOY PAGANDO	Los Plebes del Rancho de Ariel Camacho	J.J.GONZALEZ TERRAZAS (S.G.MERCADO HERMOSILLO,J.A.DEL VILLAR) DEL	40	1		
-	43	41	MONEDA SIN VALOR	Pesado	M.A.ZAPATA MONTALVO,J.M.ELIZONDO (N.PINEDA MALDONADO) DISA/UMLE	41	2		
41	41	42	MI NINA ADORADA	Saul "El Jaguar" Alarcon	R.VERDUZCO (N.TORRES) FONOVISA/UMLE	37	8		
NEW		43	VALE LA PENA	Roberto Tapia	R.TAPIA (I.CHAVEZ ESPINOZA) FONOVISA/UMLE	43	1		
-	50	44	EN ESTA NO	Sin Bandera	A.BAQUEIRO (N.S.CHJARIS,L.GARCIA,A.BAQUEIRO) SONY MUSIC LATIN	44	2		
26	37	45	POR SI ESTAS CON EL PENDIENTE	Voz de Mando	J.GAXIOLA (J.INZUNZA FAVELA,H.PALENCIA CISNEROS) AFINARTE/SONY MUSIC LATIN	19	13		
NEW		46	FUISTE MIA	Gerardo Ortiz	G.ORTIZ (G.ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	46	1		
NEW		47	PANCHITO EL F1	Los Tucanes de Tijuana	M.QUINTERO LARA (M.QUINTERO LARA) FONOVISA/UMLE	47	1		
RE-ENTRY		48	NADA QUE HACER AKA CHUY VERDURAS	Grupo H-100	J.FELIX (J.FELIX) ALIANZA/DISA/UMLE	37	6		
42	46	49	EL SENOR DE LOS CIELOS	Ariel Camacho y Los Plebes del Rancho	A.DEL VILLAR,J.J.GONZALEZ TERRAZAS (D.NIEBLA) DEL/SONY MUSIC LATIN	40	11		
47	45	50	PICKY	Joey Montana	PREDIKADOR (E.MIRANDA,DELGADO) CAPITOL LATIN/UMLE	32	20		

TOP LATIN ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
Hot Shot Debut	1	#1 BANDA LOS RECODITOS	Me Esta Gustando	1	
1	2	JUAN GABRIEL	Los Duo 2	8	
2	3	VARIOUS ARTISTS	Las Bandas Romanticas de America 2016	2	
3	4	JUAN GABRIEL	Los Duo	52	
7	5	IL DIVO	Amor & Pasion	12	
28	6	GG YANDEL	Dangerous	13	
15	7	PS MARCO ANTONIO SOLIS	15 Inolvidables	65	
NEW	8	MONICA NARANJO	Lubna	1	
13	9	PITBULL	Dale	29	
14	10	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	Hablemos	13	
8	11	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	En Vivo	23	
12	12	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	El Karma	57	
11	13	VARIOUS ARTISTS	20 Bandazos de Oro: Puros Exitos	8	
21	14	ANDREA BOCELLI	Cinema: Edicion En Espanol	15	
16	15	JOAN SEBASTIAN	En Vivo	4	
10	16	JESSE & JOY	Un Besito Mas	9	
19	17	SELENA	Lo Mejor de...	45	
18	18	VARIOUS ARTISTS	Radio Exitos: El Disco del Ano 2015	15	
23	19	VARIOUS ARTISTS	20 Gruperazos de Oro: Puros Exitos	8	
22	20	VARIOUS ARTISTS	Las Bandas Romanticas de America 2015	55	
24	21	GERARDO ORTIZ	Hoy Mas Fuerte	38	
20	22	LOS TIGRES DEL NORTE	Desde El Azteca	9	
25	23	ARCANGEL & DJ LUAIN	Los Favoritos	8	
26	24	MARC ANTHONY	3.0	117	
17	25	LOS HEREDEROS DE NUEVO LEON	Ayer Hoy y Siempre	2	

LATIN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
5	1	  CULPA AL CORAZON SONY MUSIC LATIN	Prince Royce	13
3	2	SOLO CON VERTE LIZOS	Banda Sinaloense MS de Sergio Lizarraga	12
2	3	GINZA CAPITOL LATIN/UMLE	J Balvin	29
4	4	?POR QUE TERMINAMOS? BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	10
1	5	ENCANTADORA SONY MUSIC LATIN	Yandel	16
8	6	HASTA EL AMANECER LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam	3
9	7	YA TE PERDI LA FE DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	12
10	8	BORRO CASSETTE SONY MUSIC LATIN	Maluma	28
6	9	PISTEARE EL RECONDQ/FONOVISA/UMLE	Banda Los Recoditos	14
7	10	POR QUE ME ILUSIONASTE? TONS REKORQZ/FONOVISA/UMLE	Remmy Valenzuela	18
11	11	VAIVEN EL CARTEL	Daddy Yankee	20
13	12	EL PERDON CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	52
14	13	DESPUES DE TI QUIEN ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	23
15	14	COMO LO HACIA YO FRESH PRODUCTIONS/CP	Ken-Y & Nicky Jam	8
12	15	TE BUSCO ROTTWEILAS	Cosculluela / Nicky Jam	21
24	16	BRONCHE DE ORO REMEX	La Trakalosa de Monterrey	4
22	17	LAS COSAS DE LA VIDA GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	13
16	18	HABLEMOS DEL	Ariel Camacho y Los Plebes del Rancho	14
19	19	OBSESIONADO CARBON FIBER/SONY MUSIC LATIN	Farruko	3
26	20	PERDONAME SONY MUSIC LATIN	Ricky Martin	4
21	21	NO SOY UNA DE ESAS WATER LUTINA	Jesse & Joy Feat. Alejandro Sanz	8
18	22	TRAIDORA MAGNUS/SONY MUSIC LATIN	Gente de Zona Feat. Marc Anthony	10
25	23	EL ERROR WARNER LATINA	Reykon	6
29	24	TOMEN NOTA GERENCIA360	Adriel Favela Feat. Los del Arroyo	4
32	25	LA LLAMADA DE MI EX PLANET RECORDS	Chiquito Team Band	8



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HOT Gospel SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 23 WKS WANNA BE HAPPY? K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	23
2	2	2	WORTH A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	41
3	3	3	INTENTIONAL T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	40
4	5	4	I LUH GOD W.CAMPBELL,L.A.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	45
5	8	5	WORTH FIGHTING FOR A.W.LINDEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3	53
9	9	6	123 VICTORY K.FRANKLIN,S.MARTIN (K.FRANKLIN,L.PARKER)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	6	12
15	14	7	PUT A PRAISE ON IT V.MITCHELL,T.COBB5 (T.COBB5)	Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	7	11
6	4	8	I'M GOOD R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	4	32
7	6	9	YES YOU CAN A.W.LINDEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	52
8	7	10	I'M YOURS K.BOWIE,C.CARTER (C.J.HOBBS)	Casey J MARQUIS BOONE/TYSCOT	7	23
13	12	11	THANK YOU JESUS (THAT'S WHAT HE'S DONE) A.A.WARD (M.BUTLER,R.SEARIGHT)	Kim Burrell SHANACHIE	8	27
12	11	12	THE ANTHEM D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd DulaneY EONE WORSHIP/EONE	11	20
11	13	13	LIKE NO OTHER D.WEATHERSPOON (B.CAGE)	Byron Cage NORY B	11	18
10	10	14	YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE,A.MCKAY,A.WILSON,G.P.ROBINSON)	Anita Wilson MOTOWN GOSPEL	9	23
16	15	15	YOU'RE MIGHTY J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise LIGHT	15	12
NEW		16	IT'S ALRIGHT, IT'S OK S.BROWN (C.A.RUMBLE,S.BROWN)	Shirley Caesar Feat. Anthony Hamilton LIGHT	16	1
17	17	17	KING OF KING K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)	Maurette Brown Clark SRT	16	22
NEW		18	ONE WAY E.DAWKINS,K.C.KNIGHT (E.DAWKINS,K.C.KNIGHT)	Tamela Mann TILLYMANN	18	1
22	20	19	I'LL BE THE ONE M.BOONE,C.CARTER (K.A.DOCK,C.MOORE)	Bri (Briana Babineaux) MARQUIS BOONE/TYSCOT	13	13
18	19	20	PLACE CALLED VICTORY D.KIPPING (D.KIPPING,D.BROWN JR.)	Deon Kipping RCA INSPIRATION	12	23
24	16	21	SPIRIT BREAK OUT W.J.MCDOWELL,C.BOGAN III (B.BRYANT,L.HELLEBRONTH,M.DHILLONT,HUGHES)	William McDowell Feat. Trinity Anderson DELIVERY ROOM/EONE	16	3
21	18	22	LEVEL NEXT J.P.KEE (J.P.KEE)	John P. Kee KEE/MOTOWN GOSPEL	18	14
20	21	23	MADE A WAY T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	17	8
NEW		24	BE LIKE JESUS D.HADDON,M.HODGE (D.HADDON)	Deitrick Haddon RELEVE/DHVISIONS/EONE	24	1
19	22	25	RESTORE ME AGAIN D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)	Deitrick Haddon RELEVE/DHVISIONS/EONE	12	25

TOP GOSPEL ALBUMS™					
Last Week	This Week	Artist Imprint/Distributing Label		Title	Wks. On Chart
NEW	1	#1 1 WK	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	1
2	2	GG	KIRK FRANKLIN FO YO SOUL/RCA	Losing My Religion	13
1	3		WILLIAM MCDOWELL DELIVERY ROOM/EONE	Sounds Of Revival: Live	2
NEW	4		J MOSS PAJAM	GFG: Reload	1
3	5		TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	24
5	6		ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	29
4	7		TRAVIS GREENE RCA INSPIRATION/RCA	The Hill	14
23	8		ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	41
10	9		DEITRICK HADDON RELVEE/DIVISIONS/EONE	Masterpiece	13
7	10		VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	53
12	11		JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	20
8	12		VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Maranatha! Music: Top 15 Gospel Praise Hits	16
NEW	13		VARIOUS ARTISTS TYSCOT/TASEIS	God Cares For U: Give Him Glory	1
NEW	14		DONALD LAWRENCE & THE TRI-CITY SINGERS MOTOWN GOSPEL/CAPITOL CMG	The Best Of...The Millennium Collection	1
RE	15		JAMES HALL WAP MUSIC BLEND/EONE	New Era	8
18	16		BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	43
21	17		CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	47
6	18		DR. KARRY D. WESLEY PRESENTS THE ANTIOCH FELLOWSHIP... AFMBC MEDIA	Speak To My Heart	3
16	19		MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	36
15	20		CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	40
14	21		ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/RCA	Covered: Alive In Asia	26
11	22		REGINA BELLE PEAK/SHANACHIE	The Day Life Began	2
RE	23		JOHN P. KEE KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	18
24	24		VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	52
17	25		VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	25



The **WOW** franchise is unique in that the artists featured are from the three major gospel labels (Motown Gospel, RCA Inspiration and Word-Curb). The new set includes, among others, **Tasha Cobbs, Kirk Franklin** and **Tamela Mann**. "There's a huge appetite for gospel music, so when you pair that with an album full of the genre's top hits, fans react," says RCA Inspiration vp national sales **Mark Michel**. "It's a win-for all the labels involved."

Guy Penrod's *Live: Hymns & Worship* (No. 2) and **Michael W. Smith's** *Hymns II: Shine on Us* (No. 3) launch on Top Christian Albums (each with approximately 4,000). The acts earn their fourth and 29th top 10s, respectively.

SALES, AIRPLAY & STREAMING
DATA COMPILED BY
n Nielsen
MUSIC

PROMOTION

billboard

LATIN MUSIC CONFERENCE & AWARDS

APRIL 25-28, 2016
THE RITZ-CARLTON, SOUTH BEACH

2016

SPECIAL ISSUE



CELEBRATE THE BEST IN LATIN MUSIC

This issue will highlight the **BILLBOARD LATIN MUSIC CONFERENCE AND THE BILLBOARD LATIN MUSIC AWARDS** – including a preview of both events, profiles of awards finalist and in-depth features on the Latin music industry. Take this opportunity to advertise and reach an audience of influential individuals in the Latin music space.

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Editorial content subject to change.

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS AG SG ROSES ▲ The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A.TAGGARTLE.MENCEL)	DISRUPTOR/COLUMBIA	1	34
2	2	2	LEAN ON ▲ Major Lazer & DJ Snake Featuring MO DJ SNAKE,DIPLO (S.GUESS,K.M.ØRSTED,W.S.E.GRIGAHCINE,T.W.PENTZ,P.MECKSEPER)	MAD DECENT	1	49
4	3	3	SUGAR Robin Schulz Featuring Francesco Yates D.BIERBRODT,G.KRAMER,J.DOHNR,R.SCHULZ (F.J.BAULTISTA,N.PEREZ,R.R.BRYANT)	TONSPiEL/ATLANTIC	3	28
3	4	4	WHERE ARE U NOW ▲ Skrillex & Diplo With Justin Bieber SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER,J.BOYD,K.RUBIN,J.WARE)	MAD DECENT/OWSLA/ATLANTIC	1	50
7	5	5	BANG MY HEAD David Guetta Featuring Sia & Fetty Wap DIGUETTA,G.U.TUNFORD,NICKY ROMERO,M.VAN WATTUM (DIGUETTA,G.U.TUNFORD,NICKY ROMERO,M.VAN WATTUM...)	WHAT A MUSIC/PARLOPHONE/ATLANTIC	5	17
8	7	6	MIDDLE DJ Snake Featuring Bipolar Sunshine DJ SNAKE,AALIJA (W.S.E.GRIGAHCINE,A.J.MARCHANT,A.L.KLEINSTUB)	DJ SNAKE/INTERSCOPE	6	16
6	6	7	HOW DEEP IS YOUR LOVE ▲ Calvin Harris & Disciples CALVIN HARRIS,DISCIPLES,IMWOLDSSEN (CALVIN HARRIS,N.DONVALL,G.HOOLMANK,M.DERMOTT,IMWOLDSSEN)	FLY EYE/COLUMBIA	2	29
5	8	8	DESSERT Dawin DAWIN (D.POLANCO)	CASABLANCA/REPUBLIC	5	36
16	12	9	DG NEVER FORGET YOU Zara Larsson & MNEK MNEK,ASTRONOMY (U.OSSISOMIA EMEINIE,A.DAVEYZ,L.LARSSON)	RECORD COMPANY TEN/EPIC	9	19
9	9	10	BE RIGHT THERE Diplo & Sleepy Tom DIPLO,C.TIATHAM,R.SPEARMAN,V.G.BENFORD (T.W.PENTZ,C.TIATHAM,R.SPEARMAN,V.G.BENFORD)	MAD DECENT	8	23
10	10	11	STAY Kygo Featuring Maty Noyes KYGO (KYGO,M.NOYES,W.W.LARSEN)	ULTRA/RCA	8	9
11	11	12	MAGNETS Disclosure Featuring Lorde DISCLOSURE (G.LAWRENCE,H.LAWRENCE,J.J.NAPIER,E.M.L.YELICH-O'CONNOR)	METHOD/PMR/CAPITOL	8	20
12	13	13	FADED Alan Walker A.O.WALKER,MOOD MELODIES,J.BORGEN (J.BORGEN,A.FROEN,G.GRAVE,A.O.WALKER)	NOCOPYRIGHTSOUNDS/NEER MUSIC/ULTRA/RCA	12	4
14	14	14	LIGHT IT UP Major Lazer Featuring Nyla DIPLO,JR. BLENDER (T.W.PENTZ,P.MECKSEPER,N.THOUBOURNE,F.BABY,D.A.MALCOM,S.SWIFT)	MAD DECENT	14	11
13	15	15	IN MY ROOM Yellow Claw & DJ Mustard Feat. Ty Dolla \$ign & Tyga N.KRONHUIS,CTIATHUTILL,ROELANDSCHAP,TITANIVANOM,OWEENININ,DI MUSTARD,R.BRACKINS,K.E.PRATT II (N.KRONHUIS,CTIATHUTILL,ROELANDSCHAP...)	MAD DECENT	12	10
15	17	16	RUNNING OUT Matoma & Astrid S ASTRID S,MATOMA (S.STRAETE LAGERGREN,A.SMEPLASS)	FFRR/PARLOPHONE/WARNER BROS.	14	9
-	16	17	NEVER BE LIKE YOU Flume Featuring Kai NOT LISTED (H.STRETEN,A.D.E.GASPERIS-BRIGANTE,G.P.EARLEY)	FUTURE CLASSIC/MOM + POP	16	2
24	20	18	FAST CAR Jonas Blue Featuring Dakota JONAS BLUE (T.L.CHAPMAN)	JONAS BLUE/CAPITOL	18	4
HOT SHOT DEBUT	19	19	SMOKE & RETRIBUTION Flume Featuring Vince Staples & Kucka NOT LISTED (NOT LISTED)	FUTURE CLASSIC/MOM + POP	19	1
23	21	20	OCEAN DRIVE Duke Dumont A.DYMENT,J.JONES (A.G.DYMENT,T.H.RISTON,T.F.KWONG WAH ALUO,J.NORTON)	BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	14	26
18	19	21	DADDY PSY Featuring CL YGIN-HYUNG,FUTURE BOUNCE (U.S.PARK,TEDDY,D.REGACORTE,L.J.JACQUES,M.DRION,W.ADAMS,YGIN-HYUNG,FUTURE BOUNCE)	YG	6	10
31	25	22	THE GIRL IS MINE 99 Souls Feat. Destiny's Child & Brandy 99 SOULS (B.R.NORWOOD,F.JERKINS,H.UJAPHEL,L.A.DANIELS,B.JERKINS,B.KNOWLES,K.ROWLAND...)	RESILIENCE/COLUMBIA	22	3
19	18	23	THE BUZZ Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz A.STUART,L.DUBBER (A.STUART,L.DUBBER,T.LEVINSON,J.SCOTT)	ELEFANT TRAKS/NETTWERK	13	13
20	24	24	HERE FOR YOU Kygo Featuring Ella Henderson KYGO (KYGO,E.HENDERSON)	ULTRA/RCA	12	22
22	26	25	UNTIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren THE CHAINSMOKERS,TRITONAL (A.TAGGART,C.OSNEROS,D.REED,E.WARREN,CTAUSTIN,J.SCHARFF,A.WILLIAMS)	DISRUPTOR/COLUMBIA	22	20
-	22	26	HEADING HOME Gryffin Featuring Josef Salvat GRYFFIN (GRYFFIN,J.PARKER,J.J.SALVAT)	DARKROOM/INTERSCOPE	22	2
27	30	27	SMOKE FILLED ROOM Mako A.SEAVER (A.SEAVER,L.LIGHT)	ULTRA	27	8
NEW	28	28	BLACKOUT Tritonal Featuring Steph Jones C.CISNEROS,D.REED (C.CISNEROS,D.REED,S.JONES,J.CATES,J.GANTT)	ENHANCED	28	1
26	32	29	NEW YORK CITY The Chainsmokers THE CHAINSMOKERS (A.TAGGART,B.AMARADIO)	DISRUPTOR/COLUMBIA	26	15
29	28	30	ALONE NO MORE Philip George And Anton Powers PHILIP GEORGE,A.S.POWERS,S.ROSSER (A.MARTIN,J.MATIAS,S.DUBLIN)	3BEAT/MOTOWN/CAPITOL	28	7
-	23	31	I'M IN CONTROL AlunaGeorge Featuring Popcaan ALUNAGEORGE,M.RALPH (A.DEWI-FRANCIS,G.REID,S.ROMAN,M.RALPH,A.SÜTHERLAND)	ISLAND/INTERSCOPE	23	2
28	33	32	BROKEN ARROWS Avicii AVICII,C.FALK,A.POURNOURI (T.BERGUNG,Z.BROWN,N.MOON,R.YACOB,C.FALK)	PRMD/ISLAND/REPUBLIC	10	19
45	35	33	TRUE ORIGINAL Dave Aude Featuring Andy Bell D.AUDE (D.AUDE,A.E.BELL)	AUDACIOUS	33	4
21	31	34	DON'T BE SO HARD ON YOURSELF Jess Glynne T.MS (J.GLYNNE,W.A.HECTOR,T.BARNES,P.KELLEHER,B.KOHN)	ATLANTIC	21	5
46	37	35	STRANDED Dirty Disco Featuring Inaya Day DIRTY DISCO (M.DE LANGE,I.DAY)	DIRTY DISCO	35	3
25	34	36	HIGHER PLACE Dimitri Vegas & Like Mike Featuring Ne-Yo DIMITRI VEGAS,LIKE MIKE (DIMITRI VEGAS,LIKE MIKE,S.C.SMITH)	SMASH THE HOUSE/CNR/BEAT/COMPOUND ENT/MOTOWN/CAPITOL	18	14
44	38	37	WORKING FOR IT ZHU x Skrillex x THEY ZHU (S.ZHU,S.MOORE,D.JONES,D.LOVE)	MIND OF A GENIUS/COLUMBIA	13	15
32	41	38	RED LIPS GTA Featuring Sam Bruno J.MEJIA,M.VAN TOTTH (J.MEJIA,M.VON TOTTH,S.K.BRUNO,T.L.MCLAUGHLIN)	THREE SIX ZERO/WARNER BROS.	23	10
-	46	39	I'M BURNING UP Karine Hannah / Dave Aude J.R.HARRIS (F.C.SCALONE,J.R.HARRIS,M.KAPLAN)	CASH MONEY/REPUBLIC	39	2
39	40	40	BOOM Major Lazer Feat. MOTI, Ty Dolla \$ign, Wizkid & Kranium DIPLO,BLENDER,MOTI (T.W.PENTZ,P.MECKSEPERT,R.OMME,T.GRIFFIN JR.,A.L.BALOGUN,K.DONALDSON)	MAD DECENT	27	7
36	43	41	WATERBED The Chainsmokers Featuring Waterbed THE CHAINSMOKERS (A.TAGGART,C.MONTERMINI,C.PATERNOSTRO)	DISRUPTOR	36	7
41	45	42	LONE DIGGER Caravan Palace ADE ROSERON,CORRALLES,C.DELAPORTE,H.PADE LA GARNIERE,A.TOUSSELS,FEERNANDEZ VELASCO (ADE ROSERON,CORRALLES...)	CARE DE LA DANSE/EE PLAN	41	5
30	27	43	CALIFORNIA DREAMIN Freischwimmer S.BERNHARDT,A.LENNIX (M.G.PHILLIPS,J.E.A.PHILLIPS)	DUSTY DESERT/PLANET PUNK	27	6
34	36	44	FLESH WITHOUT BLOOD Grimes GRIMES (C.BOUCHER)	4AD/BEGGARS GROUP	18	15
NEW	45	45	GANGSTA WALK SNBRN Featuring Nate Dogg K.A.C.HAPMAN,N.D.HALE)	ULTRA	45	1
RE-ENTRY	46	46	IT'S STRANGE Louis The Child Featuring k.flay LOUIS THE CHILD,R.HAULDREN,K.FLAY (K.FLAHERTY,F.KENNETT,D.LOUMPOURDIS)	NEXT WAVE/ULTRA	43	4
NEW	47	47	LITHIUM Athena NOT LISTED (NOT LISTED)	DAUMAN	47	1
-	29	48	WIDE OPEN The Chemical Brothers THE CHEMICAL BROTHERS (T.ROWLAND,S.SIMONS,B.HANSEN)	VIRGIN/FREESTYLE DUS/ASTRALWERKS/CAPITOL	29	2
NEW	49	49	FALLING AWAY Seven Lions Featuring LIGHTS J.A.MONTALVO (J.A.MONTALVO,L.POXLEITNER)	REPUBLIC	49	1
38	42	50	SHOUT IT OUT LOUD Robin S. & DJ Escape DJ ESCAPE,A.COLUCCIO (DJ ESCAPE,A.COLUCCIO,R.JACKSON MAYNARD)	GROOVILICIOUS	24	10

TOP DANCE/ELECTRONIC ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 5 WKS VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG	Now That's What I Call A Workout 2016	7
NEW	2	THE BLACK QUEEN THE BLACK QUEEN	Fever Daydream	1
3	3	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	15
10	4	MASSIVE ATTACK MELANOLIC/KOBALT	Ritual Spirit (EP)	2
NEW	5	VARIOUS ARTISTS NINETY9LIVES	Ninety9lives 96: Lucky Block	1
NEW	6	VARIOUS ARTISTS OWSLA	OWSLA World Wide Broadcast	1
1	7	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	75
5	8	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	19
8	9	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	38
12	10	MAJOR LAZER MAD DECENT	Peace Is The Mission	36
9	11	BOB MOSES DOMINO	Days Gone By	4
15	12	JAMIE XX YOUNG TURKS	In Colour	36
13	13	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA	The Martian: Songs From	10
16	14	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	50
NEW	15	VARIOUS ARTISTS ULTRA	Ultra Dance 17	1
NEW	16	WOLFGANG GARTNER KINDERGARTEN	10 Ways To Steal Home Plate	1
NEW	17	LE MATOS FANTOME	Chronicles Of The Wasteland (Turbo Kids Soundtrack)	1
NEW	18	LEMAITRE ASTRALWERKS	1749 (EP)	1
RE	19	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	49
18	20	POWER MUSIC WORKOUT POWER MUSIC	55 Smash Hits! Running Remixes, Vol. 3	5
17	21	PURITY RING 4AD	Another Eternity	49
7	22	VARIOUS ARTISTS MONSTERCAT	Monstercat: Best Of 2015	2
RE	23	FKA TWIGS YOUNG TURKS	M3LL155X (EP)	11
RE	24	CAPITAL KINGS GOTEE/PLG	II	15
24	25	AVICII PRMD/ISLAND	Stories	18

DANCE/ELECTRONIC DIGITAL SONGS™				
Last Week	This Week	Title _{Imprint/Promotion Label}	Artist	Wks. On Chart
1	1	#1 12 WKS ROSES The Chainsmokers Feat. ROZES DISRUPTOR/COLUMBIA		34
2	2	SUGAR Robin Schulz Feat. Francesco Yates TONSPIEL/AG		25
11	3	NEVER FORGET YOU Zara Larsson & MNEK RECORD COMPANY TEN/EPIC		5
3	4	DESSERT Dawin CASABLANCA/REPUBLIC		26
4	5	MIDDLE DJ Snake Feat. Bipolar Sunshine DJ SNAKE/INTERSCOPE/IGA		16
6	6	BANG MY HEAD David Guetta Feat. Sia & Fetty Wap WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		16
5	7	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT		49
NEW	8	SMOKE & RETRIBUTION Flume Feat. Vince Staples & Kucka FUTURE CLASSIC/MOM + POP		1
10	9	MAGNETS Disclosure Feat. Lorde METHOD/PMR/CAPITOL		20
7	10	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA		29
12	11	STOLE THE SHOW Kygo Feat. Parson James ULTRA/RCA		46
9	12	BE RIGHT THERE Diplo & Sleepy Tom MAD DECENT		18
25	13	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC/AG		84
13	14	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/AG		50
8	15	HOLD MY HAND Jess Glynne ATLANTIC/AG		39
15	16	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA		112
14	17	NEVER BE LIKE YOU Flume Feat. Kai FUTURE CLASSIC/MOM + POP		2
29	18	FAST CAR Jonas Blue Feat. Dakota JONAS BLUE/CAPITOL		3
19	19	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.		216
17	20	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		56
23	21	RUNAWAY (U & I) Galantis BIG BEAT/AG		69
24	22	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE/IGA		54
22	23	STAY Kygo Feat. Maty Noyes ULTRA/RCA		9
31	24	WAKE ME UP! Avicii PRMD/ISLAND		137
18	25	THE BUZZ Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz ELEFANT TRAKS/NETTWERK		13



Zara Zooms, With MNEK

Zara Larsson (above) and **MNEK** zip into the Hot Dance/Electronic Songs top 10 with “Never Forget You” (12-9). The first chart hit for both acts, “Never” nabs top Digital Gainer honors with 14,000 downloads sold, up 160 percent, in the tracking week, according to Nielsen Music, and jumps 11-3 on Dance/Electronic Digital Songs. The single from former *Sweden’s Got Talent* champ Larsson and Nigerian singer MNEK (born **Uzo Emenike**) also debuts at No. 25 on Dance/Electronic Streaming Songs, up 16 percent to 1.3 million U.S. streams. Aiding Larsson’s profile: a newly announced ad campaign with Clinique. On Dance Club Songs, rock icon **Sting** celebrates his third career leader with “Stolen Car,” a duet with French star **Mylene Farmer** (2-1). Sting tells *Billboard*, “I’m absolutely thrilled and surprised. It’s so great to be No. 1, especially on the Dance Club Songs chart. Wow!” “Car” was also Sting’s second No. 1; featuring **Twista** and titled “Stolen Car (Take Me Dancing),” it topped the chart in 2004. (He first led with “Send Your Love” in 2003.) Retooled for Farmer’s 2015 French-pop album *Interstellaires*, “Car” is her first Dance Club Songs leader (and entry). “Working with Sting was already such a gift, but to get the love and support of the DJ and dance community in the U.S. is amazing,” she says. “Merci!” Remixes from **Dave Aude**, **Ralphie Rosario** and **Mico C**, among others, helped drive “Car” to the summit. —Gordon Murray

HARPER SMITH

HOT DANCE/ELECTRONIC SONGS: The week’s most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week’s most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still reading in the Billboard 200’s top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week’s top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY

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DANCE CLUB SONGS™					
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart	
2	1	#1 W STOLEN CAR CHERRYTREE/INTERSCOPE	Mylene Farmer & Sting	10	
3	2	OVER AND OVER AGAIN GLOBAL TALENT	Nathan Sykes Feat. Ariana Grande	9	
5	3	ANOTHER LONELY NIGHT WARNER BROS.	Adam Lambert	6	
6	4	HOLLOW SCHOOLBOY/CAPITOL	Tori Kelly	7	
9	5	THE GIRL IS MINE RESILIENCE/COLUMBIA	99 Souls Feat. Destiny's Child & Brandy	5	
8	6	TRUE ORIGINAL AUDACIOUS	Dave Aude Feat. Andy Bell	8	
11	7	STRANDED DIRTY DISCO	Dirty Disco Feat. Inaya Day	6	
15	8	GG ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	5	
4	9	ALONE NO MORE 3BEAT/MOTOWN/CAPITOL	Philip George And Anton Powers	10	
7	10	MAGNETS METHOD/FMR/CAPITOL	Disclosure Feat. Lorde	10	
16	11	I'M BURNING UP CASH MONEY/REPUBLIC	Karine Hannah / Dave Aude	6	
1	12	CALIFORNIA DREAMIN DUSTY DESERT/PLANET PUNK	Freischwimmer	10	
21	13	LITHIUM DAUMAN	Athena	6	
13	14	SHOUT IT OUT LOUD GROOVILICIOUS	Robin S. & DJ Escape	12	
19	15	YOU'RE SO BEAUTIFUL ZARION	Camille	8	
22	16	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	6	
10	17	SACRIFICE PREROGATIVE	DeGrazio	9	
17	18	WHEN LOVE HURTS 300/ATLANTIC/RRP	JoJo	12	
14	19	CRAZY BEAUTIFUL CHERRYTREE/INTERSCOPE	Skylar Stecker	9	
18	20	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13	
30	21	I'M IN LOVE WITH MY LIFE WARNER BROS.	PHASES	4	
20	22	SHATTERPROOF INNOVATION	Kwanza Jones	6	
25	23	FROZEN UPSCALE/DAUMAN	Natty Rico Feat. Melissa Moinaro, Done & Frankie J	5	
28	24	HIGH HORSE BILL FRIAR	Amuka & DJ JST	5	
HOT SHOT DEBUT	25	WHEN WE WERE YOUNG XL/COLUMBIA	Adele	1	
26	26	BANG MY HEAD WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sia & Fetty Wap	8	
24	27	FOCUS REPUBLIC	Ariana Grande	8	
32	28	ALIVE MONKEY PUZZLE/RCA	Sia	5	
39	29	TAKE ME BACK BMAB	Claire Rasa	3	
31	30	BE RIGHT THERE MAD DECENT	Diplo & Sleepy Tom	7	
41	31	CREATION CARRILLO	Liam Keegan Feat. Holly Lois	3	
42	32	LOVE IS RGF/LOVE X	Inas X	3	
49	33	SOUND OF YOUR HEART KREATIVE SOUL/HOLLYWOOD	Shawn Hook	2	
40	34	FLAMES IPONE	Alessandro Coli	3	
23	35	HIGHER PLACE SMASH THE HOUSE/CHR/3BEAT/COMPOUND ENT./MOTOWN/CAPITOL	Dimitri Vegas & Like Mike Feat. Ne-Yo	16	
46	36	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	2	
12	37	TIL IT HAPPENS TO YOU STREAMLINE/INTERSCOPE	Lady Gaga	13	
29	38	WTF (WHERE THEY FROM) THE GOLD MIND/ATLANTIC	Missy Elliott Feat. Pharrell Williams	9	
34	39	LOVE MYSELF REPUBLIC	Hailee Steinfeld	15	
43	40	DON'T STOP 4 POWER	Primo Cruz	3	
45	41	IN THE NIGHT XO/REPUBLIC	The Weeknd	2	
48	42	SAME LOVE FEROSH	Tracy Young Feat. Karina Iglesias	2	
36	43	HELLO XL/COLUMBIA	Adele	13	
NEW	44	JEALOUS GENERATION	M.E.L.	1	
35	45	AGE OF INNOCENCE ZOO	Elephante Feat. Trouze & Damon Sharpe	11	
44	46	FALL 4 U N.A.T.	Natali Yura	13	
NEW	47	YOUTH CAPITOL	Troye Sivan	1	
NEW	48	LOVE OVERDOSE DAUMAN	Nikki Lund vs. North2South	1	
NEW	49	SOLID GROUND CHRIS YOUNG	Kourtney Kelly	1	
NEW	50	CAKE BY THE OCEAN REPUBLIC	DNCE	1	

February 20
2016

Boxscore

billboard

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).

Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).

RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

PS

(PaceSetter for largest % album sales gain)

GG

(Greatest Gainer for largest volume gain)

DG

(Digital Sales Gainer)

AG

(Airplay Gainer)

SG

(Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER	
1	\$5,133,990 \$412/\$214/\$164/\$54	JENNIFER LOPEZ THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS JAN. 20, 22-23, 27, 29-30	25,918 SIX SELLOUTS	CAESARS ENTERTAINMENT, LIVE NATION	
2	\$2,940,106 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 27-28, 30-31, JAN. 2-3	19,454 25,203 SIX SHOWS	CAESARS ENTERTAINMENT, LIVE NATION (DEC. ONLY)	
3	\$1,104,351 (20,092,010 PESOS) \$58.85	ALEJANDRO SANZ AUDITORIO NACIONAL, MEXICO CITY JAN. 29-30	18,766 19,226 TWO SHOWS	OCESA-CIE	
4	\$1,101,260 (\$1,556,928 AUSTRALIAN) \$107.97/\$72.61	KEVIN HART, PLASTIC CUP BOYZ PERTH ARENA, PERTH, AUSTRALIA FEB. 3	13,729 SELLOUT	LIVE NATION	
5	\$937,243 \$249.50/\$89.50	VAN MORRISON, SHANA MORRISON FOX THEATER, OAKLAND JAN. 18-20	5,874 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT	
6	\$686,450 \$250/\$150	BRUNO MARS, DJ CRYKIT THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS DEC. 31	3,426 SELLOUT	C3 PRESENTS	
7	\$562,964 \$79.50	TOOL, PRIMUS, 3TEETH PENSACOLA BAY CENTER, PENSACOLA, FLA. JAN. 30	7,359 7,444	C3 PRESENTS	
8	\$554,724 (\$770,365 AUSTRALIAN) \$215.95/\$129.54	ELTON JOHN, TATE SHERIDAN HORDERN PAVILION, SYDNEY DEC. 17	3,127 3,194	CHUGG ENTERTAINMENT	
9	\$508,128 \$326/\$140/\$108/\$75	OLIVIA NEWTON-JOHN THE SHOWROOM AT THE FLAMINGO, LAS VEGAS DEC. 29-31, JAN. 1-2, 19-23, 26-30	4,814 10,983 15 SHOWS	CAESARS ENTERTAINMENT	
10	\$397,111 (7,263,392 PESOS) \$42.49	OV7 & KABAH AUDITORIO NACIONAL, MEXICO CITY JAN. 28	9,346 9,599	OCESA-CIE	
11	\$319,099 (\$455,817 AUSTRALIAN) \$64.44/\$42.54	ADAM LAMBERT, MELANIE MARTINEZ PALAIS THEATRE, MELBOURNE JAN. 25-26	5,179 5,454 TWO SHOWS ONE SELLOUT	DAINTY GROUP	
12	\$311,228 (\$432,586 AUSTRALIAN) \$55.40	GILLIAN WELCH, DAVE RAWLINGS PALAIS THEATRE, MELBOURNE FEB. 5-6	5,618 TWO SELLOUTS	LOVE POLICE TOURING	
13	\$286,532 (5,213,017 PESOS) \$38.79	MAJOR LAZER PEPSI CENTER WTC, MEXICO CITY JAN. 29	7,386 7,736	OCESA-CIE	
14	\$251,371 (\$228,910) \$71.38/\$65.89	TIZIANO FERRO VORST NATIONAAL, BRUSSELS DEC. 15	4,203 4,500	GRACIA LIVE	
15	\$245,559 (\$340,312 AUSTRALIAN) \$55.56	FOALS, DJANGO DJANGO HORDERN PAVILION, SYDNEY JAN. 5	4,869 5,111	SECRET SOUNDS TOURING	
16	\$240,052 (\$160,220) \$63.68/\$59.18	STATUS QUO, WILKO JOHNSON SSE HYDRO, GLASGOW, SCOTLAND DEC. 4	3,987 4,203	LIVE NATION	
17	\$239,886 (\$159,193) \$48.97/\$37.67	CINEMATIC ORCHESTRA EVENTIM APOLLO, LONDON NOV. 28	5,056 5,097	SOUNDCRASH	
18	\$237,193 (\$155,450) \$51.06/\$38.15	DIVERSITY EVENTIM APOLLO, LONDON NOV. 21	4,438 6,105 TWO SHOWS	SIM CONCERTS	
19	\$235,164 \$300/\$59	DARYL HALL & JOHN OATES DR. PHILLIPS CENTER, WALT DISNEY THEATER, ORLANDO DEC. 3	2,600 SELLOUT	IN-HOUSE, AEG LIVE	
20	\$233,510 (876,067 REAIS) \$70.37/\$10.66	LULU SANTOS METROPOLITAN, RIO DE JANEIRO NOV. 27-29	8,591 9,411 THREE SHOWS	T4F-TIME FOR FUN	
21	\$232,540 (\$214,388) \$70.50/\$59.66	JOVANOTTI VORST NATIONAAL, BRUSSELS DEC. 8	4,335 4,500	GRACIA LIVE	
22	\$230,444 (\$320,827 AUSTRALIAN) \$66.55/\$45	THE AMITY AFFLICTION & A DAY TO REMEMBER PERTH ARENA, PERTH, AUSTRALIA DEC. 14	4,228 5,757	LIVE NATION	
23	\$228,879 \$200/\$150/\$99.50/\$45	MORRISSEY THE JOINT, HARD ROCK HOTEL, LAS VEGAS JAN. 2	3,395 SELLOUT	AEG LIVE	
24	\$225,740 \$200/\$150/\$75/\$39.50	MARTIN LAWRENCE THE JOINT, HARD ROCK HOTEL, LAS VEGAS JAN. 16	2,757 SELLOUT	AEG LIVE	
25	\$225,228 (\$149,325) \$37.71	BILL BAILEY EVENTIM APOLLO, LONDON DEC. 8-9	5,973 6,555 TWO SHOWS	PHIL MCINTYRE ENTERTAINMENT	
26	\$224,244 \$96/\$31	THE NEW STANDARDS STATE THEATRE, MINNEAPOLIS DEC. 4-5	4,859 5,892 THREE SHOWS	DAVE NESS	
27	\$223,591 (\$306,591 AUSTRALIAN) \$54.33	THE WOMBATS, LAST DINOSAURS HORDERN PAVILION, SYDNEY JAN. 3	4,386 5,170	SECRET SOUNDS TOURING	
28	\$222,064 \$45/\$25	SHINEDOWN & BREAKING BENJAMIN, SEVENDUST TIMES UNION CENTER, ALBANY, N.Y. NOV. 23	1,187 6,300	FRANK PRODUCTIONS, NS2, CMOORE LIVE.SLP CONCERTS	
29	\$220,932 \$79.50/\$28.65	TOBYMAC, COLTON DIXON, BRITT NICOLE, HOLLYN BRIDGESTONE ARENA, NASHVILLE DEC. 13	8,340 9,707	WAY-FM	
30	\$220,267 \$39.75/\$25	BRANTLEY GILBERT, CANAAN SMITH, MICHAEL RAY HULMAN CENTER, TERRE HAUTE, IND. JAN. 30	5,725 SELLOUT	FRANK PRODUCTIONS, NS2, CMOORE LIVE	
31	\$219,891 (\$145,671) \$43.02/\$40	DISCLOSURE, LION BABE, JACKMASTER SSE HYDRO, GLASGOW, SCOTLAND NOV. 26	5,497 5,649	DF CONCERTS	
32	\$219,613 (2,854,970 PESOS) \$27.40	ANA TORROJA AUDITORIO NACIONAL, MEXICO CITY NOV. 26	8,016 9,520	OCESA-CIE	
33	\$218,432 \$39.75/\$27	BRANTLEY GILBERT, CANAAN SMITH, MICHAEL RAY DOW EVENT CENTER ARENA, SAGINAW, MICH. JAN. 28	5,536 SELLOUT	FRANK PRODUCTIONS, NS2, CMOORE LIVE	
34	\$217,490 \$35	KENNY ROGERS MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 12	6,214 6,835	IN-HOUSE	
35	\$214,808 \$255/\$50	DARYL HALL & JOHN OATES VAN WEZEL PERFORMING ARTS HALL, SARASOTA, FLA. DEC. 2	1,693 SELLOUT	AEG LIVE, IN-HOUSE	



ETHAN MILLER/GETTY IMAGES

Pop Divas
Shine In
Vegas

With ticket sales reported by Caesars Entertainment in Las Vegas, three pop superstars appear on the latest Boxscore chart based on their resident productions in the city. Leading at No. 1 is **Jennifer Lopez** (above) with the first box office stats reported from her Planet Hollywood residency, titled All I Have, that launched Jan. 20 with a six-show run at the Axis Theater. With sellout crowds at all shows, the pop diva raked in \$5.1 million from 25,918 sold tickets. On the heels of the opening run, she followed with four more performances in early February and is set to return to the residency with multiple dates planned in May and June. Taking No. 2 on the chart is **Britney Spears** with \$2.9 million in revenue earned at the Axis Theater for six performances of her Piece of Me production, now entering its third year at Planet Hollywood. Her six-show engagement to close out 2015 and ring in the new year drew 19,454 fans. Since her residency began at the end of 2013, the diva has racked up \$71 million in sales at 135 concerts, with an attendance count topping 486,000. Finally, pop icon **Olivia Newton-John** lands at No. 9 with sales reported from Summer Nights, her Las Vegas residency at the Flamingo showroom that was extended last fall after a year-and-a-half-long run. Featuring hits from her four-decade career, the star's shows are scheduled at the casino through the end of 2016. —*Bob Allen*

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob.Allen@bobbillboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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MATERIALS DUE March 18

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Aki Kaneko / 323-525-2299 / aki.kaneko@billboard.com

Jeff Serrette / 212-493-4199 / jeff.serrette@billboard.com

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EVENTS & HAPPENINGS

WINTERFEST 2016

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Billboard Winterfest, for its second consecutive year, brought music to the mountains during the 2016 Sundance Film Festival. This year's event featured The Chainsmokers, Cage The Elephant, Wiz Khalifa, Travis Scott and Kygo. The Patch, a SOUR PATCH KIDS program, Tinder and Park City Live partnered with Billboard to host the four-night festival.



1



2



3

1. Kygo onstage at Park City Live during his electrifying Sunday-night show.
2. The Chainsmokers brought down the house with their remixes of current hits including Justin Bieber and Tove Lo and, of course, their hit "Roses."
3. Travis Scott performed his Billboard Hot 100 hit "Antidote" on Saturday.
4. Park City Live was once again home to all of the Billboard Winterfest performances.
5. Tinder VIPs received a private meet-and-greet with rapper Wiz Khalifa prior to his performance on Friday night.
6. The Patch, a SOUR PATCH KIDS program, provided sweet treats for all Winterfest shows including Cage The Elephant on Jan. 22.



4



5



6

Design

Digital/Mobile

Events/Experiential

Film

Innovation

Integrated Campaign

Partnerships

Use of Music

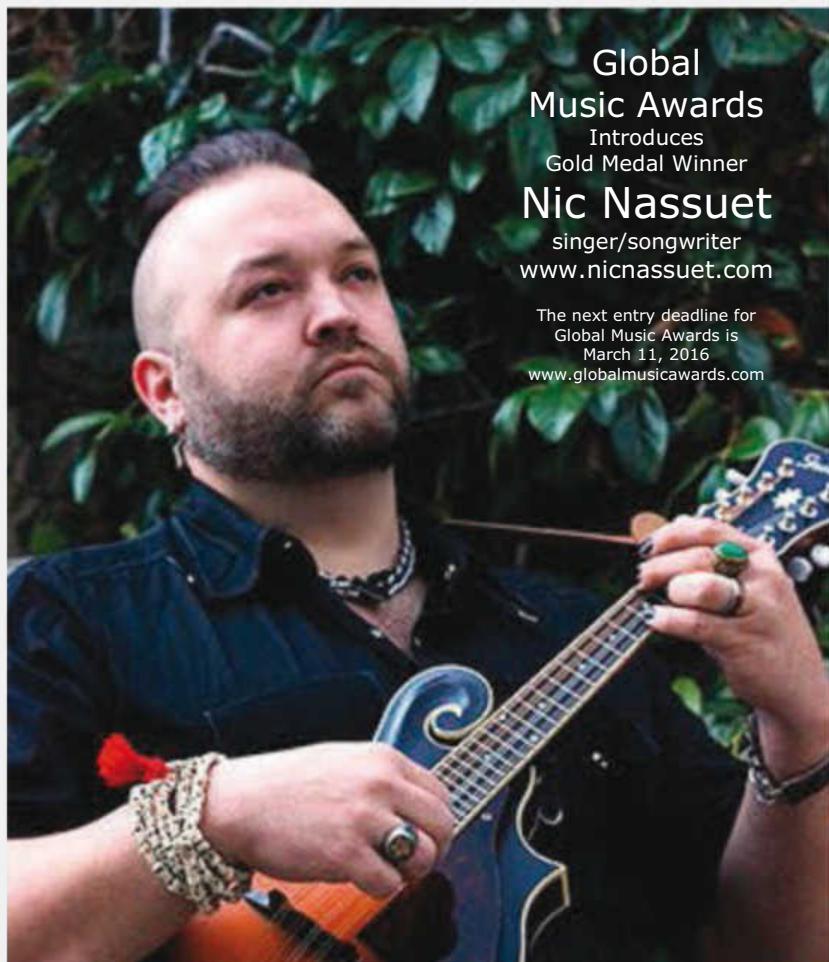
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COODA

REWINDING
THE
CHARTS

29 Years Ago BON JOVI TURNED A 'PRAYER' INTO AN ANTHEM

The New Jersey act solidified its standing among the titans of hair bands with its second Hot 100 leader — and most famous hit

"THE HARDWORKING, HARD-TOURING pop-metal outfit has an exceptionally strong album that should take the band all the way," *Billboard* reported in its Sept. 6, 1986, issue. And the forecast for Bon Jovi's third full-length, *Slippery When Wet*, soon proved accurate: The set became the rockers' first of five Billboard 200 No. 1s and their top seller (12 million copies sold in the United

States, according to the RIAA).

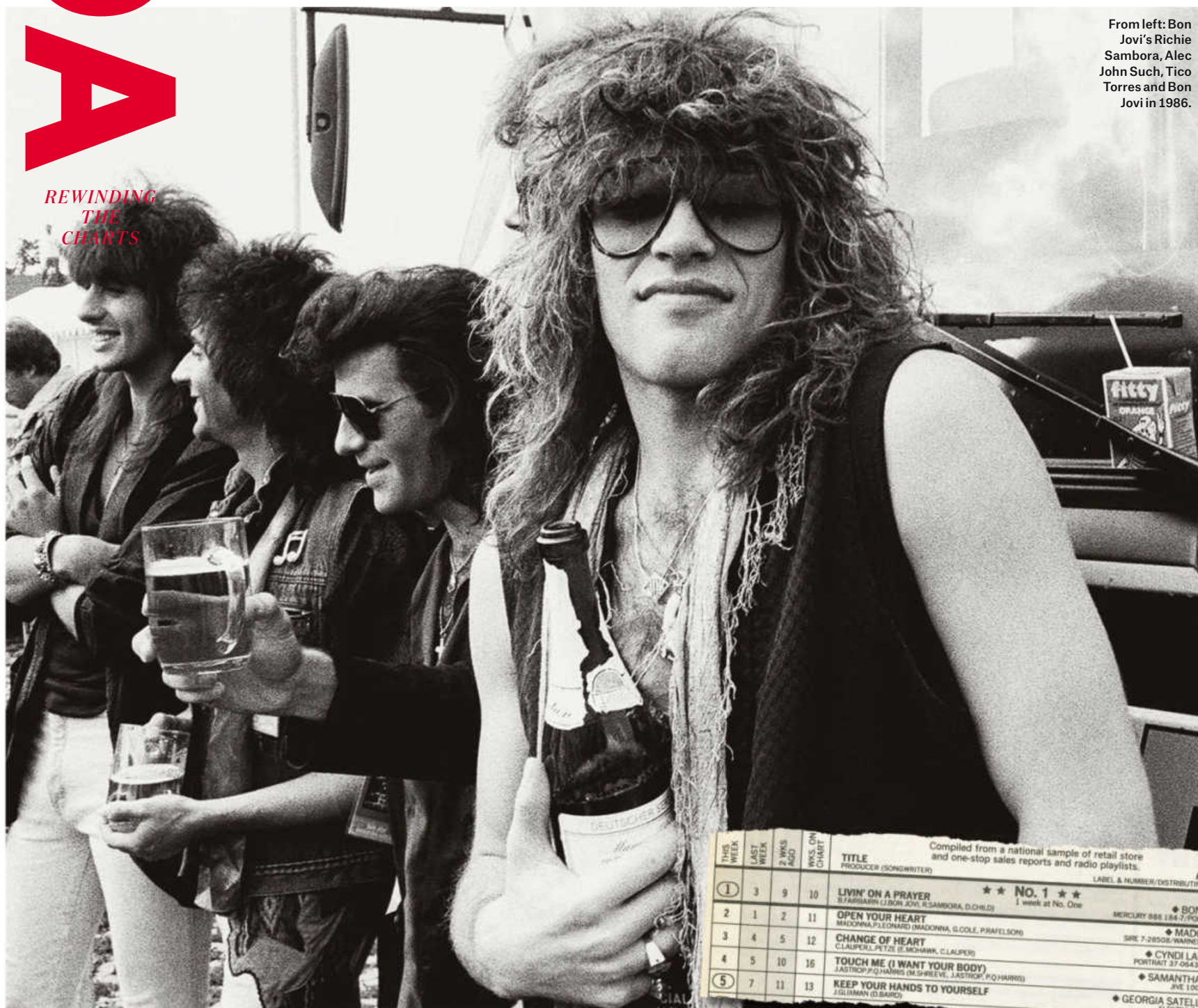
The album likewise established the New Jersey group as a force on the Billboard Hot 100. Lead single "You Give Love a Bad Name" topped the chart on Nov. 29, 1986, while follow-up "Livin' on a Prayer," which detailed the working-class plight of fictional characters Tommy and Gina, reigned as the group's longest-ruling No. 1

to date (of four).

Nearly three decades later, the legacy of "Prayer" remains as strong as ever, effectively known as Bon Jovi's signature song as well as an unequivocal Jersey anthem. The success also extended to co-writer Desmond Child, who would go on to co-author megahits for Ricky Martin ("Livin' la Vida Loca") and Katy Perry ("Waking Up in Vegas").

Today the band treads on independent ground, after parting ways with longtime imprint Mercury Records in 2015 after 32 years and signing a management deal with Irving Azoff. It plans to release a new album in 2016. "I have a lot of material to write about," Jon Bon Jovi told *Billboard* in 2015. "The new record is something we are going to be very proud of."

—GARY TRUST



From left: Bon Jovi's Richie Sambora, Alec John Such, Tico Torres and Bon Jovi in 1986.

THIS WEEK					LAST WEEK		2 WKS AGO		WKS. ON CHART		TITLE	PRODUCER (SONGWRITER)	ARTIST
1	3	9	10								LIVIN' ON A PRAYER	B. J. FARRAR (J. BON JOVI, R. SAMBORA, D. CHILD)	BON JOVI
2	1	2	11								OPEN YOUR HEART	MADONNA, P. LEONARD (MADONNA, S. COLE, PRAVETSON)	MADONNA
3	4	5	12								CHANGE OF HEART	C. LAUPER, P. PETZ (S. MONAW, C. LAUPER)	CYNDI LAUPER
4	5	10	16								TOUCH ME (I WANT YOUR BODY)	J. ASTROP, P. Q. HARRIS (M. SHREVE, J. ASTROP, P. Q. HARRIS)	SAMANTHA FOX
5	7	11	13								KEEP YOUR HANDS TO YOURSELF	J. GLIMAN (D. BARD)	GEORGIA SATELLITES

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